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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XIX—CONTINUED.

We have before remarked on Caroline's all absorbing love for her brother Felix—a love which was all love, and not mingled with a sense of duty and responsibility, as was the case in regard to her cousins. Unwittingly in seeking the method he did of an introduction to young Conway, the marquis did the best possible thing in furtherance of his own designs, and the most fatal for poor Caroline—his intended victim. The marquis now rejoined them.

The vessel had been sailing to the south-east for the last hour and a half, and he came to ask whether the ladies wished to return. Ramsgate was now out of sight, and the coast of France plainly visible.

"If this breeze holds we shall get back just about dusk, but if it were to fall calm we should be very late," he said.

It was unanimously resolved that they should return. So Malplaquet himself taking the helm, gave the order, and putting her before the wind, the main boom was jibed over, and she swept round on the other tack. On the course they had previously been sailing the sun was on their backs, and besides, the party on the quarter deck were sheltered from his rays by the mainsail. Now, however, as she swept up to the wind on the larboard tack, the evening glare—rendered worse by the reflection from the sea—was full in their faces. Caroline shaded her eyes with an expression of pain.

"Ah, my lord," she said, "can you not arrange that big sail so as to keep the sun away. It hurts my eyes ——"

Malplaquet laughed.

"My dear young lady," he said, "it is evident you know nothing about seamanship. Were I to do so we should drift back and never reach Ramsgate. But allow me to suggest that you go below, ladies, if you find the sun too much for you."

"Oh, no," smiled Blanche, "I will stop on deck, if you please. It is so beautiful, the sea, the sky—everything. It is only Caroline who suffers. She has never been able to bear strong sunlight in her face. Her eyes were always weak."

"I am sure they are very beautiful eyes," the marquis said, gallantly; "and for that reason, if for no other, it would be a pity to cause them pain. Therefore, Miss Caroline Conway, I propose that you permit me to assist you to the cabin. If you are fond of music, I can promise you some to beguile the time."

The marquis took her hand, and led her unresistingly into the elegant cabin.

"Ah," she cried, "this is delightful. I am so much obliged to you, my lord."

"Pray do not mention it. It is I who am obliged to you and your cousins for your company."

He remained with her a few minutes, and then with that astute prudence which characterized nearly all his actions, he went on deck. For he was too old a campaigner to weary a woman with too much of his presence and conversation. He rightly judged that she would like him all the better for not pestering her continuously with his attentions, especially at so early a stage of their acquaintance. In little more than an hour's time the Venus glided swiftly into Ramsgate harbor, her noble owner still at the helm. He was a clever man, the marquis, and did not neglect little things. He saw with secret satisfaction the admiration with which Blanche and Juliet regarded him as he, with calm skill, steered the little vessel for the harbor's mouth, giving his orders meanwhile as coolly and collectedly as would any old sailor.

And, be it observed, it is a delicate task that of taking a vessel between the pier heads of this harbor with a stiff breeze and the tide running swiftly. A collision against either of the pier heads would certainly cause great damage, and might have a fatal result. When they were all ashore Caroline fulfilled her promise to Blanche, and invited him to visit them.

"If your lordship will deign to accept of our humble hospitality in return for yours, myself and cousins will be most happy to see you. We don't give dinner parties. Indeed, we could not, if we so wished."

"Oh! don't talk of dinner parties, pray; I hate and abominate them. But I should be most happy to come to tea some evening, and if you young ladies will favor me with a little music, as I am sure you can, I shall enjoy myself better than I could at the grandest party in the world. Indeed, if I did not enjoy myself in such company, I should be hard to please indeed. You have only to name the evening, and I promise you, though I am a hundred miles away in the morning, I will be with you."

Blanche and Juliet looked at Caroline, for in all such matters she took the lead unquestioned.

"If, then, my lord, you would honor us to-morrow evening, we shall be glad to see you."

"Thank you, Miss Conway, I will do myself the honor to wait upon you without fail."

Thereupon he shook hands with each of the young ladies, and took his leave. You would never think he was a marquis, with ever so many hundred hundreds a year, and I don't know how many mansions and country seats. Caroline and Juliet laughed at the innocence with which Blanche expressed her admiration of his condescension.

"Why not, dear?"

"Why, only fancy his coming to tea in sea-side lodgings with us, when he might be at the assemblies of dukes, duchesses and the greatest people of the land."

"It is very condescending, certainly, of his serene highness. Don't you think we ought to go down on our knees to receive him? Seriously, though," she added, "I must say I like him very much, and dare say I shall even better when I know him."

"I suppose you will be losing your heart, Caroline, to this rich and handsome nobleman next," said George Agate, in a tone of piqued for he could not help feeling a little bit jealous.

Caroline looked up—looked him full in the face with her beautiful large eyes wide open. At first she could scarcely understand him; but when she saw by the expression of his face that a slight touch of jealousy dictated the words, she laughed a scornful little laugh.

"And so that is your opinion of me, Mr. George Agate, is it! You think I am fickle, a light o' love to be won by the glitter of a coronet, wealth and fine speeches. Prove yourself as true and constant as I will, and you will do well."

"I beg pardon, Caroline; you know I was only joking."

I don't like jokes which cast unworthy reflections."

Lady Letitia Faversham was with them, and did not at all like this little lovers' quarrel, so resolved, if possible, to separate them.

"It is really quite dark, and I fear I shall have difficulty in getting a fly to my house. Will you assist me, Mr. Agate?"

Thus appealed to he had no choice. to where these young ladies live. We can see them to the door, and then I shall be proud to escort you."

"Oh! don't mind us," cried Caroline, sarply. "We are not children; we can find our way, thank you. Say, see Lady Letitia to a carriage before it is quite dark."

She had just now reproved George Agate for daring to make a jealous speech. As she saw him offer his arm to Lady Letitia and walk away, a pang shot through her own heart. Possibly as she had not the same confidence in George Agate's constancy as Lady Letitia in her own, and dreaded the effect the charms he was not might have on his too susceptible nature. Of course she said to herself. That was too ridiculous to be thought of, a jealous.

CHAPTER XX.

THE MARQUIS AND THE MARKER.

"All goes well, my boy. Nothing could be better. Fortune favors me. In a month's time I shall have it all my own way. By Jove! she's a splendid girl. The more I see of her the stronger grows my passion. Let's drink to her good health. Here's to the finest girl in Ramsgate—the fair Caroline."

It was the marquis who spoke to his factotum, Captain Barnet, that evening, after dinner. He had drank more wine than was usual with him, and was in boisterously high spirits. Of course Captain Barnet enthusiastically joined in drinking the toast.

"Here's to the finest girl in Ramsgate—the fair Caroline."

They drained their glasses.

"It's all right, then, Malplaquet?" asked the captain.

"It will be all right. I'm going to tea there to-morrow evening. Ha! ha! what sacrifices we do make at the shrine of Venus. The idea of my going to a tea-fight!"

"Ha! ha! not bad. However, the end justifies the means."

At that moment the waiter entered.

"There's a gentleman wishes to see you, my lord."

"Who is it?"

"Can't say, sir. Says he's forgotten his card-case."

"Ask his name. I won't see a stranger."

"Maberly, my lord, is his name."

"Show him up. Wonder what the devil he wants? This is the marker fellow from the billiard rooms, the one that has the pretty daughter I told you of, that Pug and I call the little Signorita. I will see him. I have an idea he may be useful. He is needy now, and not particularly scrupulous, and I think he would for an adequate consideration commit any conceivable crime—of course, if there were a good chance of escaping detection."

Maberly entered.

"Ah! Maberly, how are you? Want to see me? Take a chair."

They were in a private room, but, nevertheless, the marker glanced around in a nervous manner.

"There's no one here. Don't be afraid to speak, man. This gentleman is a particular friend of mine."

"Well, my lord," said the marker, overcoming his nervousness, and speaking loudly and fast, as if with the courage of desperation, "the fact is, I have a favor to ask of your lordship."

"Well, go ahead."

"Last night there came to the rooms a man from the North, a race horse owner. He's a rare one for gambling, and we had a game or two. I won three or four pounds, and that gave him the needle."

"Don't understand your slang. Speak English, please."

"He got annoyed, my lord, and wanted to play for higher stakes. We played for a fiver, and I won that. Then he offered to play me for a hundred. I knew I could beat him, and accepted the offer. I didn't think he'd call on me to stake, but he did. I said I hadn't got a hundred, but I'd stake ten pounds. That was all I had in the world, barring a few shillings."

"Well?"

"Well, my lord, he's called on me to stake the other ninety. I haven't nine shillings. I'm sure to win if I play—dead sure to beat him."

"But what has this to do with me?"

"I was going to ask you to lend me the money, my lord, and that's all about it. I know you are rich, and if you would help a lame dog over a stile, I'd not forget it."

"Hang your gratitude! I don't care about that. Well, now, suppose I do lend you a clear hundred, when will you repay me?"

"Directly the match is over, my lord. We commence play at ten o'clock, and it's now nine. If I don't appear and stake, I lose not only the hundred, but the tenner that's down."

Malplaquet mused.

"This man may be useful to me. I'll sound him and see."

Then, by an almost imperceptible sign, he notified Barnet to leave them.

"I'll leave you to settle your business with this good fellow," said the latter carelessly, "and take a stroll down to the pier and back."

When he sauntered out.

"Now, look here, Maberly; you ask me to lend you a hundred pounds. It's rather a cool request."

"Yes, my lord, I know it is. Of course, if you refuse, I have no right to complain."

"Yes, my lord," the other went on, without taking any notice of what the other said, "that you will pay me directly the match is over. That's if you win. What if you lose?"

The man hesitatingly faltered out,

"I should have to beg your lordship's indulgence—wait—or take it in instalments. But indeed there is no chance of my losing."

"So you think, perhaps, and wish me to think, I have no doubt; but nevertheless there is a chance."

"Will you grant my request?" the billiard marker asked, after a dead silence of half a minute.

"I did not say so."

The peer seemed buried in thought, deliberating whether he should agree or refuse. The unfortunate applicant stood in a state of terrible suspense.

"Now, listen to me, and answer me truthfully."

"Yes, my lord."

"I don't see why I should grant this request of yours. I am not a money lender, nor have you any claim on me whatever."

"I am already indebted to your lordship——"

"Don't interrupt me; answer when I ask a question. Have you no security whatever to offer?"

"I fear not, my lord—nothing worth a hundred pounds."

"Ah! you have something, then?"

"It is very little. I have said I would never part with it."

"What is it?"

"I have a little cottage on the Broadstairs road. I don't suppose it's worth a hundred pounds, but I have good reason to believe that it may become very valuable."

"How?"

"If I could get a spirit license, it would be a little fortune. There is no public house within two miles, and there is a great deal of traffic on the road, and it is yearly increasing."

"Well, then, suppose I let you have two hundred pounds?"

"I can't sell the cottage, my lord—I must not sell it—will not sell it—I have promised my child——"

"Oh! you have a child?"

"Yes, my lord, one."

"Boy or girl?"

As if the crafty Malplaquet did not know all about it.

"A girl."

The marker seemed disinclined to discuss the subject, and fidgetted uneasily.

"Ah, I think I have seen her come to the rooms once or twice. A child eleven or twelve years of age."

"Yes, my lord, a child—just a child."

This man's love for his daughter was one of the few redeeming traits in his character. His terror lest she should attract attention and come to harm was almost ludicrous. It blinded him to the dictates of common sense, and because, when away from her he was always fearful about her, he insisted on her coming to him every evening, in order that he might satisfy himself she was well and safe, and charge her strictly to have nothing to say to any one. This course of action defeated its own object. The girl had to walk through the chief streets of the town. Her singular beauty and quaint, coquettish attire attracted attention, of course. And, as to herself, though as meek and innocent a little creature as ever walked, her very innocence was her danger; the father's strict cautions, too, against speaking to any one, or allowing any one to speak to her, excited her curiosity. She was very dull and lonely—why should she be forbidden to exchange a few words with any one who spoke to her civilly? Thus reasoned—(no, not reasoned—women do not reason)—thus *felt* poor little Ruth.

"Well, now then, to return to the two hundred pounds and the cottage."

"My lord, I tell you, I will not part with it."

"Who wants you to part with your cottage," cried Malplaquet, losing his temper, which, however, he as quickly regained. "Listen to me, if you please, and speak when I have finished. You must understand that, though I am wealthy, I am no fool, and have no intention of throwing my money about foolishly. I will lend you two hundred pounds at two per cent. on the security of the cottage. You will have to pay then four pounds a year for interest. That is my proposal."

The marker was sorely tempted. He clung to the little cottage—the last vestige of his squandered property—and looked forward to its being a resource for his child to fall back upon should anything happen to him. He really believed he would get a license next year, or the year after, and then it would undoubtedly be valuable. He dreaded, above all things, the idea (more than death itself), of dying and leaving his little Ruth a penniless, homeless orphan at the mercy of the hard, cruel world.

But two hundred pounds! And then it was not selling the place. It was only borrowing on it. Then, too, the money might become useful. He might employ part of it to great advantage for his daughter. He wished her to have a piano, and many little luxuries which he could not now by any possibility afford her.

"Understand me. I offer you two hundred pounds on mortgage of this cottage."

"A mortgage will take some time preparing, my lord."

"No matter; you can have the money now. Do you know what an equitable mortgage is?"

"No, my lord."

"It is an agreement to give a mortgage, and after signing this, which you will do at once, an application to the Court of Chancery will compel you to complete——"

"Well, my lord, I am hard tempted. I want many little things for my child. She ought to have a piano, and lessons, which I cannot afford."

"Then take the money, and buy her a 'Collard and Collard,' for all I care."

A sort of suspicion arose suddenly in the marker's mind at the other's manner.

"Your lordship seems very anxious to have a lien on my little bit of property."

"Anxious—no, and I don't care a whiff one way or the other I don't want you to have the money, only those are my terms. It is a fancy of mine—I choose to expend all my spare money in mortgages and securities on other people's property—*I like to feel I am powerful.*"

"Ah, I see my lord; you are a strange nobleman."

"A great fool you think, doubtless, to let you have my money at two per cent. when I can get four or five in open market."

"Your lordship is the best judge of your own affairs."

"Well, yes or no?"

"Yes, my lord, I accept."

Malplaquet pulled out his pocket book, tore out a leaf, and scribbled a few lines.

"In consideration of the receipt of two hundred pounds from the Marquis of Malplaquet, I agree to execute a *mortgage of my* freehold cottage at ——, when called upon."

"There, fill up the blank and sign that."

He handed it to Maberly and then proceeded to write a cheque for two hundred pounds. The marker took the paper, read it, and signed it, then handed it back to the peer.

"Yes, that will do—here is my cheque for two hundred pounds; you can get it changed anywhere—the landlord of the hotel will give you cash in a moment if you tell him it is to oblige me."

"Thank you, my lord, good evening."

"Stay a few moments—it is not half past nine yet."

"I am at your lordship's service."

"I want to have a bit of talk with you."

"Very well, my lord."

"The world has not used you particularly well, has it?"

This was Maberly's sore point. He was of opinion that he had been very hardly used.

"Curse the world—begging your lordship's pardon for swearing—it's a cruel, cold blooded, hard world."

"Ah, I fancied you had some little grievance."

"Little grievance? Is it a little grievance to find myself all but penniless—kicked, buffeted about, despised, almost trampled upon?"

"Ah, yes, I thought so," said the wealthy peer, with the most supreme indifference. "Well, then, under these circumstances you have no particular love or admiration for society as it is now constituted?"

"No, I have not. If I had an opportunity to prove it I would."

"Make war upon society?"

"It would be an unequal match; I have the will but not the power; I see others in possession of my rights, and have to fret in silence, for I am weak, and the accursed law of the land is strong."

"Then if you dared you would not mind breaking the law?"

"Curse the law—it is tyrannical, oppressive, hateful."

"What I mean to say is this: that if it served your turn, you would not be scrupulous as to what you did?"

"I don't quite understand you."

"Well, then, to put it in plain words, you would, for instance, 'rob a church,' if you were sure of immunity?"

Malplaquet laughed at his own grim pleasantry.

"Rob a church? It would be no robbery. It is not a robbery to rob the robber. What right has the Church of England to its present possessions—possessions left centuries ago, the greater part of them to the Church of Rome, then dominant in the land?"

"Ah, I see you have nice logical discrimination; that is a new argument; I think I will moot it some day in the House of Peers."

He spoke satirically, and the marker knew it.

"My lord, if your only object in keeping me here is to make fun of me, I will wish you a good evening."

"No, that is not my only object. I was thinking that possibly you might be useful to me. When it suits my purpose I am a liberal paymaster—I can afford to be so. Supposing I, for my own ends, wished a certain thing done, and would pay liberally for it, would you do it?"

"It depends on what it was."

"Well, then, point it broadly—say that it was something which the world would call dishonorable—perhaps even a crime. Suppose I wished to win the affections of a girl or a woman and didn't think proper to marry her, And supposing, that a couple of hundred pounds would be paid by me to anyone who gave me effectual aid?"

"Well, my lord, I look at it in this light; it would be the girl's look out; if she did not insist on your marrying her that would be her own fault. It would be a trial of strength between you."

"And you would serve the side which would pay best in that or any other affair? Be a sort of modern 'free lance'—in fact fight for your own gain."

Maberly liked the expression—it flattered his vanity.

"That is just it, my lord."

"Ah, that is well, you may be of use to me some day. Good evening."

When Captain Barnet returned to the room, Malplaquet said:

"I have just lent that fellow two hundred pounds, and satisfied my mind that he is a scoundrel of the most dangerous sort."

"Why so? Why have you lent him two hundred pounds? He will never pay you."

"Bah! I don't care about that, and if I did I have provided for it. I have taken security."

"What security could he give?"

"Oh, a bit of a cottage."

"But is it worth the money?"

"Not in his hands, but it might be in mine. I have made some inquiries already. It is on the road side, and he hopes to get a license for it some day as an inn. He could never do it, but I could with ease."

"But you are not going to speculate in public houses?"

"No; you forget that the fellow is father to that pretty 'little signorita.' It suits me to have him in my power. I like it. I mean to amuse myself with the girl. Wonder if she's clever, I'll get her on the stage if she is. It won't at all interfere with our grand affair—the 'siege of Caroline.' That will go on with vigor all the same."

Captain Barnet was accustomed to his lordship's cold-blooded libertinism, but even he could not help remarking the diabolical coolness with which he spoke.

"And how is he a scoundrel of the most dangerous kind."

"Because he is a scoundrel with a grievance, and moreover has some acuteness; he is a reasoning scoundrel—though his reasoning is all wrong. Any way, he will suit my purpose. I've just given him two hundred pounds. He won't have a shilling in a week."

"Why?"

"Because he's a gambler."

"But he may win the match to-night."

"No matter, he will lose it all another night. The fellow isn't even clever at his own dirty trade."

Certainly the same thing could not be said of the noble speaker.

"You're a queer fellow, Malplaquet; I could never make you out."

"I may be a queer fellow," he replied, complacently, "but I am a fellow who generally gains his ends by fair means or foul."

"As often the latter as the former, eh? Ha—ha—ha."

"Perhaps so. This is a pleasant world, I mean to enjoy it. *Vive la bagatelle—Vive l'amour.*"

"*Et vive la belle Coroline,*" put in Barnet as a fitting climax.

CHAPTER XXI.

POOR LITTLE RUTH'S PIANO.

Time past, the ordinary Ramsgate season was drawing to a close. Caroline and her cousins began to talk of leaving, but Malplaquet exerted his influence successfully against it.

"Why we shall have two months fine weather yet, it would be a shame to return to smoky, dirty London."

"But we don't live in London, any of us," Blanche said. "Caroline, who is nearest, lives at Putney."

"What I mean to say is this, that it is very pleasant here. I am sure I am quite happy and contented."

"And so you ought to be," said Juliet, saucily, "in our fascinating company."

"Granted, fair lady; therefore I beg of you to remain yet a little longer."

"*Non possumus*, as the pope says," remarked Caroline.

"Caroline!" cried Blanche and Juliet, in a breath, "I am ashamed of you! Don't speak in that disrespectful way."

"I beg your pardon, really," said Caroline, gravely.

Malplaquet looked astonished.

"Perhaps, Lord Malplaquet, you are not aware that my cousins have been brought up in the Roman Catholic faith?"

"Indeed, I was not," he said; I had no idea of it. Not that it is of any consequence——"

"My lord," cried both, in a breath.

"I did not mean anything disrespectful to your religion, ladies. Merely this," he explained, "that in my opinion, so long as one is a Christian, it matters nothing of what sect."

This explanation was graciously received, and he shortly after took his leave. There was no particular reason for his being astonished at their being Catholics, but it was not that, but a curious coincidence; the little Signorita was also of that religion, as was her father, if he could be said to have any religion at all. He felt a little uneasy, he knew not why, at this discovery; but as he could find no reason for such a feeling, he dismissed it from his mind. In the course of the evening (it was Saturday) he encountered pretty Ruth Maberly.

"Well, my little angel, how are you?" he said, in light, careless tones.

"Quite well, my lord," she replied, and making the prettiest little curtsey in the world.

"How is your father?"

"Quite well, my lord, but rather cross."

"Cross, why?"

"He has been so every night since he lost that match at billiards. Oh! I do wish, sir, he would not gamble. I think it is wicked, and I am sure it is not prudent."

"But your father is not wicked, is he?"

"I hope not, sir—my lord, I mean," she said.

"Does he go to chapel?"

"No, sir, not now."

"Not now—he used to once?"

"Yes, sir, once, of course, when he was——"

She checked herself suddenly.

"Well, go on."

"I must not, sir; father does not allow me to speak of family affairs. Years ago, sir, it was very different when we were in Ireland. My father was loved and looked up to by hundreds. It was not until he went to the Curragh, and won a lot of money by betting on a horse that misfortune came on us. But I must not say any more."

"Are you going to chapel to-morrow?"

"Yes, my lord."

"May I come too?"

"Come? Of course; anybody may come."

"But with you?"

The little maid mused for a moment or two.

"Yes, my lord, you may. Father would be angry if he knew. But if you go, you may be converted to the true religion; and if I say you may not come with me, I don't think you will go at all."

This was said with perfect innocence, and she was so evidently sincere in her wish for his spiritual welfare that the selfish voluptuary felt just a little pang of compunction. However, he soon stifled it as unworthy of him, and replied—

"Very well, little pet, I won't fail to come."

"You must not call me pet," she said demurely.

"Why not?"

"Because I am not your pet. You are a great lord, and I am only a poor girl."

She looked frankly, almost appealing in the face with her beautiful dark eyes.

"Oh, nonsense," he said, dropping his glance, for he could not meet her pure gaze, hardened as he was. "Nonsense; I will come if it is possible. What time do you go to chapel in the evening?"

"Half-past seven."

"Very well; I will meet you in the Broadstairs Road, and here, little angel—I suppose I may call you little angel—your father has not bought you a piano yet?"

"No, sir." She could not always remember to call him "my lord," as at first she did not know he was a nobleman. "I am not an angel either, though I hope to be some day."

"Is he going to get you one?"

"No, my lord," she replied, shaking her head and looking sad, "I am afraid not. We are very poor now, since the other night, when poor father lost all his money."

"Was it much?" asked Malplaquet, amused at her innocent prattle.

"Yes, sir, two hundred pounds. Ah! how happy we would be if we had it. I would have a piano and learn it thoroughly, and then give lessons, and—oh, dear! but it's no use talking."

Her eyes filled with tears.

"Well, well, don't be vexed, my little beauty. You shall have a piano; I will see to it."

"Will you, though, really?" she cried, brightening up. "Ah! but if you do will father let me accept it?"

Malplaquet was on the point of saying,

"He won't be such a fool as to refuse so good an offer," but checked himself in time,

"I will ask him; I dare say he will."

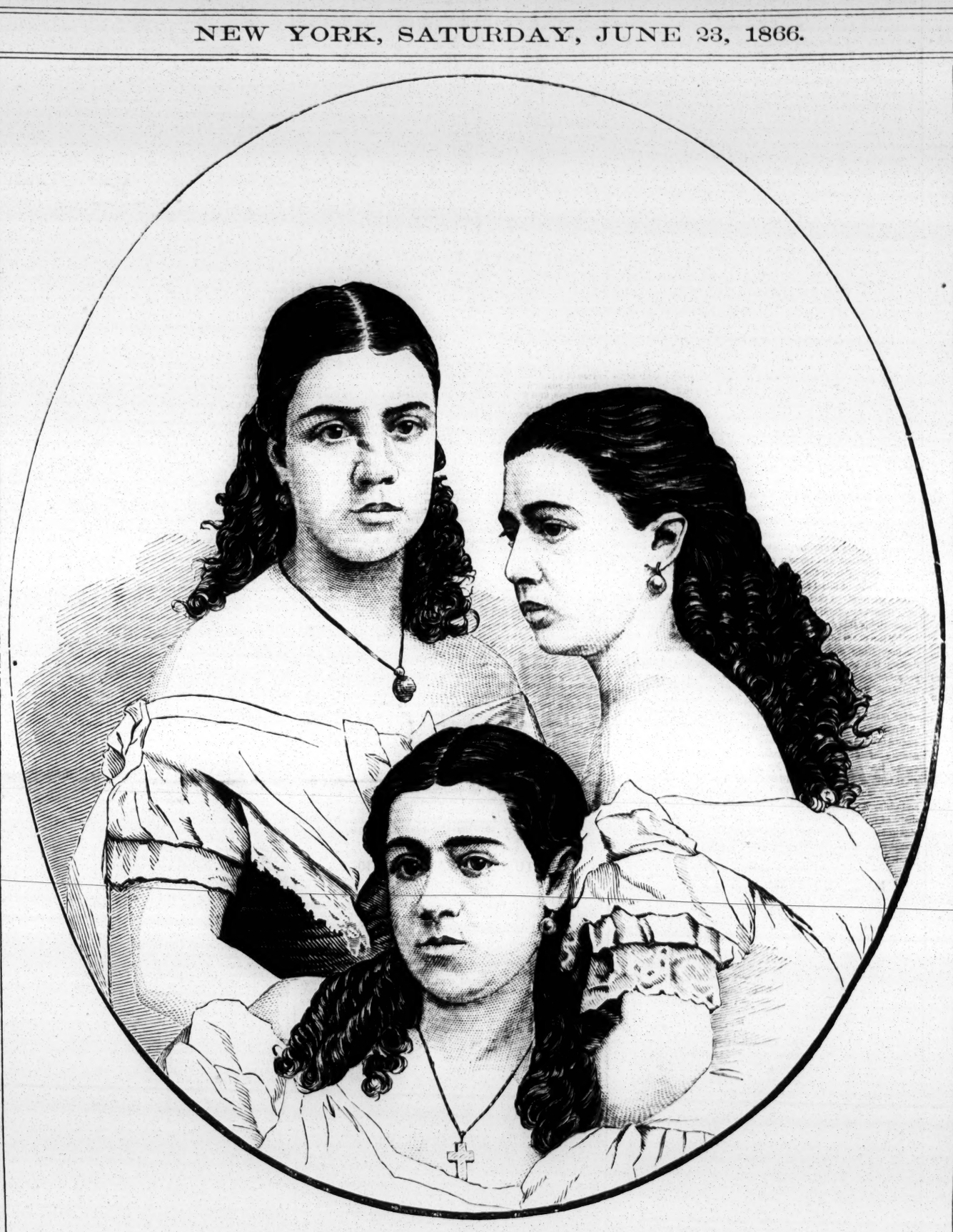
"Oh, you are very kind."

"What will you give me for it?"

"Me give you, sir? Why, bless you, I have nothing!"

"Will you give me a kiss?"

She blushed, and cast down her eyes.



THE WORRELL SISTERS, BURLESQUE ACTRESSES. For Biographical Sketch see another column.

"No; that would not be right."

"Will you think about it?"

"I mustn't."

"Will you say perhaps?"

She was the color of the rose now, and kept her eyes on the ground. Suddenly she raised them—flashed them for a moment.

"Perhaps," she said.

And then without another word she ran off.

"What a sweet little thing! The prettiest and most charmingly coquettish little girl I have seen for years. It's almost a shame, but—bah! I'm getting sentimental."

He strolled over into the billiard room, where sat the marker, solitary, gloomy, intensely miserable. He gnashed his teeth as my lord entered.

"Curse him!" he said. "Here is the man who has a mortgage on my last remaining property. The only thing in the world I could leave to my darling Ruth if I were to die to-morrow."

"Come, Maberly, don't look so miserable. What's the matter?"

"Matter enough; I'm a penniless wretch, and you have a lien in my last little bit."

"Well, man, it's not my fault. I told you you would probably lose."

"Don't taunt me, my lord; I have enough to bear."

"I don't want to taunt you, man. Come, I'll give you a chance. I'm sorry for you, and hope you'll be wiser for the future. I tell you what I'll do, I'll give you twenty in a hundred and play you for five-and-twenty pounds, and if you lose I'll trust you—add it to the mortgage, of course."

The marker's eyes sparkled.

"You will, my lord?"

"Yes," and beat you if I can," he replied, as he selected a cue.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 23, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

J. E. TORRINGTON, Sec. Susquehanna B. B. Club, Sunbury, Pa.—*Base Ball.*—"A batter having struck the ball, and in running to the 1st base, is touched by the ball in the hand of an adversary before reaching the same: is he out or must the ball be held by the 1st baseman standing on his base before the runner is fairly out?".....It has been decided by the Committee of Rules that the moment the striker hits a fair ball he becomes "a player running the bases," and as such can be put out by being touched between home and first base, as you describe. In regard to your other question, the captain of each nine generally has supervision over his own party only. The captain of the first nine, however, if captain for the season, places what men he likes on the nine, and thus can take a second nine player.

DOMBY, St. Louis.—We cannot answer your question with any degree of certainty, but our impression is that there was at least one company in the U. S. service composed for the greater part of Englishmen. Perhaps some of our friends can give you a more definite answer.

TWO SUBSCRIBERS.—"B bets C that a man betting on a certainty, or a 'sure thing,' cannot win. C accepts the bet, and says that a man can win provided their is no fraud; both agree to leave it to you.".....C is right, and R loses.

JOHNSON.—1. Three miles in 22:27; five miles in 37:38. 2. Jimmy was born in 1837 at Pittsburgh, Pa. 3. Sam Hurst won the Championship by defeating Tom Paddock, Nov. 5, 1860. Jem Mace was the next champion.

CHESTER, Pa.—Gladiateur, at Newmarket, ran a mile and seventeen yards in 1 min. 39 seconds, Legal Tender a mile at Cincinnati in 1:44. These are the two fastest mile records in England and America.

PENINSULAR, Albion.—*Base Ball.*—The book in question is the only standard authority, and no one here disputes the rules in it. The fly game is the regular game. The bound rule is obsolete and will never again be adopted.

TULLIUS.—1. You will see how we are pressed for room; we cannot promise you at present. 2. Bandmann will not, probably, appear upon the English stage again prior to his departure for Europe.

INQUIRER, Pittsburgh, Pa.—Sayers and Mace never fought together in the P. R., nor out of it in our opinion, for had they fought in a barroom we should have heard of it.

JACO, Biddeford, Me.—Tom Hyer died it is supposed from the effects of a sort of sunstroke. He never occupied a position in the regular army, but we believe was at one time a sort of sutler.

C. H. M., Tiffin, O.—He must deal to all alike: if he commences by giving two cards, so he must continue; he cannot give two to one and three to another.

WALTHAM.—"A has Jack dealt to him in All Fours, and in the play B takes it from him. Does the Jack count to the man who first has it, or to him who takes it?".....To him who captures it.

C. P., St. Louis, Mo.—You had better send to the office of the paper in this city, or perhaps one of the news agents in your city can procure it for you.

OCCASIONAL, New Orleans.—Yours of *May* 10 was not delivered to us until *June* 18. Uncle Sam is faster than private hands. Of course the items you sent were out of date.

CRYSTAL, Washington.—"In playing crib, A plays 6, B 3, A 1, B 5, A 2, B 4, making in all 21. Now, is B entitled to a run of six?".....He is entitled to six for the run.

WYOMING, Delaware.—At French bagatelle, when the red ball is held, the player must play on a white ball, and if he misses, it counts one to his opponent.

E. S., Nokomis.—A ring on the third finger of the left hand is the sign of the lady being married; on the first finger of the same hand that she is engaged.

VARIETIES, St. Louis.—The Park Theatre was destroyed May 25th, 1820, and also Dec. 16th, 1848. The Astor Place Opera House riot took place May 10th, 1849.

TOMMY, Meadville,—The late Wm. E. Burton died Feb. 10, 1860. His last appearance in this city was at Niblo's a few months previous to his death.

C. A., Webster.—1. From $25 to $40 per week. 2. The gentleman you mention is considered a first class comic singer.

B. E. P. H., Baltimore.—See elsewhere. We shall be glad to have your reports.

GIPSEY.—C Cannot be deprived of his privilege of "begging" by B going out, therefore A must deal again.

J. H., Pittsburgh.—There is no record of the time of racking horses, nor do we know who has the fastest in this city.

BINGHAMPTON.—Three trays beat two sixes and a five in throwing raffles.

BILLIARDS, Hudson, N. Y.—The match being postponed, all bets are off, unless specially renewed or made to follow the game

S. AND T., Knoxville, Tenn.—John C. Heenan is in this city, alive and well.

B. C. S.—Your opponents must draw the remaining pieces if they cannot play.

CROW.—The bet is a draw, the race on which it was dependant not coming off. A has no claim to the forfeit.

MAD. MACARTE.—We sent one letter (not a foreign one) to the circus company.

C. L. W., Washington.—Henry Farren was the lady's first husband.

EQUESTRIAN, Philadelphia.—He is clowning with Lent's New York Circus, now traveling.

J. COPE.—We have a message for you from James Stent, of Liverpool.

STAR SPANGLED BANNER, Hinsdale, N. H.—The paper is mailed to you regularly.

D. C. LA RUE.—Your bill has been sent three different times, and no response received.

FOOTLIGHT FLASHER.—The publishers are the American News Company, No. 122 Nassau street.

F. W.—1. £200 a side and the belt. 2. He received nothing for expenses.

H. C. B., Mooresville, Ala.—1. Price of subscription, five dollars per annum. 2. See report of race in another column.

A. L. B., Baltimore.—Send to H. Wilmer, corner of Nassau and Liberty streets, this city.

A SUBSCRIBER.—1. He was born in this city of Irish parents. 2. Rosa is not married.

AN OLD FRIEND, Charleston, S. C.—Flora Temple, the celebrated trotter, is alive, but has been withdrawn from the turf.

MITCH, Providence.—We have never published a biography of the lady.

D. M. CULBERSON, New Castle, Pa.—Hamill's best time in a five mile race was 37:38, when he defeated Josh. Ward on the Hudson.

SECRETARY, Pittsburgh.—Mr. H. Chadwick.

G. N. H., Washington.—Dan Rice, the original, is still living.

HARRY, Paterson.—Twenty-one years of age.

D. R.—Mace did fight Goss and defeat him.

READER.—In Broadway near 22d street—Gebbard's.

S. B.—George M. Patchen's fastest harness time was 2:23.

JIM DUNN.—We have a letter for you.

JIM TURNER.—And one for you.

FOURTH OF JULY is close at hand, but we hear nothing of a regatta in our harbor for that day. When Messrs. Norton and Stephen Roberts became members of our city councils we were under the impression that they would interest themselves in getting up a grand 4th of July regatta, but so far nothing has been done. Boston, as usual, has announced a rowing and sailing regatta; Pittsburgh, too, we believe, will incorporate the regatta feature in its celebration of the day, as will several other cities; but New York, the metropolis, as it is called, confines itself to music and fireworks in the evening, letting the day take care of itself.

MORNING IN NEW YORK.

Byron once told Leigh Hunt that he had seen the sun rise—"sat up two hours beyond my ordinary bed-time to witness the sight," he added. Well, it paid him. It pays anybody. It is worth seeing. You may not have "been there;" let us describe it.

Time.—5:30 A. M. *Scene.*—Central Park. For the last hour the dim, uncertain grey in the east has been mingling itself with dashes of red and yellow, and now the whole broad expanse of the sky seems filled with misty roseate hues. A moment later—suddenly as the cork flies from a bottle of ginger pop—a great flaring, brilliant, glaring, overpowering light shoots athwart the hill and stares us saucily in the face. That's sunrise. We like it. It knocks the spots completely out of the theatrical imitation thereof. There is something genuine, hearty, whole-souled in the way that Sol appears on pleasant mornings. A monstrous smile mantles his rubicund face and his cheeks glow like those of the old fashioned circus clown; like the clown, too, he seems to say, "Ah! here we are again!"

Having thus witnessed the performance we start to return. We are neither troubled nor cheered by the throngs of pleasure seekers who usually haunt the park. "A solitary policeman might have been seen," of course, but otherwise we are monarch of all we survey. We return to the broad avenues. They are almost deserted. Only now and then a street car rattles along with perhaps a single passenger who is permitted to travel and doze therein for the small sum of six cents—including the government tax. Or here and there we notice at some half hidden hydrant an Orange county milkman replenishing his stock in trade. But in a little time the scene is changed. From humble houses flocks the tide of poor people to whom the coming of day means the coming of labor—hard, incessant, poorly-requited labor. Women on whose pallid faces the fingers of Despair have scratched great deep lines; children to whom babbling brooks and singing birds and green fields are as a dream; men who know that many little hungry mouths are to be fed, and that "Father" must earn the wherewithal to feed them; girls willing to work twelve hours a day to keep Famine and Vice from their doors; all these fill the streets at six o'clock A. M. Then the innumerable teams come forth, and the 'busses appear on Broadway, and the weary stage-horses stretch their emaciated legs, and the human tide grows larger and still larger as it surges onward and downtownward, and finally in the roar and the shouts and the rumble Bedlam seems revived. That is the way that New York wakes up in the morning.

THE FLIRTATION SEASON.

Everybody and his better half have been in ecstacies over the almost "uninterrupted run" of bright skies, showers and balmy breezes which we are now enjoying, while "lov'yers true," of the sentimental type, have relieved their swelling bosoms of oceans of soft, sweet nonsense beneath the pale beams of Cynthia. As a natural sequence, that mysterious, enervating complaint, popularly known as "Spring Fever," prevails to an alarming degree, causing the afflicted to regard the lightest duties as irksome and laborious in the extreme, and inducing longings for an opportunity to escape for a while from the turmoil and excitement of city life and enjoy the grateful quiet and seclusion of a rural existence—to listen to the chirping of the feathered songsters, and the lowing of the cattle, inhale the fragrance of the freshly-mown hay, and "all that sort of thing, you know." *We* have felt thusly, but, aware that thousands of "anxious inquirers," "regular subscribers" and "constant readers" hang with breathless attention upon the multitude of brilliant ideas which momentarily emanate from our prolific brain, we restrain our impatience to feast our visual organs on verdant beauties, and remain ensconced in our old arm chair, drawing consolation the while from frequent applications to our most prominent facial feature of the suggestive "red, red rose," which we received yester morn, enclosed in a neat little perfumed note from our adorable Belinda Clarissa, of Avenue V. Heigho; Especially is this delightfully warm pleasant weather hailed with joy by the proprietors of the various suburban resorts to which the perspiring metropolitans flock for recreation and flirtation during the summer solstice, for in its train it bringeth much greenbacks. The different parks swarm with pleasure-seekers, while the "gay conductors on the city railroad keers" revel in snuff-colored visions of spring suits for the adornment of the outer man, for verily the crowd of passengers afford an excellent opportunity to knock down on the stamps. The former scenes of festive gaiety will soon be reenacted at these public resorts of democratic Gotham, but owing to the stringent excise law recently passed by the wiseacres of Albany, the great bulk of our citizens will hie away on Sundays to the hitherto despised Commonwealth of Jersey; and Weehawken, Hoboken and other favorite spots over there will come in for the lion's share of public patronage, for there he that is an hungered may obtain his desired sweitzer-kase and pretzels without stint, and he that is athirst may drink of the Teutonic waters of life until he be satiated. So mote it be.

MACE AND GOSS' "LITTLE GAME."

THE CHAMPIONSHIP FARCE.

We have all along been under the impression that something was wrong in the Mace and Goss affair, and intimated as much in speaking thereof, but we certainly never expected such a miserable and disgraceful *fiasco* as that recorded in the account of the Championship match, published in last week's CLIPPER. It was a mystery to us how readily Goss found backers to pit him against Mace a second time, but not so much so when it was stated from time to time that "the cleverest man in the world" experienced the greatest difficulty in making good the different deposits, for this seems to be a part of the Gypsy's little game when financiering for a big stake; creating the impression that he was short, he pocketed many a fiver, the surplus of contributions to the main stake. But we have already devoted more space to the subject than it is worth. Suffice it to say that the pugilistic display made by Mace and Goss in their recent meeting was one of the most disgraceful exhibitions ever witnessed in the British Prize Ring, and will go far towards bringing the Ring into general disfavor. As the New York *Herald* very truly remarks, in an editorial upon the subject, "ever since the shabby treatment of the American champion, Heenan, in England, the prize ring there has been falling into disrepute." Mace and Goss will never figure in another champion match; they will be debarred from all future participation in contests for the Belt.

CURIOUS RAFFLE.—We have heard of a number of strange raffles in our time, and raffles for stoves, hats, and kegs of lager are of every day occurrence; but one of the oddest raffles recently witnessed took place in Philadelphia on Friday evening, June 8. It was nothing less than a raffle for a real, live violinist. It appears that four young ladies—who were sweet on the scraper—confronted the young man at the same time, and demanded of him to choose between them. Here was a dilemma—how happy, perhaps, could he have been with either, had the others but kept out of sight; the fiddler was nonplussed, when a bystander brought a dice box and proposed that the ladies should throw for him. The happy idea suited the quartette of female loveliness, and they resolved to stand the hazard of the die. The following is the result: Miss Lizzie, 17; Miss Fanny, 10; Miss Annie P., 16; Miss Mary F., 14. The throwing being over, Miss Lizzie led her prize away as quiet as a lamb going to slaughter.

PORTRAIT OF JOHN DECKER.—We have received a very fine lithographic portrait of the late chief engineer of the New York Fire Department, under the Volunteer system. The picture has one great characteristic, it not only gives the features, etc., but has the expression of the ex-chief, so that the name, to those who have ever seen him to know who he was, would be almost superfluous. The picture is cabinet size, of superior design, on excellent paper, and has a fac-simile of John's well-known autograph. Henry C. Eno, of 37 Park Row, in this city, is the publisher, and the portrait costs but $1. It is a capital picture for hotels, saloons, or bunk rooms wherever the volunteer system, or those friendly to it, has a foothold. We give it a place in our sanctum.

THE LIVERPOOL INTERNATIONAL TROTTING MEETING.—This year the committee of the above organization intend to make their annual meeting worthy of the patronage of all, and as there are likely to be any number of Americans there about the time of its occurrence, on Tuesday, August 2, we have no doubt there will be a large attendance on the Aintree Course to witness the fine trotting matches to be given on that day. The sum of £100 is to be given to the winner of the International Stakes, and if any of our American trotting friends in England have stock on there about that time there is a first rate chance to go in and win. All necessary particulars may be learned through Mr. Stent, New York Hotel, 7 Roe street, Liverpool, or by looking over the advertisement in another column.

"PROBST."—A full report of the murder of the Dearing family, and the execution of their murderer, Probst, has been issued in pamphlet form by Peterson & Bros., Philadelphia. Those fond of the horrible can sup their fill from this book.

"MISS FORRESTER."—It's the name of a new book recently published in this city by the American News Company, and we can assure those fond of an exciting story that in Miss Forrester they will find a very entertaining book.

THE HOBOKEN MEETING.—The Hoboken race meeting commences to-day, (Tuesday,) and continues over Wednesday, Thursday and Friday. The number of horses already arrived is unprecedentedly large, and unusually good fields may be anticipated. The management have made arrangements for the running of special trains from the foot of Chambers street direct to the course, at 9:15 and 11:45 A. M., and 12:15 P. M., returning at 4:05 and 5:35 P. M., when the races are over, at the low excursion rates of 35 cents. By road the drive is a delightful one, and it will assuredly be well patronized. The arrangements for the comfort of visitors are said to be complete in every point. A brilliant and successful meeting is predicted.

ONE HORSE YACHT RACE.—That immense organization, the New York Yacht Club, had its annual June regatta, one day during the past week, but a more lamentable exhibition of yachting was never before given by this "crack club." Out of the fleet of fifty vessels, five only started. We guess the members of the N. Y. Y. C., must be of the feather bed persuasion, more fond of the downy couch than the raging billows. Certainly this organization should no longer claim to be the leaders of yachting in America, for it is not deserving of the honor. If a sail in the lower bay frightens these fresh water tars, what would become of them should they ever be enticed out on the ocean?

THE TRAP IN KENTUCKY—Louisville, June 15th, 1866.—One of the most pleasant gatherings that it has been my pleasure to witness, says a Louisville correspondent, "was the first of a series of shooting matches which came off in Jefferson county, Ky., near Louisville, on the 13th inst., between Messrs. Barker and Needy on one side, and McDonald and McDermott on the other. There were gathered together the old and young sports of the southwest; among the most prominent we noticed the old veteran sport, Billy McGuire, who is no doubt known to thousands of your readers; Ed. Harrington, gunsmith; Howard, Beatty, Keegan, and several other sports. The pigeons were selected by Beatty, Harrington and Price, who have considerable knowledge in the art. The parties engaged can at any time show a much better score, but taken into consideration the many difficulties they had to contend with, the score is very good. After the traps had been arranged, the wind changed to the west, and blew almost to a hurricane, the birds no sooner springing from the trap than they were almost instantly out of reach. As it was, the score stood as follows:—

McDonald	10	10	00	11	01	10	11	00	10	00	10 11; total—12
Barker	10	10	00	10	00	10	10	10	00	11	11 11; total—12
McDermott	10	11	11	00	10	10	10	00	01	00	11 11; total—13
Needy	10	00	11	10	01	10	11	10	10	11	11 11; total—16

OUR DRAMATIC PORTRAIT GALLERY.

THE WORRELL SISTERS.

These very talented young ladies—named respectively, Sophie, Irene and Jennie—are the subjects for this week's Portrait Gallery. They are the daughters of William Worrell, known in almost every part of the habitable globe as one of the best clowns that puts on the garb of motley. Sophie was born in New Orleans in 1848. Irene and Jennie were born in Cincinnati, the former in 1849 and the latter in 1850. In 1858, in company with their parents, they visited California, and made their *debut* in San Francisco at a popular place of amusement as vocalists and *danseuses*. Having made a favorable *debut*, they continued in that city for some time, and were considered the greatest favorites in their line seen in that city for a long time. They then went on a traveling tour with their parents to Australia, and after an absence of several months returned to Frisco, where they made their *debut* in a regular theatre at the Metropolitan, under the management of C. Thorne. Up to this time they had attempted nothing but singing and dancing, and it remained for Manager Maguire to bring them properly before the public, and in a line of characters which seemed so well adapted to them. They appeared at the American Theatre in the burlesque of "The Invisible Prince." Sophie appeared as Prince Leander, Irene as the Princess, and Jennie as Abricotina. They made a great hit in burlesque, and continued to play that line of business for some time, appearing to excellent houses and becoming great favorites. They next appeared at Maguire's Opera House, after which they made a tour through the mountain towns under the management of Mr. Maguire; the trip was a very successful one. Returning to San Francisco, they played at the American, with Maguire. Their father then reopened the Olympic Theatre as a first class place of amusement, and the sisters were the bright particular stars for a long time. Leaving the land of gold, they, in company with their parents, arrived in this city the latter part of March, and after taking a little rest made their first appearance in this city at Wood's Theatre on April 30th, 1866, in the burlesque of the "Elves." Jennie also appeared in the farce of "Nan, the Good for Nothing." She made a decided hit as Nan, displaying considerable histrionic ability, and proving herself to be a clever farce actress. Nature has been prodigal in her gifts to this saucy little girl, and the impudent little creature has been smart enough to improve those gifts. Her voice is sweet, extensive, and at times powerful. Her tones are not only pure but flexible. She excels in light comedy and burlesque, and is one of the best clog dancers seen in this city. She has a fair field before her, and every guarantee of success—youth, good looks, a vivacious temperament, quick perception of fun and frolic, and a finely developed form. Sophie is possessed of a sweet and well cultivated voice, and displays considerable skill and elegance in her terpsichorean movements; she is also a capital burlesque actress, and possesses all those attributes which are admired by critics, such as grace, expression, fitness, melody of voice, intelligence, life, spirit, interest and unvarying aptness to the situation, while her by-play is the eloquence of emotion—lively or grave, tender or severe—and generally natural. Irene has a beautiful voice, uses it artistically, and dances capitally. She possesses a clear complexion, a remarkable eye, and a wonderful flexibility of countenance. These young ladies have become great favorites in this city, and have already played havoc with many a young fellow's heart.

SPIRITUAL (WO)MANIFESTATIONS.

Being unable to procure our usual quantity of the ardent on Sunday, we had a notion to substitute another kind of spirits to finish off with ere turning in for the night. In strolling up Broadway, we came across a "mammoth poster" in front of the entrance to 814 Broadway, announcing that Miss Ella Van Wie would give physical illustrations of spiritualism at 25 and 50 cents a head. This to us looked inviting, and ascending four or five flights of very dark stairs, passing the "Planet Reader" crowd, another unnatural institution, we eventually reached the goal, and after investing 50 cents for a reserved seat, were ushered into a long, dimly lighted room, where about one hundred others were seated, a few being of the female gender, some spiritualists, the majority skeptics, ourselves neuter.

Soon after eight o'clock the show was opened by a Mr. Goodwin, a broad shouldered, thick necked gentleman, who first read a poem said to be written by an individual under inspiration, full of quotations every one at all familiar with verse had heard before. This was followed by a "prayer," and then another "pome" about the Devil was read from a "majum," and during the reading thereof Mr. G. was frequently interrupted by laughter and applause. To this the reader took offence, saying that he was appealing to their heads and not their feet, (immense cheering and laughter followed this sally.) He then went on to give a history of the "physical medium," Miss Van Wie, to the effect that she was born in this State, herself and parents religiously inclined—that when two years of age she used to talk and play with other children visible to no one but herself; that when sick "nobody could get the medicine into her stomach," to use his own words, but that she would upset and knock it over (a very common occurrence with all youngsters) so as not to swallow it. He also stated that her father used to cuff her round, and tie her to a tree, but that as soon as the paternal parent's back was turned, the rope would fall off, and continue to do so as often as this was repeated, much to the old man's surprise. Believing she was demented, her people had her locked up, but she would be outside the jail as quick as they, no matter how often she was caged. This and such like trash was talked of to get up a feeling of awe and wonder in behalf of the lady, who, he said, used to be a speaking medium, but that phase having passed away, probably for some good purpose, she was now a fully developed physical medium.

Before preparing for the test, Mr. G. gave the audience to understand that any person was at liberty to leave, and they would have their money returned at the door who was not willing to abide by their rules and regulations. Nobody left, however. After a strong debate a committee of four, two ladies and two gentlemen, were selected by the audience to see that no trickery was used, or expose the same if able to discover it. One of the male members became very excited, told the audience that he was a magician and conjurer, "knew the ropes," and swore by his "great goodness" that he would tie her so that unless the ropes were cut with a knife she could not undo them at all. After Miss Ella had been submitted to an examination at the hands of the lady committee in an ante-room, who reported that they could discover nothing about her person except her clothes, the lady, dressed in snowy white, with raven black hair hanging over her shoulders in curls (it was too dark for us to describe her features), advanced towards the cabinet, (the observed of all observers) to be locked therein, tied, chained and manacled, by the committee, the female part thereof having to tie her feet, it being considered out of place for the male gender to go near that part of her anatomy. This occupied about half an hour, during which time the "engineer" of the concern requested any one present to write any communication asking questions, seal it up, and after same being placed in the dark cabinet, she would answer them in writing with pen and ink, although bound hand and foot, with no such materials at hand. This part of the programme, however, was not carried out, owing to the noisy demonstration which ensued afterwards at the unsatisfactory termination of the rope tying feat. Having satisfied themselves that she was all right and tight, the committee took their seats, and the lady was left to get out of the dilemma as best she could. Some twenty-five minutes elapsed before there was any sign that the cabinet was inhabited, when a white hand, capable of wearing a very small sized Alexandre, was shown through the aperture, and soon afterwards axes, feathers, handkerchiefs, etc., were flung at the audience by the same method, afterwards the lock and chain; and finally the rope, all cut into fragments of an inch or two in length, followed suit, and to cap the climax the doors suddenly flew open, exhibiting the "lady in white" free and unbound. As the "magician" went to satisfy himself, she pointed to his *own knife*, lying at her feet, which he bunglingly left inside the cabinet. A scene of confusion then ensued, everybody talking at once, the "magician" trying to explain himself, and the "engineer" doing the same for himself. Of course the result was anything but satisfactory, and the meeting, which was opened with prayer, began to partake more of a scene at a ring fight, much to the amusement of the skeptics and confusion of the believers. The discussion waxed so warm that the wizard said he would bet a thousand dollars nobody could tie him so that he couldn't untie himself in the dark without cutting, which was taken up by one of the audience, much to the consternation of the spiritualists. This completely nonplussed the wizard, and on an elongated visaged character shouting to him to send a deposit to the CLIPPER office the merriment was unbounded. Things had now got to such a crisis, everybody talking at once, that there were signs of a free fight, but the presence of a couple of metropolitans on the scene restored peace and quiet, but left the majority of the spectators very much dissatisfied with the result. The upshot of this will no doubt draw a large crowd when next Miss Van Wie appears. We will here offer a few suggestions in the matter. To satisfy the audience and avoid much unpleasant searching, we think that were the lady to adopt the Maseppa or French Spy costume the thing would not only be more satisfactory, but much more attractive, and draw better houses. What think ye

BALL PLAY.

News for Senior and Junior Base Ball Clubs.

Peck's New Base Ball Score Book, bound, 75c. and $1. New Constitution and By-Laws of the National Association of Base Ball Players, with the Rules and Regulations combined, 15cts. Peck's Pocket Base Ball Score Book, 10c. Base Balls, Bats, Caps, Belts, Bases and all Base Ball Articles. Send for list of prices.

ANDREW PECK, Publisher,
11-11* 100 Nassau street, New York.

Base Ball Caps, any color, with Mottoes, $18 per dozen.

CROQUET. This beautiful, new and fashionable game, for ladies and gents, only $12 per set; cases $1 25 extra.

KEYSTONE SPECIAL AGENCY,
11-21* Mount Vernon street, Philadelphia, Pa.

MATCHES TO BE PLAYED.

JUNE 19.—Eckford Base Ball club vs. Eckford Social club, on Union Grounds, Williamsburgh.
19.—Gotham First and Second Nines, on their grounds, Elysian Fields; game called at 3½ o'clock.
20.—Monmouth, of Hoboken, vs. McClellan, of Paterson, N. J., on the Empire Grounds, at Hoboken, at 3 P. M.
20.—Irvington vs. Eclectic, at Irvington; Eclectics take 1 P. M. train for Newark.
20.—Union vs. Mutual, at Morrisania.
20.—Eckford vs. Enterprise, at Bedford, at 3 P. M.
21.—Typographicals, of Brooklyn, vs. Compositors of the Tribune Office, on the grounds of the Typographicals, corner of Smith and Union streets, Brooklyn, at 3 P. M.
21.—Mohawk vs. Surprise, of West Farms, on Mohawk Ground, South Brooklyn, at 2½ P. M.
23.—Atlantic, of Jamaica, vs Pastime, at Jamaica, at 3 P.M.
26.—Gotham vs. Eagle, on the Gotham Grounds, Elysian Fields; game called at 3½ o'clock.

CRICKET.

27 and 28.—St. George vs. Philadelphia, at Hoboken.

THE ATLANTIC NINE FOR 1866.—On the 18th inst. the Atlantic nine was made up for the season, and it is composed of the following players:—C. Mills, catcher, (elected on the evening of June 16th); Zettlein, pitcher; Start, 1st base; Charley Smith, 2d base; Ferguson, 3d base; Galvin, short stop, and Chapman, McDonald and Sid Smith, on the left, centre and right fields. This will be a strong nine and no mistake, and one fully up to the champion standard. If the Athletics beat this nine they will deserve to wear the honors of the championship.

IRVINGTON, OF IRVINGTON, N. J., vs. THE CHAMPION ATLANTICS.

Experience is a severe teacher, and her lessons are costly—a fact the Atlantic club recently realized in a very striking manner; and thereby hangs a tale which is too good not to be recorded. The Irvington club, of Irvington, N. J., was in 1864 the champion junior organization of that State. They were juniors merely because not belonging to the National Association. In 1865 their best players entered other clubs, some going into the Newark club, and a number of them forming the strength of the Pioneer club. Last fall the Irvingtons concluded to join the Association and become seniors, and, getting a good club of members together, they entered the convention as the Irvington club. A week or two ago, on one of the practice days of the Atlantics, a committee of the Irvington club visited the grounds of the club, and, being introduced to President Babcock, had a talk with him about having the champions visit them and play them a match. "We are a mere country club, Mr. Babcock," said one of the committee, "and we would like the champions to come out to our place and teach us a few points; we will treat them well, and do the best we can to beat them, but if they beat us a hundred to ten we shan't cry about it." "Well, I'll see the boys about it," replied the President, "and probably they'll like to go out there." "It will be a good practice game for them," remarked one of the committee. "Yes," responded Babcock, "it would, and we want practice bad." Well, the President had a talk with the boys about it, and the challenge was accepted. Babcock, thinking that the Irvingtons were a mere country club, did not take pains to have the full nine out. On asking the players, one said he couldn't go, as he had to go on a pic-nic. Another declined on the ground that his not going would give some of the second nines a chance, &c. Finally, a nine was made up for the game, and the party went "over to New Jersey," in gay spirits, to have a practice game with a country club, Thursday, June 14th, being the day chosen.

Now ye Jerseymen of the Irvingtons, as it now appears, had simply been playing a nice little point. Their modest talk about "a country club" to President Babcock, was simply talk. They knew how good natured he was, and how he liked to encourage young clubs, &c., and so they put it to him strong about their being a new senior club, wanting practice, &c., and all that kind of thing, and so Babcock got the boys to take a trip into the country, and what came of it we will briefly tell. The Atlantics took the 1 P. M. train to Newark, with a party in which there were neither Charley Smith, Galvin or Ferguson. On their arrival at Newark they were met by some of the Irvingtons and escorted on a horse car to Irvington. On their arrival on the ground they found a large assemblage present, ropes for boundary lines, seats for ladies, and a large can of strawberry lemonade under the scorers' desk, ready for them when they got warmed up. But there was nothing to cool them off in case the nine should give them a warming. In addition to these preparations, there was a remarkably strong team present, which was something the champions were not looking for. For instance, there was Lewis, the splendid left fielder of the Newark Club, and more recently short stop in the Eckford nine. Then there was Buckley, the pitcher of the Newark Club. Besides these there were the two Campbells, Crawford, Walters, Swezie and Leonard, of the crack junior club of Jersey, the Irvingtons of 1864, but last year of the Pioneers, the club that made a game of 112 to 5, with the Eurekas, and beat the Excelsiors over two to one. All these players now compose the nine of the Irvington senior club, and if there is any thing "country" about this little crowd, we have yet to see it in their play in the field; in fact, it was a team on this occasion no club in their full strength can trifle with, much less one as unprepared to win as the champions were on this occasion.

The game opened with a score of two to each side, and at the close of the fifth innings the Champions had managed to score a total of 15 to 9. It was hard work. At this period of the contest rain was falling, though not fast, but sufficient to make the ball slippery and "soggy." The pitching before the rain came down was what we will considerately call rather wild, but after the rain it was worse. About one ball in ten was such a one as the batsman could hit. For instance, Oliver at one time went to the bat near 5 P. M.; at 5:10 he had struck at one ball, at 5:15 he had hit a foul ball, and at 5:20 he got one near enough to send it to the field. Just so was it on the other side. To cut a long story short, we have to say that the last four innings after Bailey—the renowned slow pitcher of the Jersey nine—had gone on to pitch, the Atlantics only scored 2 runs, whereas their opponents, by good batting and loose fielding, scored no less than 14, thereby winning by a score of 23 to 17. The first five innings occupied 2 hours and 45 minutes, the longest time on record.

After the game was over the Champions were duly entertained by the highly elated Jerseymen, and at a late hour on Thursday night a lively party of ball players might have been seen entering Brooklyn, with President Babcock in the van, returning home from the "practice game in the country."

ATLANTIC.	H.	L.	B.	IRVINGTON.	H.	L.	B.
Chapman, l f	3		3	Bailey, r f	2		4
Start, 1st b	2		3	Walters, p	2		4
Sid. Smith, r f	4		1	M. Campbell, 1st b	5		1
McDonald, c f	3		3	Swezie, 2d b	3		2
Potts, p	4		0	Williams, s s	2		3
Geo. Smith, c	3		1	H. Campbell, c f	3		2
John Oliver, 2d b	2		3	Leonard, c	2		4
Kenney, s s	3		2	Buckley, 3d b	3		2
Ferguson, 3d b	3		1	Lewis, l f	5		1
Total	17			Total	23		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	1	1	5	6	0	1	0	1	—17
Irvington	2	0	6	1	0	5	5	2	2	—23

Umpire—Mr. Calloway, of the Eureka Club. Scorers—Messrs. Monk and Eaton. Time of game—Four hours. Fly catches—McDonald, 2; Chapman, 2; Oliver, 2; Ferguson, 2; Start, 1; Geo. Smith, 1; Kenney, 1; total, 11; Lewis, 2; M. Campbell, 2; Buckley, 1; Walters, 1; Bailey, 1; Swezie, 1; Crawford, 1; total, 9. Foul bound catches—Buckley, 1; Start, 2; Geo. Smith, 0; Ferguson, 1. Outs on bases—Atlantic, 10 times; Irvington, 7 times. Outs on fouls—Atlantic, 4 times; Irvington, 7 times. Struck out—Potts, 1; Oliver, 1; Kenney, 1; Ferguson, 1; M. Campbell, 1; Leonard, 1; Lewis, 3. Missed catches—Geo. Smith, 2; Ferguson, 1; Chapman, 1; Sid. Smith, 1; Start, 2; Potts, 1; Buckley, 2; Lewis, 2; Leonard, 1; M. Campbell, 1; Swezie, 1. Passed ball:s—Leonard, 13; Buckley, 4; Lewis, 2; Geo. Smith, 16; Ferguson, 4. Left on bases—Swezie, 1; Buckley, 1; Start, 1; Sid. Smith, 1; Potts, 1; G. Smith, 2; Ferguson, 1.

ROSE HILL, OF ST. JOHN'S COLLEGE, FORDHAM, N. Y. vs. THE ACTIVE, JR., OF NEW YORK.

A match was played at Fordham, on June 14th, between these clubs, which resulted in favor of the former by a score of 96 to 7, in a game of seven innings. The play of the Active, Jr., was not at all up to their mark, whereas that of their opponents was very fine. Totten's was decidedly the best play on the Active's side, and on the Rose Hill, O'Byrne, O'Donnell, and Whitlocke played remarkably well. At the conclusion of the game all the visitors were invited to an excellent repast, which the College faculty, with their proverbial generosity, had prepared. Below is the score:—

ROSE HILL.	H.	L.	B.	ACTIVE, JR.	H.	L.	B.
O'Byrne, c	2		11	Totten, p	3		1
Colliere, c f	5		9	Myers, c	3		1
O'Donnell, 1st b	1		13	McCord, r f	3		0
Jones, l f	2		12	McGee, 2

the club who should maintain themselves as champions against all competitors for two successive seasons. None but the senior clubs of the State are allowed to contend for the ball. Saturday's game was a well contested and interesting one, and was witnessed by about 1500 persons, among whom were a large number of the fair sex, whose presence added greatly to the interest of the occasion. The score:—

MARYLAND.	H.L.	R.	PASTIME.	H.L.	R.
Hooper, c	3	6	Brown, 1st b	3	6
Miller, 3d b	1	8	Shriver, r f	4	2
Lilly, p	4	5	Griffith, c f	3	3
Wilson, 1st b	2	6	G. Popplein, s s	5	1
Bertrand, c f	5	4	Mitchell, 2d b	4	3
Gwyn, 2d b	1	7	J. Popplein, c	2	5
Yardley, r f	5	3	McDonald, 3d b	4	3
Armstrong, l f	3	3	Malinckodt, p	1	6
Young, s s	3	5	Van Ness, l f	1	5
Total	47		Total	34	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	R.
Maryland	4	6	5	1	2	12	4	5	8	—47
Pastime	3	2	6	4	0	1	1	10	7	—34

Umpire—Mr. Geo. Gratton. Scorers—Jno. M. Nelson, of the Pastime; and G. Payson Heiner, of the Maryland.

THE CHURCH AND SPORT.—The world moves. We are glad to find that our brethren of the church are showing a more liberal disposition than formerly touching our sporting pastimes, and those who indulge therein. During the past year various church fairs have been held, at which prizes of different kinds were offered for competition. A great fair is now in progress in Philadelphia, for the very laudable purpose of raising a fund for the founding of a home for the aged and infirm members of the Methodist Episcopal Church of the Philadelphia Conference. The attractions are materially increased by the exhibition there of the magnificent set of base ball implements, to be awarded as prizes to the two base ball clubs receiving the highest number of votes from the patrons of the fair. The prizes—two in number—are the most magnificent affairs of the kind ever gotten up in that city. The first prize is a highly-finished rosewood bat and ball, superbly mounted in gold, the plate on the bat representing a base ball field, with a game in progress. The handle of the bat is ornamented with a handsome topaz. The second prize consists of a ball richly and beautifully plated with gold, and is mounted on a silver triangle, and enclosed in a fine Turkish morocco case lined with emerald satin. The club receiving the most votes is to take the first prize, and that having the next highest the second prize. Either of them are well worth contending for, and the contest already waxes warm for them; and the friends of the various clubs are canvassing energetically in order to have their favorites the victors in the race for their possession.

BALL ON THE COMMON.—A match game of base ball was played on the Common, at Boston, on the 14th, between the second nine of the Lincoln Club, of South Boston, and the second nine of the Lincoln Club, of Boston, which resulted in favor of the former by a score of 28 to 25.

OLYMPIC VS. BUCKEYE.—The second match in a series of three, having at issue the championship of Covington, Ky., and Porkopolis, was contested by these clubs one day last week, the Buckeye boys sustaining a sore defeat, the score at the close of the fourth innings being 52 to 25. In the first match the result was *vice versa*, so that the rivals for the championship of that portion of La Bella Riviere are now "square away," and the next game, to be played on the 30th inst., will settle the mooted point.

ENTERPRISE VS. ALLEGHANY.—The first of a series of three matches, for the championship of Western Pennsylvania, was played on the West Common, Alleghany City, between the above clubs, on the 13th inst. The game, which occupied three hours and fifty minutes, was won by the Enterprise boys, the score standing 39 to 27.

A JUNIOR GAME.—In a match played on the 11th inst. between the Atlantic and Putnam Junior Clubs, the former came off victors by scoring 44 to 19. The winning club are ready to receive challenges from any junior club in the Convention. All communications should be addressed to Thos. Patterson, care of Scranton Coal Co., foot of Grand street, Williamsburgh.

NEW ORGANIZATION.—A new club has been organized in Lawrenceville, Pa., under the name of the "Scott Club," in honor of our late Gen. Winfield Scott. The following officers were elected:—President, J. Ellis McClure; Vice President, Allen Parks; Secretary, Walter Bartlett; Treasurer, John E. Moore; Directors, J. A. Maberger, G. W. Moore and Albert Burns.

NEW BALL GROUNDS.—The Satellite Cricket Club, of Brooklyn, in conjunction with a couple of ball clubs, when they found that they could not have the Union grounds, went to work and hired the field to the eastward of the Union grounds, and prepared the same for a cricket ground, putting a fence round it, &c., and making it a regular ball ground, and on June the 19th it will be inaugurated by a match between the first nine of the Fulton Market Club and a field side. This club, too, will practice on it every Tuesday and Friday.

MECHANICS' B. B. CLUB.—A new organization under the above title was recently organized in Cannonsburg, Pa., by the election of the following officers for the ensuing twelvemonth:—President, Lieut. Frank Coleman; Vice President, Wm. Campbell; Secretary and Treasurer, W. B. Stewart; Directors, Henry B. Scheipp, W. S. Callohan, Jr., and Adam Harbison, Jr. There are now five base ball clubs in this village, and all are in a thriving condition.

A FRESH CLUB, styled the "Eureka," was organized on the 13th inst. in Pittsburgh, Pa., the following named officers being chosen:—President, Jno. M. Brown; Vice President, H. H. Welsh; Secretary, Alex. Thomas; Treasurer, Allen D. Keally.

EXCELSIOR VS. PACIFIC.—On the 13th, the Excelsior and Pacific clubs, of Rochester, N. Y., played a match for the championship of Monroe, with the annexed result:—Pacific, 28; Excelsior, 27.

FULTON MARKET CLUB.—This club will commence the season by playing the first nine against the field on Tuesday, the 19th, on the Satellite Cricket Ground, Broadway and Penn street, Williamsburgh. Game called at 3 P. M. The club will practice every Tuesday and Friday on the above ground.

LIVE OAKS.—At a meeting of the Live Oak, Jr., Base Ball Club, of Philadelphia, the following officers were elected to serve the ensuing year:—A. Streeter, President; C. Davis, Vice President; J. Monroe, Secretary; W. S. Taylor, Treasurer; E. Long, Field Captain. Any New York junior club desiring to play this one can do so by addressing the Secretary, 819 South Tenth street, Philadelphia.

ITASCA VS. WAWASSET.—These clubs, hailing from the capital of the Blue Hen Chicken State, played a game on the 6th inst., on the grounds of the Wawassetts, who won by a score of 55 to the Itascas' 31.

TAPIOCA VS. ENERGETIC.—In the recent game between these clubs, near Philadelphia, the correct score was—Tapioca, 31; Energetic, 22. The Tapioca Club will please accept our thanks for enrolling us as an honorary member of their organization.

HYGEIA CLUB.—This base ball organization, of Pittsburgh, will please accept our thanks for the compliment conferred upon us in electing the editor of the CLIPPER an honorary member of their club.

EMPIRE VS. ECLECTIC.—The match between these clubs will be played on Tuesday next, June 26th, instead of to-day, as erroneously stated elsewhere. They are to play on the grounds of the Eclectics at Hoboken. The game will be called at 3 P. M.

CRICKET.

NEWARK VS. LAMBERTVILLE.

The match played on the 13th inst, between the Union C. C., of Newark, N. J., and Delaware C. C., of Lambertville, resulted in a victory for the Unions, after a very closely contested game, in which some fine play was exhibited. We give the score below:—

First Innings.	UNION.	Second Innings.
Elsum run out	0	b Carpenter	1
Ford b Waterman	12	b Carpenter	18
Elphicke b Carpenter	5	b Angel	1
F. Walthus b Waterman	4	c Waterman b Angel	20
Armitage run out	17	c Angel b Carpenter	13
McLean l b w b Waterman	0	b Waterman	8
Hunter b Waterman	2	not out	0
R. Walthus c Gaze b Waterm'n	0	c Coryell b Angel	17
Middleton c and b Carpenter	1	b Waterman	5
Reynolds not out	1	b Carpenter	2
Lane c Angel b Carpenter	1	b Carpenter	9
Byes, 6; leg byes, 2	8	Byes, 3; leg byes, 1	4
Total	51	Total	98

First Innings.	DELAWARE.	Second Innings.
Bloom c Ford b Walthus	6	b Walthus	3
Gaze b Ford	9	b Armitage	10
Angel b Ford	1	b Armitage	0
Boozin c Walthus b Ford	0	c Elsum b Armitage	9
Waterman b Armitage	27	b Armitage	0
Stevens run out	1	b Armitage	9
Coryell b Elphicke	8	c Ford b Walthus	15
Bennett c Walthus b Elphicke	6	b Walthus	1
Carpenter b Armitage	6	b Armitage	3
Reynolds not out	1	b Armitage	7
Butterfoss c Elphicke b Armitage	0	not out	1
Byes, 4; leg byes, 5; wides, 6	15	Byes, 5; wides, 2	7
Total	80	Total	65

Umpires—Messrs. Jefferson and Hallis. Scorers—Messrs. J. Roberts and Sharp.

GRAND CRICKET MATCH.

YOUNG AMERICA VS. ST. GEORGE.

The grand cricket match between the Young America club, of Germantown, and the St. George, of New York, was commenced on Wednesday, June 13th, on the grounds of the Young America, at Germantown, near Philadelphia. The attendance was not large during the morning, but quite a number of persons, including many ladies, witnessed the game in the afternoon. The ground was in fine condition for playing, notwithstanding the slight fall of rain just previous to the commencement of the game. The game opened at fifteen minutes of twelve o'clock, with George Newhall and Bayard to the bat against the bowling of Gibbes and George Wright. Gibbes bowls a round-arm ball of medium pace, but of splendid length, while that of George Wright is alternately swift and slow. Bayard and George Newhall kept well together for an hour, getting 44 runs, when Gibbes took the latter's off stump by a well-pitched ball which Newhall played rather carelessly at. Newhall, by fine batting, made 28 runs, by 1 three-hit, and 8 twos. In the meantime Cater took Wright's place as bowler at the east wicket. His bowling is round-arm, but exceedingly slow. His balls were very effective for three or four overs, but after that the Young America boys knocked them around so much that it was deemed good policy to change him for Wright again, who bowled very finely during the rest of the innings. Davis followed Newhall at the bat. But two more runs were added when Bayard was beautifully caught by Kendall at short-leg off Wright. He made 13, marked by 2 twos. Dan Newhall followed Bayard. He and Davis ran up the score to 64, when the latter was caught at long-field off by Wright off Gibbes, after making 11, in which were 3 twos. Vernon then went to the bat, and after making 12, marked by 3 twos, had his off stump knocked out of the ground by a ball from Wright. His wicket, being the fourth, fell for 72 runs. Charles Newhall followed him, but was soon caught at point by Gibbes off Wright; he made but 2 runs. Morris followed him at the bat. He and Dan Newhall did some fine batting together, and, after running up the score to 91, the latter was caught at cover-slip by Cater off Wright. He made thirteen runs by one fine leg hit for 4 and 2 twos. Vaux was the next man at the bat. After three more runs were scored, Morris was caught by Pomeroy at long stop off Gibbes. He got seven, 2 twos being prominent. Watson, Wister and McKim followed each other at the bat. Only four runs more were scored, and these McKim made by one hit—the ball bassing through the fence on the east. Vaux and Wister were bowled by slow balls from Wright. Watson's, the tenth wicket, fell at 2:25 for 98 runs. Neither Vaux, Wister or Watson made a run. McKim scored four, and also carried his bat out.

The St. George began their first innings at 3:15. Bainbridge and Edwards went to the bat against the bowling of Dan and Charley Newhall. They batted well together for a half hour, when Charley Newhall knocked Edwards' off stump clean out of the ground. He made 11, marked by a three hit, and 2 twos. When his wicket fell 21 runs had been scored. Winfield, Geo. Wright, Robinson, Gibbes, Pomeroy, Cater, Gordon and Bowman, followed in succession. All went out but Gibbes. Bowman's, the ninth wicket, fell for 84 runs. There was considerable excitement at this part of the game, the Young America boys desiring to keep the score down below that which they had made. Kendall then went to the bat to assist Gibbes, who had seen four of his comrades go out in succession. These well known players went to work with a will, and by some fine display of batting succeeded in running the score up to one hundred and eleven, when Kendall was easily taken by Bayard off Charley Newhall. The first innings of the St. George closed at 5:40. The bowling of C. Newhall in this innings was very effective. He sends in a very swift and peculiar ball, which is the cause of much trouble to the batsmen. The bowling of Dan Newhall was far from being effective. He was soon set aside for Vernon, who bowled a slow, underhand ball. A number of runs were made off his bowling, but he succeeded in putting five men out. The fielding of the Young America was superior in many respects to that of their opponents.

The Young America began their second innings at 6 o'clock, with George Newhall and Bayard at the bat, against the bowling of Wright and Winfield. Game was called at 6:20, before either of the batters got out. They made one run each, which, with 3 byes and 1 leg bye, made the score 6.

On Thursday the game was resumed. The attendance was equally as large as on the day previous. The batting of the Young America was not quite so good as in the first innings. A drive for six over the west fence, by McKim, is worthy of special mention, and also a long-leg hit for the same number by Wright, of the St. George. The bowling and fielding by the Young America called forth the admiration of the spectators. It was far beyond that displayed by them in the first innings. They put seven of the best batters of the St. George out for 34 runs. Geo. Wright and Gordon then went to the bat, and run up the score to 53, when rain put an end to further play. It was finally decided to draw the game. When the rain began the St. George had three wickets to fall and sixteen runs to make. They might have succeeded in accomplishing this, as Geo. Wright was well in at the bat. The score, as far as the game was played, is as follows:

First Inning.	YOUNG AMERICA.	Second Inning.
G. Newhall b Gibbes	28	b Wright	5
Bayard c Kendall b Cater	13	c Bowman b Wright	12
Davis c Wright b Gibbes	11	c Bainbridge b Gibbes	7
Vernon b Wright	12	run out	8
C. Newhall c Gibbes b Wright	2	l b w b Wright	4
D. Newhall c Cater b Wright	13	b Gibbes	11
Morris c Pomeroy b Gibbes	7	b Gibbes	0
Vaux b Wright	0	b Gibbes	1
Watson b Gibbes	0	not out	7
Wistar b Wright	0	b Wright	6
McKim not out	4	b Wright	9
Byes 6, leg byes 1, wides 1	8	Byes 6, leg byes 3, wides 2	11
Total	98	Total	81

First Inning.	ST. GEORGE.	Second Inning.
Bainbridge b C. Newhall	18	b D. Newhall	9
Edwards b C. Newhall	11	c and b D. Newhall	5
Winfield c and b Vernon	16	c Watson b Vernon	0
G. Wright st Vaux b Vernon	8	not out	12
Robinson run out	6	b C. Newhall	3
Gibbes not out	27	c C. Newhall b D. Newhall	8
Pomeroy c Wister b Vernon	2	c D. Newhall b C. Newhall	2
Cater c C. Newhall b Vernon	0		
Gordon b C. Newhall	0	not out	0
Bowman b Vernon	0		
Kendall c Bayard b C. Newhall	6	b C. Newhall	0
Byes 9, l. b. 5, w. 1, no balls 2	17	Byes 6, wides 5, no balls 3	14
Total	111	Total	53

ANALYSIS OF BOWLING.

First Inning.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*	*No balls.*
Wright	104	36	8	5	0	0
Gibbes	141	30	19	4	0	0
Cater	44	34	1	1	1	0
D. Newhall	52	24	4	0	0	1
C. Newhall	136	32	16	4	1	1
Vernon	84	38	3	5	0	0
Second Inning.						
Wright	122	28	16	5	1	0
Gibbes	92	32	10	4	1	0
Winfield	28	10	2	0	0	0

Umpires—Mr. Patterson for the Young America, and Mr. Clay for the St. George.

CRICKET IN CONNECTICUT.

An interesting and closely contested match at cricket came off on the 11th inst., on the old cricket grounds at Bridgeport, before a large number of spectators. The match was between picked elevens of the east and west sides respectively—all the principal talent in that city being engaged. The playing of the clubs was fine, particularly the splendid batting of Messrs. Wm. Sirett and John Curtis, the former being the only one to carry his bat out during the game. Messrs. Feeney, Myers and Lee, of the Eastern District Club, may well pride themselves on the activity displayed during the game. The Western District was victorious. Appended is the score:—

First Innings.	WEST.	Second Innings.
Sirett run out	8	not out	28
J Curtis c Clive b G Wilkinson	20	b S. Wilkinson	10
Armstrong b S Wilkinson	5	b S. Wilkinson	0
Gardner c Myers b G. Wilkinson	8	b S. Wilkinson	4
Blood run out	0	b G. Wilkinson	2
Caldicott b G. Wilkinson	1	b G. Wilkinson	0
Scofield run out	1	b S. Wilkinson	0
Hawkins not out	9	b S. Wilkinson	1
b S. Wilkinson	1	run out	4
Ritchie b S. Wilkinson	3	hit wicket	1
Smith c and b S. Wilkinson	0	Jukes run out	1
Byes 1, leg bye 1	2	Byes 2, wide 1	3
Total	57	Total	54

First Innings.	EAST.	Second Innings.
S. Wilkinson, C. Armstrong b Sirett	0	b Sirett	1
Curtis, l b w b Sirett	1	b J. Curtis	3
Taylor run out	8	b Sirett	3
Parker b J. Curtis	0	b Sirett	2
Myers b Armstrong	14	run out	6
Feeney b Armstrong	7	b Sirett	0
Lee b Sirett	3	b Sirett	4
Wragg st Gardner	2	b and c Armstrong	2
Clive c Caldicott b Sirett	0	b Sirett	2
G. Wilkinson not out	0	b Sirett	2
Hobday hit wicket	0	not out	0
No balls 3, wides 2	5	Wide 1	1
Total	40	Total	26

Umpires—Messrs. Banks and Goddard. Scorers—Messrs. Bateman and Stamp.

A NEW CRICKET CLUB has recently been organized in Chelsea, Mass., under the name of the Amateur Cricket Club. The following officers have been chosen:—President, B. W. Taylor; Vice President, Charles Durham; Secretary and Treasurer, Fred. Hatch.

WASHINGTON VS. HYGEIA.—The grounds south of the President's Mansion, in the City of Magnificent Distances, were the scene of the first game in a home-and-home match, between the Washington club of that place and the Hygeias, of Baltimore. A score of 135 to 90 gave the Capitol boys a handsome victory. Woodly and Stacey of the Washingtons, and Morse and Cook of the opposing club, made the largest scores.

THE RING.

Poco Maces and Clubs, for Training, Exercising and Expanding the Chest; 8 to 12lb.; $4 25 per pair.
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ALF. WALKER'S EXHIBITION IN FRISCOE.

EXCITING BOUT BETWEEN SCOTTY, OF BROOKLYN, AND WALKER.

The benefit tendered to Alf. Walker, ex-champion of the English feather weights, at the American Theatre, in San Francisco, on the 28th of April, was not so well attended as Alfred had reason to expect, but the programme turned out better than most affairs of the kind generally do. In addition to the sparring, Bennet, the champion club swinger of the Pacific, handled a pair of 18 pounders, as easy as our minstrel friends swing their stuffed clubs. Master Harry danced an Arrah na Pogue jig, and Billy Moss and Dick Myers indulged in a double clog dance.

The sparring, under the M-C-ship of Mr. Kelly, was initiated between Johnny Walker, who fought Billy Dwyer and others, and White, who acquitted themselves like men and boxers bold. Jimmy Dwyer (brother to Billy), and Joe Alden, a new arrival from Victoria, had a bout, in which the Friscoeites took sides with Jimmy against Josey, on account of his being a "furriner," and Dwyer managed to land and re-land on Joe's nose, stopping and getting away from Joe's savage onslaughts and peculiarly English base notes, which set Abecco altogether in the shade, and equalled only by Gottschalk's "Live Oak Serenade." Joe tried mighty hard to get Jimmy where he wanted him, but it was almost labor in vain. When he did at last succeed in collaring Jimmy, he found harder work than he evidently expected, as he only succeeded in coming out second best. White then showed a second time with Billy Nyland, who furnished lots of amusement, on account of the contrast in style, neither one being able thoroughly to get the hang of each others tactics, until it was time to cry quits. Tommy Chandler and Bennett (the clubbist we presume,) succeeded, and taking into consideration that Bennett is much the taller man, and longest in the reach, the set-to was the most pleasing one of the evening, there being less skirmishing and more science exhibited. They gave and took heavily, both on the nob and ribs, and at the wind-up it was hard to decide which had the best of it.

When Alfred was introduced and advanced hand in hand with Scotty, *un demande*, he thanked the audience for their attention, assuring them that his fighting days had passed, that he came to make his home among them, and on no consideration whatever to enter the prize ring. He then faced his opponent, who was the first to lead off, making an ugly welt at Walker's mug, but was handsomely stopped by the latter, who returned the compliment with a couple of regular sockdolagers under his ribs. Scotty rallied, however, and got one or two on Alf's mug, when the latter ducked, seizing his opponent around the waist with his left arm, raising him clean from the floor. This he also did in the next round, which somewhat riled Scotty, who changed his tactics from that out, by going in very rough and seizing his opponent by the nape of the neck in the next three rounds, and with his right hand swinging him heavily on the floor. When time was called for the wind up, both men looked pretty well fagged out. However, they confined themselves to sparring, to the perfect satisfaction of all, as they had as yet seen but little or no science in these sorter "Bull Run" performances.

SPORTING ITEMS FROM CALIFORNIA.

By an overland letter from W. D., dated San Francisco, May 7, we are placed in possession of a number of little spicy items appertaining to the sports thereaway, which we condense into one paragraph on account of the variety of the same.....Tommy Chandler, Jimmy Dwyer, Johnny Blackey, and Hoyt, professors of pugilism, were recently presented with a very fine four-oared boat by some of the citizens of Friscoe, but the first time the quartet had her out, they had the misfortune to upset and stave a hole in her, since which time the boys have cast their present on one side.....Billy Dailey has had a new shell built for the coming regatta on the Fourth.....Barney Farley, from Woonsocket, is very quiet since his fight with Tommy Chandler—he is keeping a place in Sixth street.....Stewart, the black, formerly of Boston, has a sparring and fencing academy corner of Washington and Dupont streets.....Johnny Blackey, a sparrer of some note, as well as a boatman and boarding house "agent," recently challenged Scotty of Brooklyn, but it came to nix, much to the disappointment of the fancy out there, who seem to think Blackey highcockadaddy, and that Brannagan would have had his hands full.....George Feylor has challenged Blackey—George was formerly bar tender for Con Mooney. He and Dutch Sam were to have fought in the same ring as Chandler and Maguire; both had their heads cropped for it, but Feylor got a sick turn the day before and there it ended. Blackey has accepted the def and $100 a side are said to be up for the men to fight at catch weight. The night the match was made Feylor weighed 168lb, to Blackey's 129lb. Con Mooney and Andy Durkin are said to be behind George, while Johnny is supposed to be backing himself. When the first deposit was made good, Blackey wanted to fight for the "century" in the cock pit, but Feylor couldn't see it. B. continues around the dock as if nothing was the matter, but F. is hard at work training at the Mission, with McFarland, the "World beater," as he is better known in Friscoe, as trainer..... Billy McManus and Johnny Nyland have exchanged cards on the muscle, but it is thought Mac wont fight after all.....Tom Finnerty has challenged the owners of the sail-boat Restless for a match, but received no answer. A man named Ennis, said to be from New York, is out there to build a boat to beat the Restless, if such a thing be possible.....Cosgrove, the holder of the five mile Champion belt of California, has backed down from Bill Dailey and others, refusing either to run on the day mutually agreed upon or give up the trophy—it is thought there will be a law suit over it.....The Fire Department of San Francisco is to be disbanded in July, when the paid system will be inaugurated. All the companies are selling out their furniture, and one—Monumental, 6—to which Bill Clarke belonged, realised over $1000 on their fixins'.

THE AARON AND COLLYER MATCH.—We have little to add relative to the expected sensation mill for the 20th inst., and that little is, perhaps, best left untold, for the reason that were we to give the "tip," it might put the authorities on the alert, and thus spoil what promises to be a good day's fun for the milling coves. It is enough to know that all the money is up, that both men are well and eager for the day. The trip will be a moonlight one, by water, and the fight will probably be pulled off while most people are slumbering in the arms of Morpheus. Although there will no doubt be a large assemblage, we are assured by those directly interested that there need be no fear of riots or ructions, as the backers of Collyer in pitting him against the famous Young Barney Aaron wish to test his merits with an A No. 1 man, and are as anxious as the other party to have the battle decided on the merits of the principals alone.

BARNEY FRIERY REFUSED A NEW TRIAL.—The case of Barney Friery, who was convicted of the murder of Harry Lazarus, the boxer, on the 3d of January, 1865, and sentenced to be hung the latter part of March of the same year, came up before the Court of Appeals, in Albany, on the 12th inst., and that body refused to grant the criminal a new trial, and consequently he will have to be re-sentenced to suffer the extreme penalty of the law. Unless the governor interferes after this shall have been done, Barney's fate will be sealed.

THE TURF.

EXCITING CONTEST BETWEEN GEN. BUTLER, LADY EMMA AND COM. VANDERBILT.

BUTLER THE WINNER.

On Tuesday, the 12th inst., a trot, confessedly the most exciting that has been witnessed during the present season, came off on the Union Course, L. I. It was for a purse of $1000, given by the proprietor, mile heats, best three in five, in harness, and the following six horses were originally entered for it, viz., Lady Emma, Blonde, George M. Patchen, Jr., General Butler and Commodore Vanderbilt. Blonde, being dead lame, was unable to start, and the California stallion, George M. Patchen, Jr., being trained in the same stable as General Butler, was also a non-starter, the rules of trotting very judiciously prohibiting two horses trained in the same stable from going together in the same race. The stallion was consequently reserved for his great match with Dexter on the following Friday. Dan Mace's b s, Commodore Vanderbilt; Hiram Woodruff's ch m, Lady Emma; and James L. Eoff's blk g, General Butler, were therefore left to contend for the thousand dollar greenback which awaited the winner. The day was highly propitious, the track in splendid order for fast time, and the attendance large, fully two thousand people being on the ground; there was also a strong force of gentlemen in blue to preserve order and decorum, although, fortunately, their services were never called into requisition beyond clearing the course. General Butler was made the favorite in the pool sales, bringing $325 to Lady Emma's $300 and Commodore Vanderbilt's $200. The latter had beaten General Butler the week previous, at Philadelphia, for a purse, but never having had any exercise or been driven since that day, he was quite out of condition for such a race against opponents trained to the highest point, and his owner, Mr. Turnbull, was very reluctant to start him.

First Heat.—Lady Emma had the pole, Vanderbilt next and General Butler on the outside. Upwards of an hour was cut to waste in trying to get a send off, Vanderbilt being so rank that he broke every time they approached the score. When the word was given, Butler was a length behind the others. Going around the upper turn, Vanderbilt showed in front, being two lengths before Lady Emma, who was as far before Butler. At the quarter pole, which Vanderbilt passed in 36½ seconds, he was leading the mare a clear length and a half, Butler still bringing up the rear two lengths behind the Lady. At the half mile pole, which was passed in 1:1., the above positions of the horses were unaltered. Butler broke on the three quarter stretch, but being a capital breaker, he lost nothing by so doing. Swinging into the home stretch Lady Emma closed within a length of Vanderbilt, and a splendid race home between the pair ensued; the bay stallion never losing his position in front, and beating the mare a length across the score, without ever having made a break or slip, or been touched by the whip, in 2:25.

Second Heat.—In the pools Lady Emma brought $50, Butler $40 and Vanderbilt $35. Lady Emma and the bay stallion got off well together, Butler a little behind, and breaking up after he had crossed the score. At the upper turn Vanderbilt went up, and Lady Emma going in front, led him four lengths to the quarter pole, in 36½ seconds, where he again left his feet, and the black gelding passing him, took second place. At the half mile pole, which Lady Emma passed in 1:13, she was three lengths before Butler; Vanderbilt having cast a shoe, being a bad third at this point. The black gelding gained a little on the three quarter stretch, but with all his efforts he could not overtake the mare, who won the heat by two lengths, in 2:27¼; Vanderbilt being as far behind Butler.

Third Heat.—Lady Emma sold for $640 in the pools, General Butler for $375, and Commodore Vanderbilt for $145. The latter started without a shoe in this heat, there not being sufficient time to replace it. Lady Emma and Butler got off evenly together, Vanderbilt behind both. The mare broke at the turn, and Vanderbilt followed her example soon after, leaving Butler in possession of the lead to the quarter pole, where he was six lengths ahead, time 36 seconds. Lady Emma closed up a little on the back stretch, Butler being two lengths before her at the half mile pole, which he passed in 1:13¼. The black gelding maintained his lead into the home stretch, and after a good race with the mare, beat her to the score by two lengths in 2.27.

Fourth Heat.—Lady Emma still held a slight call, selling for $70, Butler $67, and Vanderbilt $20. A capital start was had, Lady Emma taking the lead of half a length before Butler at the turn, where Vanderbilt went up, and lost considerable ground. The mare was a length ahead at the quarter pole in 36½ seconds, but breaking on the back stretch, Butler passed her, and led a length at the half mile pole. Time, 1:13½. They both broke on the three-quarter stretch, but Butler out trotting the mare on the home stretch, beat her across the score a length in 2:28.

Fifth Heat.—Betting $100 to $50 on Butler, with few takers. Lady Emma led a length at the turn, with Vanderbilt second. The latter broke before they got to the quarter pole, which the mare passed two lengths ahead of Butler, who had taken second place. Time, 37 seconds. She was nearly as far before the black gelding at the half mile pole in 1:15. At the three-quarter pole they were nearly on equal terms, and a fine race home was witnessed. Butler broke and swerved, causing Hiram to pull up his mare to avoid a collision, and the black gelding catching quickly, trotted across the score a length in advance of the mare, who was four lengths before Vanderbilt. After some deliberation the judges awarded the heat to Lady Emma, on the ground that she had been impeded by Butler's swerving. Time, 2:29.

Sixth Heat.—Eoff, the driver of General Butler, now offered $500 to $300, that he won the race. Lady Emma led two lengths at the turn, and nearly as far as the quarter pole, in 38½ seconds, Butler being second. Along the back stretch, Eoff let his horse out, and lapped the mare, passing the half mile pole yoked in 1:15½. He broke on the third quarter, but was down immediately, and turned into the home stretch a length ahead. He again broke at the distance, but struck a trot before passing the score, a length ahead of Lady Emma, a winner of the heat and race, in 2:32. Summary:—

UNION COURSE, L. I., Tuesday, June 12.—Purse $1,000, mile heats, 3 in 5, in harness.

Owner named b g, General Butler	3	2	1	1	2	1
H. Wood ruff named c m, Lady Emma	2	1	2	2	1	2
D. Mace named b s, Com. Vanderbilt	1	3	3	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:36½	1:12	2:25	Fourth heat	0:36½	1:13½	2:28
Second heat	0:36½	1:13	2:27½	Fifth heat	0:37	1:15	2:29
Third heat	0:36	1:15½	2:27	Sixth heat	0:37½	1:36½	2:32

SECOND RACE BETWEEN LADY THORNE AND GEO. WILKES.

THE LATTER VICTORIOUS.

BEST WAGON TIME ON RECORD.

The second match between the above two well known fast steppers for one thousand dollars, mile heats, best three in five, to wagons, came off on the Union Course, on Thursday, the 14th inst. In their previous match for a similar amount, mile heats, in harness, the Hambletonian stallion, with the odds of $100 to $40 against him, had beaten the slashing big mare, Lady Thorne, in three straight heats, in 2:26; 2:27; 2:26. In their present race, to wagons, the betting fluctuated in a remarkable degree before the day of the race, the mare up to that time having been the favorite at $100 to $60; but on the morning, the stallion came so steadily into favor that before the horses commenced scoring, the odds became $100 to $40 on his winning the race. The owner of the mare openly declared that she was far from being up to the mark in point of condition, and that he would neither back her, or advise his friends to do so; hence speculation was far from being active. The attendance was not large, owing to the gloomy, threatening state of the weather, which, combined with the slow track, renders the record of time made the more surprising. In scoring for the first heat, Wilkes broke up, and this encouraged the friends of the mare so much that they offered to bet $300 against $500 she beat him, without any response being elicited. Both broke very badly soon after they got the word, and lost several seconds in consequence, but the last three quarters of the mile, from the quarter pole home, was trotted in the extraordinary time of 1:48, which is at the rate of 2:24 to the mile, Wilkes winning by eight lengths in 2:27. He won the second heat by a length, in 2:25, and the third by two lengths, in 2:25½. The time made by the fleet brown stallion is over two seconds faster than Flora Temple's hitherto unprecedented mile record to wagon, made in her memorable match against Ethan Allen on the Union Course, L. I., May 31st, 1859, when she trotted the first heat in 2:25, but the subsequent heats were 2:27½, 2:27½, which in the aggregate is two seconds and a quarter more than the aggregate of the above three heats of Wilkes'. In addition to this, Flora's time was made on a beautifully clear day, with the track in splendid condition for a fast race, whereas, both track and atmosphere were against the Hambletonian stallion. We give the summary of this memorable race.

FRIDAY, June 14.—Match $1,000, mile heats, best three in five, to wagons.

John Crooks named br s, George Wilkes	1	1	1
D. Pfifer named b m, Lady Thorne	2	2	2

Time.	*Quarter.*	*First Half.*	*Second Half.*	*Mile.*
First heat	0:39	1:14	1:13	2:27
Second heat	0:37	1:12½	1:12½	2:25
Third heat	0:36½	1:13	1:12½	2:25½

HIGHLY EXCITING TROT

BETWEEN

DEXTER AND GEORGE M. PATCHEN, Jr.

The largest attendance that for years past has been witnessed on the Long Island trotting tracks was assembled on Friday, the 15th inst., on the Fashion Course, to witness the exciting trotting contest between Hiram Woodruff's famous "King of the Trotting Turf," the white-legged Hambletonian gelding, Dexter, and the mysterious brown stallion, George M. Patchen, Jr., recently brought specially from the golden shores of the Pacific to test the speed and bottom of the best of our Long Island trotters. Never before was there witnessed so continuous a stream of vehicles of every class and kind flowing into the gates from midday until long after the hour (3 P. M.) announced for the trotting to commence. The Jackson avenue, from Hunter's Point to the course, was one continuous line of carriages, creating an overwhelming cloud of dust the entire way. The Flushing Railroad Company did an immense business in conveying thousands of passengers by their line, but with that utter faithlessness and contempt of public opinion which characterize this meanest of one-horse railroads, they failed to provide sufficient cars to bring back those whom they had conveyed to the trot, and hundreds were in consequence obliged to walk to the city after nine o'clock P. M. Such reckless disregard of the public accommodation is deserving of the severest reprehension. The number of persons on the track may reasonably be set down as at least ten thousand, and the admirable arrangements in having a strong force of police and detectives on the course secured order and decorum amongst the immense multitude.

Just before the horses were brought upon the track, Mr. George Alley, of Astoria, the owner of Dexter, disposed of him to Mr. Trussell, of Chicago, for $14,000, with his engagements. He was the first horse that came upon the track, and he looked in splendid condition, although his trainer, Hiram Woodruff, declared that he did not like him so well as on previous occasions, for he pulled too much on one rein, and was a little lame in his near fore leg. He, therefore, advised his friends not to be too sanguine about his winning. Still the prestige of the hero of the record of

BALL PLAY.

MATCHES TO BE PLAYED.

JUNE 19.—Star vs. Excelsior, on the Capitoline Grounds, Bedford, at 3 P. M.
20.—Eureka vs. Athletic, at Philadelphia.
JULY 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
7.—National vs Liberty, at New Brunswick.
—.—Keystone, of Philadelphia, vs. New York and Brooklyn clubs.

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N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
HIGHAM BROTHERS, Proprietors.
8-tf

UNION vs. EUREKA.

THE MOST EXCITING GAME OF THE SEASON.

DEFEAT OF THE EUREKAS.

It is not often that we have the opportunity of witnessing as closely contested and exciting a game as that of Tuesday, June 12th, on which occasion the Union and Eureka clubs played together for the first time this year, but when we do, we like to give a good account of it, and we shall now make an effort to that end. This game was noteworthy more for the commendable conduct of the contestants and the assemblage, under very exciting circumstances, than for any display of skill in the fielding department, on either side, the batting being the best feature of the play of the two contesting nines. Somehow or other the Eurekas have not presented themselves in proper trim for play yet, and seldom have we seen them to less advantage than in this contest. They committed the great error of trying an experimental game in a match with a well trained nine, and they deservedly suffered defeat in consequence. Instead of placing Dovell at 3d base in place of Bomeisler, and Fryatt at right field in place of Collins, both of whom were absentees on the occasion, they took Brientnall from a position he has few equals in, and placed him in one he is not suited to or familiar with. They likewise took Terrell from 2d base, where he is at home, and put a player there whose forte is out-fielding rather than base play. The absence of regular players was drawback enough, without making matters worse by such poor policy as that of playing an experimental game with a first class club. We don't think they will do it again in a hurry, but if they should, they need expect no other result than that which closed this match.

The game opened at 3:30 P. M., before the largest assemblage of spectators ever assembled at a ball match in Morrisania, an unusually large delegation of the fair sex being present, and if our clubs knew what was best for them in every respect, they would follow the excellent example the Unions set them on this occasion, and endeavor to get all their lady friends to patronize their games. The presence of a hundred or two of pretty girls at a match has an immense effect in causing the players to do their best, besides which, it has a refining influence on the crowd of spectators, causing them to observe order and control their feelings under exciting circumstances, as on this occasion.

The Eurekas went to the bat first, and, chiefly through loose fielding, they secured 3 runs. This total the Unions exceeded by 1 run, in their first innings, the totals standing 4 to 3 in their favor. In the next three innings improved play in the field was shown by both parties, the fourth innings closing with a total of 7 to 6, the Eurekas having gained a lead of one run on their adversaries. It was now a pretty even fight, and the game was eagerly watched by the crowd, the ladies especially manifesting an unusual degree of interest in the proceedings.

In the fifth innings the Eurekas, by some excellent batting, assisted by loose fielding, however, added no less than 8 runs to their score, and put out their opponents for 1 run. In the sixth innings the Unions pulled up a little, fighting every inch of the ground with great spirit, despite the important advantage the Eurekas had gained in the fifth innings.

The contest had now assumed a very interesting phase, and though the position of the Eurekas was the most favorable for a successful issue, still there was nothing sure about the game on either side. In the 7th innings the Unions went in to make a rally for the lead, and by some fine fielding, and splendid batting, assisted a little by loose fielding, they added no less than ten runs to their score, previously causing the Eurekas to retire for a blank score; the totals at the close of the 7th standing at 22 to 19 in favor of the Unions. Here was a change, indeed, and under ordinary circumstances the nine in the rear in the race would have given up the game; but that is not Eureka tactics, and so they went in to their eighth innings to recover the lost ground, but the Unions having worked hard for the advantageous position they now held, were equally bent on driving their foes back, and by some more grand fielding, especially by the pitcher and catcher, they caused the Eurekas to again retire for a blank score, the compliment being returned the same innings by the Newarkers. Now came the exciting part of the game. The totals stood 22 to 19, and the Unions had the lead. The play of the last innings we give in detail.

Littlewood led off on the Eureka side in the last innings, and by a splendid hit to centre field secured his second base. Terrell then gave Ketchum a chance for a fly catch, but Ketchum misjudging the ball allowed it to go over his head, and it bounded over the railroad, Terrell thereby making a clean home run, amidst the loud plaudits of the Newark party, "Joe" being a favorite with all. Brientnall then hit a beauty to short field on which he easily made his first base, Fryatt being the next striker. At this time a regular mixed up state of things occurred, which finally resulted in a manner unfavorable to the success of the Unions. It was as follows:—Brientnall, who was on his first, started *en route* for his second, when Fryatt hit a fair ball, but so close to the line of the base that the crowd on the left thought it was foul, and one over-excited Newarker called out "foul," whereupon the half dozen captains of the Eureka now began yelling out to Brientnall to go back, which he did, and owing to wild throwing returned to his first in safety. It being then ascertained that it was a fair ball, there was more excited calling out, and the ball being hastily passed to Smith at first base, in order to cut off Fryatt, who again ran for his first, it passed Smith, and Fryatt made his base, and the ball afterwards being thrown to third base and missed by Abrams, Brientnall not only secured his third but also came home, Fryatt securing his second base. Here was a run secured instead of a man out, the whole blunder being the result of a lack of discipline on the part of the Eureka nine, four or five men acting as captains in the place of one. Finally four more runs were added to the Eureka score, leaving their total at 26.

The Unions now had a hard task before them, for though five runs to get was not a large score to obtain in itself, against the Eureka nine it was. Martin and Abrams were the two first strikers on the Union side, and both went out. Smith was next, and had Dovell thrown the ball to Mills as prettily as he stopped it, Smith would have retired, and the game would have been the Eurekas; but the fates otherwise ordained, and as Mills could not hold it on the base, Smith got in and secured his first, amidst the congratulations of the Unions and their friends. This was a capital illustration of the "glorious uncertainty" we have read so much of this season, and in this instance it proved to be the turning point of the match, for afterwards the Unions did some fine batting, scoring not only the four runs requisite to secure the game, but two additional, by way of making things sure, finally coming off the victors by a score of 28 to 26, amidst the greatest excitement and exultation of the Morrisania party. We append the full score of the game:

EUREKA.	H.L.	R.	UNION.	H.L.	R.
Calloway, 1 f	2	5	Martin, 2d b	4	3
Littlewood, c f	1	3	Abrams, 3d b	3	2
Terrell, r f	6	1	Smith, 1st b	3	4
Brientnall, 3d b	1	5	Hannegan, s s	4	3
Fryatt, 2d b	5	1	Pabor, p	3	4
Faitoute, p	4	2	Birdsall, c	1	5
Dovell, c	3	3	Akin, l f	2	2
Mills, 1st b	2	4	Ketchum, c f	4	1
Thomas, s s	3	2	Austin, r f	3	4
Total	26		Total	28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	3	2	1	1	8	4	0	0	7	—26
Union	4	1	1	0	1	5	10	0	6	—28

Umpire—Mr. Thorne, of the Newark Club. Scorers—Messrs. Holden and Auner. Time of game—3 hours and 25 minutes. Fly catches—Calloway, 3; Littlewood, 3; Fryatt, 2; Faitoute, 2; Brientnall, 2; Dovell, 2; Terrell, 1; Mills, 1; total, 16. Akin, 3; Pabor, 3; Birdsall, 2; Abrams, 1; total, 9. Foul bound catches—Brientnall, 3; Dovell, 2; Birdsall, 7. Outs on bases—Eurekas, 10 times; Unions, 5 times. Outs on fouls—Eurekas, 13 times; Unions, 10 times. Struck out—Terrell, 1. Missed catches—Littlewood, 3; Terrell, 2; Dovell, 1—Calloway, 1; Birdsall, 3; Abrams, 2; Pabor, 1. Passed balls—Dovell, 9; Brientnall, 3; Birdsall, 14.

ALERT vs. HADDON.

An exciting game was played on the 9th inst., between the Alert, of Philadelphia, and the Haddon, of Haddonfield, N. J., on the grounds of the latter. The following is the score:

ALERT.	H.L.	R.	HADDON.	H.L.	R.
Winters, r f	7	0	Watson, c	2	5
Prevost, 1st b	4	3	Johnson, p	3	3
Herse, c f	1	5	J. Wood, s s	4	3
McElhone, 3d b	2	5	Ellis, 1st b	4	4
Gideon, 2d b	2	3	Braddock, 2d b	1	5
Clinton, l f	4	3	S. Wood, 3d b	3	4
Dorsey, p	3	4	Graff, l f	2	3
Hallack, s s	2	5	Shinn, c f	5	1
Fields, c	2	4	Bradley, r f	3	3
Total	32		Total	31	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alert	2	9	6	2	4	2	1	3	3—32
Haddon	4	2	3	4	1	2	1	5	9—31

Umpire—M. Claridge, of the Awkward B. B. Club. Scorers—Messrs. Rowland and Wood. Time of game—3½ hours.

THE BAT IN BOSTON.—A match was played on the 9th inst. between the Athletics, Jr., and the Orients, Sr., both of East Boston, on the Grand Junction ground, the Juniors beating the Seniors by two to one—40 to 20.....On the same day, the Optic and Sumner Clubs had a friendly game at South Boston, the last named winning by 39 to 15.....The first nine of the Hamilton and the second nine of the Oneida Clubs indulged in a match on the Common on the 11th inst., which the former won by 40 to 23 of the Oneidas.

HYGEIA CLUB, OF PITTSBURGH—LAW vs. MEDICINE.

This newly organized club, composed of young men belonging to the legal and medical professions in Pittsburgh, played a friendly match game at their beautiful grounds at Oakland Park, on Saturday, June 9th, the lawyers against the doctors. Owing to the novelty of the thing, in addition to the fact that all sorts of stories had been in circulation in regard to both parties having gone through a severe course of training, and subsisted during the last two weeks on raw meat and soft boiled eggs, more than ordinary interest was manifested in the match and quite a large assemblage of spectators were on the grounds at an early hour to witness the game. The grounds are admirably adapted to the purpose for which they are used, being about eight hundred feet in length by four hundred in breadth, and enclosed by a fence running around the entire grounds. Wooden sheds have been erected, with comfortable seats for visitors, and as the proprietor, Col. Van Voorhis, seems determined to make this one of the best ball grounds in the country, we hope ere long to chronicle several important alterations when the improvements he has in contemplation have been carried out. As will be seen by the score, the doctors were rather badly beaten, but deserve credit for acting in the manner they did; rather than have the match postponed they substituted two outside men—Hall and Baker—and "made the most out of a bad job." Messrs. Gazzam, Butterfield and Pearson, of the Lawyers side, and Fullwood and Batten, of the Doctors side, deserve praise for their excellent playing. Gen. Pearson, the pitcher of the legal fraternity, may have been successful as a military leader, but as a pitcher he does not excel. The thanks of the club are due to Mr. George Tease and Mr. Charles Woolslayer, the former for his impartial umpiring, the latter for services as scorer. Annexed is the score:

LAWYERS.	H.L.	R.	DOCTORS.	H.L.	R.
Gazzam, c	0	4	Stanton, c	3	0
Pearson, p	3	1	McNary, p	3	1
Butterfield, 1st b	1	4	Fullwood, 1st b	1	2
Ewing, 2d b	2	3	Snively, 2d b	2	1
Bayne, 3d b	1	4	Ahl, 3d b	1	1
Ammond, s s	3	1	McMeal, s s	0	1
Thomson, r f	2	3	Batten, r f	2	0
Noble, l f	2	2	Hall, l f	2	1
Johnson, c f	0	4	Baker, c f	1	0
Total	26		Total	7	

INNINGS.	1st	2d	3d	4th	5th	
Lawyers	2	7	1	6	10	—26
Doctors	2	1	0	2	2	—7

SILVER BALL AT CHICOPEE.

A match was played at Chicopee, Mass., on the 9th inst., for the silver ball, token of championship of Western Massachusetts, between the Eagle Club, of Florence, and Hampden Club, of Chicopee, resulting in favor of the Hampdens, they still continuing to hold the championship. It was the first silver ball given this season. The score will tell how they played:

EAGLE.	H.L.	R.	HAMPDEN.	H.L.	R.
Hill, s s	3	2	E. Hickey, s s	2	5
O'Donnell, 2d b	2	1	Sullivan, l f	4	4
Bond, p	3	1	Nagle, p	1	5
Bottum, c f	5	0	Hurley, c	3	5
Polmatier, 3d b	2	2	Ingraham, 2d b	3	4
Mara, c	3	1	Wiggins, 1st b	2	5
Askins, 1st b	3	0	Shannon, c f	4	3
Whalen, l f	2	2	T. Hickey, 3d b	4	2
Connell, r f	4	1	R. Hickey, r f	4	3
Total	10		Total	36	

Umpire—S. Chapman, of Springfield. Scorers—For Hampden, W. S. Walker; for Eagle, J. W. O'Niel.

BASE BALL AT ANNAPOLIS, MD.

A match game of base ball, between the first nine of the Mutual Club, of Baltimore City, and first nine of Annapolis Club, of Annapolis, Md., was played Thursday afternoon, 14th inst., upon the grounds of the latter, in the presence of a large concourse of spectators. We append the score:

MUTUAL.	R.	ANNAPOLIS.	R.
Capt. Lilly, p	2	Capt. Donoghue, 1st b	5
Goldsmith, c	1	McCullough, c f	5
Lucas, l f	2	O'Regan, c	2
Lilley, 1st b	5	Taylor, r f	5
Hoff, 2d b	5	Munroe, 3d b	1
Armstrong, 3d b	4	F. C. White, 2d b	4
Allen, s s	1	Randall, s s	5
Atkinson, c f	1	Warren White, p	5
Stansbury, r f	0	Brown, l f	4
Total	21	Total	36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Annapolis	1	0	0	12	0	2	4	8	9	—36
Mutual	7	3	1	2	4	0	4	0	0	—21

Passed balls—Annapolis, 3; Mutual, 6. Fly catches—Annapolis, 10; Mutual, 4. Foul balls—Annapolis, 4; Mutual, 1. Struck out—Annapolis, 3; Mutual, 0. On bases—Annapolis, 1; Mutual, 0. Home Runs—Annapolis, 2; Mutual, 0. Umpire—E. W. Sturdy, of the Nautical. Scorers—C. Batchelor, Annapolis; William Rittendorf, Mutual. Time of game—2½ hours.

HIAWATHA vs. CRESCENT.

A match game was played on the 12th inst, between the Crescent, of Lawrenceville, and the Hiawatha, of Kittanning, the result of which was, (as the score will show), in favor of the H's., who sustained such an *ignominious* defeat in the match with the Enterprize, of Alleghany City, Pa.

HIAWATHA.	H.L.	R.	CRESCENT.	H. L.	R.
Smith, 1st b	4	8	Gill, c	1	8
P. Hays, l f	4	8	Little, p	3	7
H. A. Barclay, s s	2	10	Woolslayer, 1st b	5	5
Painter, c f	4	7	Kelly, 2d b	5	4
Reynold, c	3	9	Wainwright, 3d b	1	8
Hughes, 2d b	2	9	Jas. Reed, s s	2	6
C. G. Barcly, 3d b	3	9	Whitman, r f	7	3
Bassett, p	3	9	Reese, l f	1	8
H. Hays, r f	2	9	J. Reed, c f	2	7
Total	78		Total	56	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Crescent	3	6	8	3	3	6	10	7	10	—56
Hiawatha	9	4	5	8	12	6	3	14	17	—78

NONPAREIL B. B. CLUB, OF BIRMINGHAM.—On the evening of the 11th inst., a new club, under the above title, was organized in the borough of Birmingham, opposite Jimmy Hamill's boat house on the banks of the muddy Monongahela, the following named gentlemen being chosen officers:—James McLain, President; A. G. Barnett, Vice President; T. J. Smith, Secretary; Wm. Duffey, Treasurer.

COMET vs. HAMILTON.—A match was played at Baltimore on the 9th, between the above named clubs, which the Comets won by 11 to 6.

CRICKET.

MATCHES TO BE PLAYED.

JUNE 21.—Manhattan vs. Second Eleven of St. George Cricket Club, at Hoboken.
JUNE 27 and 28.—St. George vs. Philadelphia, at Hoboken.
JULY 18.—Manhattan vs. Newark, at Newark.
JULY —.—Manhattan vs. Olympian, at Philadelphia.

DELAWARE vs. NASSAU.

On the 2d inst the Nassau Club, of Princeton, and the Delaware, of Lambertville, N. J., played an interesting game on the grounds of the latter. The Delaware came off victorious, as will be seen by the appended score:

DELAWARE.

First Innings.		Second Innings.	
Gage b Burnside	0	l b w b Cake	1
Bloom run out	0	b Cake	4
Boozer c Johnson b Cake	0	run out	13
Angel b Burnside	0	c Burnside b Cake	12
Cowin b Cake	12	c W Katsenbach b Young	7
Coryell b Burnside	5	not out	6
Carpenter run out	0	b Burnside	0
Butterfoss c F. Katsenback b Cake	3	c Smith b Cake	0
Reynolds not out	3	run out	0
Massey b Burnside	0	b F. Katsenbach	3
Horton b Cake	0	b Cake	1
Byes 4, wides 16	20	Byes 8, l b 2, w 21, n b 1	32
Total	43	Total	79

NASSAU.

First Innings.		Second Innings.	
W. Johnson b Carpenter	0	b Carpenter	0
J. Johnson b Butterfoss	1	b Angel	14
Howall b Carpenter	2	c Boozer b Carpenter	0
Young c and b Butterfoss	6	run out	2
W. Katsenbach b Butterfoss	0	c Butterfoss b Angel	0
Cake c Butterfoss b Angel	8	run out	34
F. Katsenback b Carpenter	11	b Carpenter	17
Phillips b Carpenter	0	not out	1
Smith b Angel	1	b Angel	1
Burnside not out	0	c Boozer b Angel	4
Humphrey b Angel	1	b Carpenter	2
Leg byes 2, wide 1	3	Wides	0
Total	33	Total	75

OLYMPIAN vs. POTTSVILLE CLUB.

A match was played on the 12th inst. between the Olympian, of Philadelphia, and Pottsville clubs, on the grounds of the latter, which resulted in a drawn game. Below will be found the score:

First Inning.	POTTSVILLE.	Second Inning.	
Ridgway c Douredore b Hoyt.	0	b Graffen	7
Waters c Douredore b Hoyt.	2	c Douredore b H. Graffen	0
Evans b Graffen	0	c Douredore b H. Graffen	3
Stichter c Pharo b Hoyt	16	not out	13
Huntzinger b Graffen	0	c Douredore b Hoyt	0
B. Reilly c Hoyt b Graffen	9	c McNeilly b Graffen	2
Lee b Graffen	0	b Graffen	0
Taylor c H. Graffen b Hoyt.	0	c Douredore b Graffen	0
Looser run out	1	b Hoyt	1
J. Reilly c Pharo b Hoyt	8	c Douredore b Hoyt	1
Russell not out	2	c S. M. Graffen b H. Graffen	8
Byes 4, leg byes 1	5	Byes 6, wides 5	11
Total	43	Total	46

First Inning.	OLYMPIAN.	Second Inning.	
Lane hit wicket	0	b Huntzinger	8
Pharo c Evans b Huntzinger.	0	not out	10
Hoyt l b w b Huntzinger	0	c Taylor b Huntzinger	8
H. Graffen c Ridgway b Stichter	0	c Ridgway b Stichter	12
King b Huntzinger	0	c Huntzinger	8
Douredore b Stichter	2	c Taylor b Stichter	10
Furniss l b w b Huntzinger.	2	c Ridgway b Stichter	4
Diehl c J. Reilly b Huntzinger.	7	l b w b Huntzinger	6
S. M. Graffen b Stichter	5	b Huntzinger	0
Leddy not out	2	b Huntzinger	1
McNeilly b Huntzinger	0	run out	1
Byes 1, leg byes 1	2	Bye	1
Total	20	Total	69

ANALYSIS OF BOWLING.

Pottsville.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Stichter	135	39	5	6	0
Huntzinger	127	47	4	13	0
Olympian.					
Graffen	174	33	13	11	5
Hoyt	166	40	11	8	0

Umpires—Pottsville, F. B. Wallace; Olympian, Jos. R. Dengler. Scorers—Pottsville, A. W. Schalk, Esq.; Olympian, James Henderson.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

Branch of "The Office."
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS.....Proprietors.
The proprietors respectfully apprise the public and their friends generally, that they have opened the above admirably located premises on Broadway, (three doors above Broome street,) as a first class
BAR AND LUNCH COUNTER,
and Branch of that well-known popular establishment, "THE OFFICE," 13 East Houston street.
The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines liquors, cigars and malt beverages. They invite their friends and the public to give them a call.
GEORGE HIGHAM, }
JAMES HIGHAM, } Proprietors.
10-tf WILLIAM WOODS. }

REGATTA OF THE ATLANTIC YACHT CLUB.

THE PSYCHE AND HECTOR ARE THE LUCKY COMPETITORS.

On Monday, the 11th inst., the Atlantic Yacht Club, of the City of Churches, held their first annual regatta in New York Bay, under very favorable auspices, everything considered, although the wind was rather shy in filling the white wings of the fairy-like craft, being throughout the race quite light, and even then blowing fitfully. The William Fletcher had been chartered by the club, and on this the judges, representatives of the press and invited guests took passage, while a large number of spectators of both sexes witnessed the struggle from the propellers and yachts which accompanied the vessels over the course. The entries were as follows:—

FIRST CLASS SLOOPS.

Yacht.	*Owner.*	*Yacht.*	*Owner.*
Psyche	F. B. Taylor	Lois	Commodore Lyman
Annie Laurie	C. P. Low	Dolphin	T. W. Sheridan
Black Hawk	J. R. Maxwell	Frolic	C. T. Lippitt

SECOND CLASS SLOOPS.

Yacht.	*Owner.*	*Yacht.*	*Owner.*
Argus	Ed. Harvey	Nameless	Sheppard Homans
Lizzie	W. H. Langley	Hector	Wm. Peet
Martha	Vice Com. Brasher	Amelia	H. A. George
Alida	Pb. Brasher	Imp	H. W. Hubble, Jr.
Zaidee	C. T. Litchfield		

For some reason, however, the Martha was withdrawn, although she started with the rest and sailed over the course. The various yachts were anchored off the club house, with jibs down and everything in readiness for the watery strife at 11:35. The start was to have taken place precisely at 12 M., but in hopes of the wind freshening, the signal was delayed until 12:13, when the booming of the first gun started the first-class sloops from their moorings, the second-class getting away a minute later. The start was an excellent one, the boats getting away well together, and it being extremely difficult to discern which craft held the advantage for some minutes. As they sailed through the Narrows, however, the wind freshened up a bit and the Martha began to slowly, but surely, draw ahead, with the Hector and Agnes laying close at her dainty heels; the Psyche and Annie Laurie being the next couple, sailing nearly even some distance behind. When off Owl's Head the Psyche set a huge jib topsail, which, swelling out with the light northern breeze, sent her ahead at an increased pace, and quickly overhauling the Hector and Agnes she had assumed second place when Coney Island dock was reached. The wind had almost died away when the outer buoy was approached, and some of the boats drifted by and were obliged to wait for a wind to go round it again. This point was turned as follows:—

Martha	1*h.* 49*m.*	Lizzie	2*h.* 14*m.*
Psyche	1*h.* 52*m.*	Lois	2*h.* 22*m.*
Black Hawk	1*h.* 55*m.*	Hector	2*h.* 23*m.*
Annie Laurie	1*h.* 56*m.*	Frolic	2*h.* 24*m.*
Alida	2*h.* 02*m.*	Nameless	2*h.* 33*m.*
Agnes	2*h.* 03*m.*	Dolphin	2*h.* 35*m.*

The wind now veered round to southward, although still very light and uncertain, the greater spread of canvas enabling the Psyche to derive the most benefit therefrom, and again she assumed the leading position, of which she had been deprived by the strong ebb tide after rounding the buoy. The run home was almost void of interest, owing to the lightness of the wind which rendered it impossible for the yachts to display their abilities. The Martha maintained a strong lead, sailing magnificently, while the Hector and Agnes again went ahead of the Psyche ere arriving at the home stake-boat, which was passed thusly:

Martha	4*h.* 34*m.* 15*s.*	Black Hawk	4*h.* 54*m.* 00*s.*
Hector	4*h.* 40*m.* 00*s.*	Lois	4*h.* 57*m.* 00*s.*
Agnes	4*h.* 44*m.* 50*s.*	Annie Laurie	5*h.* 02*m.* 00*s.*
Psyche	4*h.* 45*m.* 50*s.*	Frolic	5*h.* 02*m.* 10*s.*

The Psyche and Hector being the first boats in of their classes and their being no allowance of time the prizes were awarded to them.

BROOKLYN YACHT CLUB REGATTA.

AN EXCELLENT DAY'S SPORT.

THE MYSTIC, JENNIE CABLE AND MARTHA, CARRY OFF THE PRIZES.

The Ninth Annual Regatta of the Brooklyn Yacht Club came off, according to appointment, on New York Bay on Tuesday 12th inst. This event has always been fraught with great interest to the devotees and admirers of aquatic pastimes, and we are glad to state that the anticipations indulged in by those in attendance were fully realized by witnessing an exciting race and enjoying a most delightful excursion, it being conceded that this was the finest regatta ever given under the auspices of this organization. The day was bright, clear and warm, Old Sol, arrayed in golden glory—as some rhyming chap has expressed it—smiled benignantly upon us from the cloudless expanse above, the otherwise oppressive warmth of his beams being agreeably tempered by a gentle but refreshing breeze from the northeast, albeit the day was more favorable for steaming than sailing, the wind being very light. The steamer Thomas P. Way had been chartered for the accommodation of the committee and invited guests, and when she came alongside the slip, at the foot of Fulton street, Brooklyn, at 10:45, a brilliant and animated scene was witnessed, the wharf being crowded with guests waiting to transfer themselves to her inviting looking deck, the fair sex being largely represented, and looking as bewitching as possible in their bright spring feathers. The boat was announced to depart at 11.30 precisely, but owing to the indifferent gangway provided and the difficulty of getting on board—a circumstance particularly detrimental to crinoline and correspondingly pleasant to "those horrid men" who appreciate the beauty of a dainty foot, neatly-turned ankle and "sich like"—she did not receive all her precious freight until 15 minutes after. When the last passenger had stepped on board, the planks were removed, and the vessel weighed anchor, over one thousand persons had presented their pasteboard, and were now endeavoring to make themselves comfortable for the voyage. In consequence of the crowd, however, this desideratum was not generally come-at-able, and although the arrangements of the committee in other respects were admirable, the very requisite matter of providing sufficient accommodations was not properly attended to. Let them profit by the experience of Tuesday, and give no reason for complaint in future. The judges, Messrs. M. M. Van Dyke, E. P. Bunker, W. G. Hynard, Jno. H. Lewis and Thos. Graham, together with a few chosen friends, occupied the steamer W. Fletcher, which at 11:40 dropped anchor at the place of starting. The course to be sailed over was from the stake boat off the Club House, in Gowanus Bay, to and around a stake boat at the Southwest Spit, turning the same from the eastward, and back to the place of starting, passing to the eastward of all the buoys along the west bank—distance, thirty miles.

The yachts, twenty-four in number, were all in their proper places, in readiness for the start at the designated time. At 11:55 the firing of the first gun admonished the boats to prepare to start, and fifteen minutes later the booming of the second sent away the schooners, the first and second class sloops following at three and six minutes after. Until they entered the waters of the outer bay the speed accomplished was very poor, but having passed through the Narrows in a crowd, they now encountered a fair breeze, and as their sails filled out, the yachts commenced to cut through the waters at a lively pace, the Jennie Cable, whose scarlet hull was conspicuous, immediately making play for the lead, and being well worked by her "galliant crew," the little lady quickly drew away from all her competitors, amid the cheers of her friends and offers to back her at odds. Next came the Psyche, followed by the Martha, Mystic and Nautilus, the balance of the fleet lagging some distance in the rear. When off Coney Island the wind freshened considerably, and the Psyche answered to it nobly, and working to windward beautifully, began to gradually lessen the distance between her and the Jennie Cable, who was showing a clean pair of heels three quarters of a mile in advance. The little Martha, too, now pressed forward close in the wake of her larger rival, who carried nearly twice the number of square feet of canvas, and the struggle between the two down to the lower stake-boat, was very exciting. It was plainly apparent that the race lay between the Cable, Psyche and Martha, and their manœuvres were watched with intense interest, while their respective adherents hesitated not to back their opinions by a free display of stamps, the betting being at evens. The Yankee Bird was stationed at the lower buoy, which was first reached by the Jennie Cable, a clear half mile in advance of all her opponents, turning the buoy rather wide at 2:26, and scudding away towards "Coney Island's sea-girt shore" with swelling sails, amid the huzzas and waving of handkerchiefs of those on board the steamers, which were anchored in a good position to obtain a view of the buoy. Next came the stately looking Psyche in 2:33:35, and at her heels the pretty little Martha, whose splendid sailing was the subject of universal admiration. She made the time at 2:33:50, but the difference was almost imperceptible, and they were hailed with resounding cheers as they squared away and started for home, the Martha lapping her more pretentious neighbor. The following is the order and time in which the different boats arrived at the spit; those not mentioned were lagging in the dim distance when the steamers started for the homeward voyage and no time was taken.

Jennie Cable	2:26:00	Carleton	2:40:25
Psyche	2:33:35	Amalia	2:48:50
Martha	2:33:50	Hornet	2:50:30
The Mystic	2:39:00	Restless	2:53:10
Nautilus	2:39:27	Lena	2:55:54
Apollo	2:45:33	Fanny	2:57:00

The home run was very exciting, the struggle between the Cable, Psyche and Martha being exceedingly close. Upon reaching the Narrows, an alteration took place in their positions, the Psyche, aided by the strengthening breeze, having overhauled the Jennie and took up a lead of several hundred yards, the Martha being a short distance behind the latter, and steadily lessening the gap. Before reaching the stakeboat, the Martha had collared and passed the Cable, and was dashing along in gallant style after the Psyche, but she was unable to reach her, as will be seen by the annexed time table, made by the leading boats in going over the course:—

	Hrs.	*m.*	*s.*		*Hrs.*	*m.*	*s.*
Psyche	3	59	00	Nautilus	4	13	00
Martha	4	1	00	Mystic	4	15	00
Jennie Cable	4	1	30				

The prizes were awarded to the Mystic, of the schooner class; the Jennie Cable and Psyche, of the first class sloops; and the Martha, of the second class sloops. The following is a list of the yachts entered:—

SCHOONERS.

Area of Square Feet.		*Area of Square Feet.*	
Mystic	2,443	Comfort	1,435
Startled Fawn	1,848		

FIRST CLASS SLOOPS.

Psyche	2,167	Carleton	1,072
Lena	2,002	Falcon	1,007
Nautilus	1,916	Modesty	978
Fanny	1,766	Isaac Walton	817
Restless	1,235	Early Bird	806
Jennie Cable	1,147		

SECOND CLASS SLOOPS.

Martha	1,044	Amalia	733
Muscateed	941	Carrie	720
Una	850	W. M. Tweed	627
Hornet	800	Echo	610
Apoll

old Jem Kippen (who once beat the celebrated Bob Coombes.) The contrast between the two men was remarkable, Caffin being of great height and largely framed, while Kippen looked a mere child by his side. After some difficulty in finding a referee, Crout, of Woolwich, was selected, Caffin being umpired by H. Salter, and Kippen by his father. Bob Bain showed up the big 'un, and Tom Wise piloted Kippen. The betting, which commenced at 6 to 4, rose gradually to 5 to 2 on the Wandsworth representative, (Caffin,) whose party were very confident. After a good deal of fiddling at the post, they got away very evenly, but Caffin showed ahead almost immediately, and at the Star and Garter 5 to 1 was offered on him. At the Duke's Head Kippen came up a little, but the spurt was only momentary, and at the London Boat House Caffin led by a couple of lengths clear, and thus early in the race was evidently rowing easily. Owing to the start having been so long delayed, the tide had fallen a little, and the labor was very severe, which was of course all in favor of Caffin, who, though pulling much slower than his adversary, went ahead at every stroke, and at Hammersmith Bridge, which it took 12 min. to reach, led by half a dozen lengths. Past Hammersmith and Chiswick Ait no change occurred, Caffin leading easily, and Kippen, though quite out of the race, rowing a most plucky stern wager. Just above the bathing place the hopes of Kippen's party were raised for a moment by Caffin missing his water, and from the steamer it appeared to us that he all but went overboard. Righting himself, however, he set to work again, and won a very slow race in 34 min. 44 sec. by about six lengths.

ALL ENGLAND ELEVEN vs. UNITED ALL ENGLAND ELEVEN

In a previous issue we gave the result of the first and a portion of the second innings in the great match between these British professionals, which took place on Lord's grounds, near the English metropolis, on the 21st, 22d and 23d ult. We herewith append the score of the second innings, by which it will be seen that the match terminated in a victory for the United, 334 being placed to their credit against the 265 run up by their opponents:—

UNITED.		ALL ENGLAND.	
Smith c Stephenson b Tarrant	2	Rowbotham b Howitt	9
Brampton b Tarrant	3	Oscroft c Grundy b Atkinson	86
Grundy b Tarrant	15	Tarrant b Atkinson	2
Iddison b Tinley	40	Hayward c Carpenter b Howitt	19
Carpenter c and b Jackson	17	Daft c Brampton b Howitt	18
Freeman c and b Shaw	4	Farr b Atkinson	3
Darnton b Wootton	8	Stephenson c Carpenter b Atkinson	0
Atkinson b Tarrant	20	Jackson c Freeman b Howitt	1
Shaw not out	8	Wootton b Howitt	6
Biddulph b Tinley	13	Tinley b Howitt	0
Howitt c and b Wootton	7	Shaw not out	0
Leg byes 7, byes 3, wides 1	11	Leg byes 3, byes 5, wides 1	9
Total	148	Total	153

Umpires—Luck and H. Nixon.

THE GAME OF CHESS.

To Correspondents.

D. J. G., Washington.—Too late, we fear, to be of any use; still we sent the required documents.

E. H. C.—We mailed remittance for Chess books on the 21st ult. Wheel into line.

CHAS. C. BARNES.—Letter and enclosure to hand, and Chess cuttings forwarded by mail. Do you accede to our proposal?

P. RICHARDSON.—The pictures arrived all right. The same interrog. to you. "Come one, come all."

N. M.—We mailed you a large and valuable Chess letter on the 25th ult.

THEO. M. BROWN, St. Louis.—The valuable contents of your letter are and will be noted. There are no suicides provided for in the details of the "World's Congress Tourney." Setts of 6, not less than 3, nor more than 5 moves. Bah! All look—no use—till orders. Accept our sympathies with you in your bereavement.

H. R. A., of W. Point.—We have never known of your entering the various Tourneys; but may we not look for your entrance into our little family affair this summer?

CHAS. A. GILBERG.—Yours received; thank you. Hope the warm weather will restore you.

J. C. ROMEYN.—That's a true decision; politics can have no possible affiliation with Chess. "Phania" is the chess *nom de plume* of Mrs. H.

GEO. GROVES, St. Catharines, C. W.—Yours with inclosure safe to hand. Thank you. More anon.

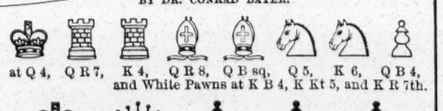
A CONTRIBUTOR GONE.—We are pained to be called upon to record the demise of a friend and contributor well known to our readers. J. Smith Brown, brother of T. M. B., the winner of the First Prize in the Western Chess Congress at St. Louis, held some years since. T. M. B. says:—"He died in Penn Yan a few days ago, of disease contracted during the war. A better brother never lived. He was Colonel of the 126th N. Y. S. V."

THE LONDON ERA'S CHESS COLUMN CLOSED.—We do regret exceedingly to have to pen such a caption for a paragraph; for we have for several years looked upon this as at the very head of the Chess columns of the world. And then, to have it closed, too, just as we looked for so much from it during the Congress year! The *Era*, itself, records the event as follows: "In consequence of the pressure upon our space by other matter, which it is impossible for the *Era* to exclude, we are reluctantly compelled to discontinue every week the publication of our Chess article. We cannot, however, conclude the admirable series of contributions, with which we have been furnished by Herr Loewenthal during the past twelve years, without expressing our thanks to him for his unremitting zeal and attention, and our regret that we are obliged to deprive ourselves of his excellent services." We naturally expected a valedictory from Herr L., but have not seen any. The closing problem was No. 609, by T. Smith, Esq.

Enigma No. 535.

From the Chess Players' Magazine.

BY DR. CONRAD BAYER.



at Q 4, Q R 7, K 4, Q R 8, Q B sq, Q 5, K 6, Q B 4, and White Pawns at K B 4, K Kt 5, and K R 7th.

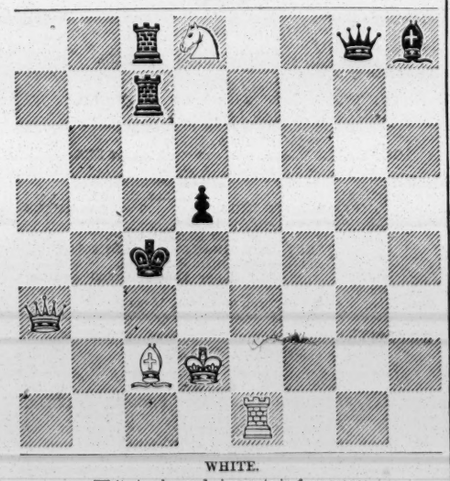
at Q 3, K R 4, Q Kt 3, Q Kt 5, Q B 6th.

White to play and give mate in three moves.

Problem No. 535.

BY A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 535.

Companion *partie* to that given last week between Messrs. Maurian and Brentzinger.

KING'S GAMBIT EVADED.

Attack, Maurian.	Defence, Brenzinger.	Attack, Maurian.	Defence, Brenzinger.
1. P to K 4	P to K 4	13. Q to K B 3	P to K R 3d
2. P–K B 4	P–Q 4 (a)	14. Q Kt–B 4	P–Q Kt 4
3. K Kt–B 3	Q B–Kt 5	15. K Kt × B P	K × K Kt
4. K B–K 2	K B–B 4 (b)	16. Kt–K 5 +	Q Kt × Kt
5. Kt × K P	Q B × B	17. B P × Kt	K–his Kt sq
6. Q × Q B	K Kt–B 3	18. K 2d P × Kt	R–K B sq
7. P–Q 3	Castles	19. P–K 5 (c)	Q–her 2
8. Q B–K 3	P–Q 5	20. Q R–K sq	Q R–K sq
9. B–K B 2	K R–K sq	21. Q–K R 5	B–Q Kt 3
10. Castles	Q Kt–B 3	22. Q R–K 4	Q R–K 3
11. B–K Kt 3	Q Kt–K 2	23. R–K Kt 4, and the Attack wins.	
12. Q Kt–Q 2	Kt–K Kt 3		

(a) K B to B 4th is now reckoned preferable; unless, indeed, which was we presume what Mr. B. had in mind, the Attack will answer 3. . K P takes P, when the Defence adopts the Falkbeer-Lederer Counter-Gambit.

(b) We do not see the proposed recompense for the sacrificed P

(c) And has now a formidable, in fact winning, position.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

To Correspondents.

W. B., Toronto, C. W.—In a "block game," the person whose turn it is to move, loses the game.

MAJ. SEYMOUR, Beloit, Wis.—You were perfectly right in forcing a drawn game, and consequently your opponent was simply absurd in offering such puerile objections.

Solution of Position No. 14.--Vol. XIV.

BY BOND.

White.	Black.	White.	Black.
1. . 9 to 6	17 to 26	4. .10 to 15	1 to 10
2. .18 15	11 18	5. .15 6, and wins.	
3. .19 16	12 19		

Solution of Position No. 15.--Vol. XIV.

BY J. DRUMMOND.

Black.	White.	Black.	White.
1. . 8 to 12	15 to 8	3. .10 to 26	18 to 14
2. . 6 10	20 11	4. . 7 16	23 18

Black wins.

Game No. 9.---Vol. XIV.

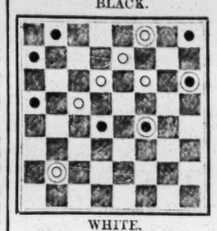
SINGLE CORNER.

Black. Harry.	White. Know Nothing.	Black. Harry.	White. Know Nothing.
1. .11 to 15	22 to 18	12. . 9 to 13	18 to 9
2. .15 22	25 18	13. . 5 14	30 25
3. . 8 11	29 25	14. . 1 5	22 18
4. . 4 8	25 22	15. .13 17	18 9
5. .12 16	24 19	16. . 5 14	23 18
6. .16 20	19 15	17. .14 23	21 14
7. .10 19	23 16	18. .10 17	27 18
8. . 6 10	16 12	19. .17 21	25 22
9. .10 14	26 23	20. .21 25	19 15
10. . 7 10	28 24	21. .25 30	22 17,
11. . 2 7	24 19	and draws.	

Position No. 16, Vol. XIV.

BY TURTLE.

BLACK.



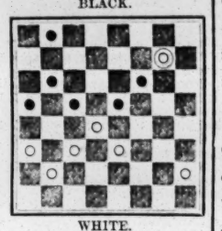
WHITE.

White to move and win.

Position No. 17, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

THE RING.

Harry Jennings,

32 PORTLAND STREET, BOSTON, MASS.

35-tf

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City Summary.

MONDAY, June 18, 1866.

WHEN a new theatre seeks to establish a reputation through the assistance of some third-rate actor, under the direction of a fourth rate manager, it usually fails. After the "soap" has all been consumed and Manager Dayday or Manageress Rushem greet us with closed doors and *unpapered* walls, we sometimes remark in our playful and figurative style that so-and-so "has gone up in a balloon." Henceforth, however, this form of expression must stand among the things obsolete. When, hereafter, you wish to intimate that anybody's financial accounts have reached a fearful altitude, you will please remark that he "has ascended in an Aereon." This Aereon is a big thing on gas. Its inventor, (a little man with a bald head), confidently claims that he can, by means of it, navigate the air with more precision than stage-horses knock down pedestrians in Broadway. The Aereon is hidden behind a huge fence somewhere in the classic precincts of Greene street. A full view of it may be had for fifty cents, or a furtive profile glance can be obtained gratis, by "peeking" through the cracks of the enclosure. We passed the dock of this flying-ship late Saturday night. This perhaps accounts for our dreaming of it after we had sank on our downy couch—for dream of the Aereon we certainly did, in proof whereof we transcribe the vision. We were walking in the vicinity of Central Park, when what appeared to be a large bird swooped down towards us, and ere we had time to repeat the name of the late John Robinson, Esq., we were taken bodily up towards the region where thunderbolts and forked lightning are manufactured. Under the circumstances, it took us a few seconds to recover that perfect equanimity for which we are celebrated. This done, we looked about and discovered that we were in the car of the Aereon, and that a man answering to the name of Solomon was "our guide and our protector." He apologized for his abrupt manner of taking us in, but explained that it was his intention to pay a visit to the moon, and he desired the company of some one for "mutual improvement." All this occurred at three o'clock in the afternoon. At ten minutes past four we reached the moon. We experienced none of the difficulties in breathing which we had anticipated, and the Aereon knocked all known theories of gravitation in the head.

We found the moon quite a respectable little planet, and rather densely populated. The people flocked in great crowds to see us alight, and put us to much extra trouble by their efforts at assistance. We discovered that we were in the principal city of the moon. The name of the place, as near as it can be expressed in English, is Kroywen. Nylkoorb, another large town, is situated near Kroywen, and the inhabitants of the two cities are on the most friendly terms. The first person who waited on us was Ten Neb (so called), who gave us to understand that he wished a full account of our journey for a newspaper, of which he was the sole proprietor. For the exclusive privilege of publishing this account, he offered us some slips of dirty paper, or Skeabneerg, as the Moonites call it. We replied that our journey had been made with such fearful rapidity that we were totally unable to write it up. Hereupon, Ten Neb laughed, and fifteen minutes later, an "extra" of his paper—which is called the "Dlareh"—appeared, wherein was given a full notice of our journey, which claimed to be written by us. The opposition journals, named respectively the "Scmit," "Emubirt," and "Swen," also issued editions, each pretending to be the exclusive proprietor of our secrets. All the houses in the Moon are built of glass. The eyes of the inhabitants are, however, of such peculiar nature that they are unable to see through the transparent stuff. To us, a walk through the city became intensely amusing, as nothing was hidden from our view. With an eye to business we resolved to visit the theatres, of which the Moon contains a large number. On our way to one of these places we saw some queer sights, of which we made brief notes. A young man was helping himself to large quantities of the paper Skeabneerg, which belonged to his employer. The Skeabneerg, it appears, is not only considered precious, but is held to be of Divine origin, and most of the people worship it. A young lady was binding up the calves of her legs with bandages previous to putting on her stockings. For this freak we could not account. She also carried a small traveling bag on the back of her head, it not being considered fashionable in the moon for ladies to carry bundles in their hands. This precious pair appeared together at the theatre. The young lady's conversation during the performance was constant, but lacked in variety. It was confined to the single words, "Tee, hee, hee!" and strongly reminded one of an asthmatic cat in an abortive attempt to laugh. The actors and actresses were very poor in their different *roles*. Those who had acquired celebrity were called "Rats." These "rats" receive great quantities of the Skeabneerg, and on that account are very independent. They sometimes fail to appear, however, as many of them possess an overpowering fondness for a certain liquid known as "nig," which, when taken to excess, thickens the voice somewhat, and renders the drinker incapable of walking uprightly. Many years ago (as we were informed) a man in the Moon had written several plays which had become popular. His name was Eraepsekahs, and it was to one of his plays that we listened. It was called "Telmah." In one part of it a ghost is supposed to appear. The ghost on this occasion carried a strawberry blossom on his nose, which marred the effect somewhat. An actress who was fast gaining a place among the "rats," owed her success entirely, we were told, to the symmetrical shape of her lower limbs. She constantly libelled the learned author Eraepsekahs by representing him as writing bad grammar; she also talked through her nose, but these defects were not noticed by the Moonites, who were lost in their admiration of the limbs referred to. The audience when they wished to express their approbation did so by striking the floor with heavy pieces of leather, thereby creating a great dust and much noise, thus rendering it impossible to see or hear. The means of ingress and egress to the theatre were so limited that we ventured to inquire of the manager how the people would escape in case of fire. He said he had never thought of that, but he was of the opinion that the majority of them would be burnt to death. We asked if the law-givers took no cognizance of such matters, and were answered in the negative; that august body had just accomplished a great moral work by forbidding the inhabitants of Kroywen from drinking any of the liquid "nig," in that city on a certain day in the week. This was done to conciliate a savage tribe who live in the region called Yesrej, and who are permitted to sell the "nig" at all times. Their liquid is very destructive, however, and it killeth a man—according to the statistics of the moon—at great distances. We failed to see how morality was to be increased by forcing the people to drink this stuff, but were informed that a full explanation of it could be found in the "Enubirt" newspaper, which was edited by a philosopher. The lawgivers who had made this rule were not the supreme power of the country, however. The higher authority was known as the Ssergnoc. To this body we paid a visit and were greatly surprised to find that the members thereof closely resembled animals known on earth as donkeys. Their debates were all on the subject of the regan, an animal with great partiality for lips and heels. While watching the assembly we heard a bell ring. We thought a fire had broken out, and were getting ready to run with the machine when—Presto, change—we opened our eyes and were no longer any nearer the moon than our fourth story lodging room. The bell had rung to summon us to our Sunday morning rations of hash. We went down stairs thankful that our dream was over, and happy in the thought that we were still citizens of a country whose legislators are upright, whose congress is an ornament, whose young men are honest and whose theatres possess the attractions hereinafter set forth.

SAM SHARPLEY AND TONEY PASTOR'S traveling variety troupe opened at Tony Pastor's Opera House in this city, on the 11th inst., for a brief summer season. The Company consists of Sam Sharpley, Billy Pastor, Sheridan, Mack, Bob Butler, Thompson, Kerns, Harry Ford, Prof. Blackmer, Walter Birch, Amelia Wells and Maggie Vernon. The first part of the evening's entertainments consists of a regular minstrel performance, with Sam Sharpley and Frank Kerns on the ends. Sam is very funny and creates as much fun as half a dozen end men. The second part consists of the regular olio business, such as singing, dancing and Ethiopianism. Sheridan and Mack are capital clog dancers, while Thompson and Kerns are two of the best song and dance men in the business. Billy Pastor is very pleasing in his budget of comic songs, and is a great favorite with the audiences, as he was *encored* four times on the opening night, Sam Sharpley appeared in a banjo solo, in which he took off the times, his local hits being very laughable as well as original. He also does a pathetic ballad. Amelia Wells is a pleasing vocalist, and Bob Butler is as funny as they make them. The company opened to a crowded house, and business kept very good until Friday night, when there was a slight falling off, as Friday is the poorest show night of the week.

JULIAN C. HOWARD, late of McFarland's dramatic company, sailed for Europe last week.

CHIARINI'S Circus Company arrived from Havana last week. Miss Adelaide Nixon, the Caron Family, Henry Augouste and family, R. Johnson, Duverney, George Batcheider, and Jenny Loraine, arrived on the 13th. Chiarini arrived with his apprentices and stock of horses on the 15th inst.

MR. HOLSTON, the very clever actor, sailed for England by the steamer of the 12th.

HARRY JARRETT took ship for England on the 13th inst., for the purpose of bringing to this country the ballet troupe engaged there some time since, and which will appear at Niblo's, in the ballet introduced in the play of the "Black Crook," to be produced at Niblo's the first week in September.

LEONARD GROVER commences his season at the Olympic on July 2d, with "Aurora Floyd," with Frank Lawler and Emily Jordan in the leading *roles*. Mr. Selwyn, the present stage manager, continues at the Olympic to get up the piece, after which he goes to Wallack's for the season as stage manager, with John Gilbert as acting manager.

THE GEORGIA MINSTRELS—real blacks—sailed for England on the 16th. They were to have left on the 9th, but "circumstances over which they had no control" detained them.

THE FOUR HUNDREDTH PERFORMANCE in this city of the Frisco Minstrels was given at their hall on the 11th inst., on which occasion a fair house was in attendance, but not a crowded one, as the approaching warm weather affects all places of amusement. The management are alive to the wants of their friends, and are therefore continually taxing their resources to provide fresh novelties. Their programme for this week is as varied as it is attractive, comprising new songs, and some capital instrumental music. The Frisco boys will shortly bring their labors in this city to a close for a few weeks, in order to fit up their hall in good style for the fall season, during which they will take a trip through the State, visiting many of the large cities.

THE SEASON at the Broadway closed on Saturday, 16th, although the house will be opened this evening, 18th, as an extra night, for the stage manager's benefit. The house will now undergo a complete renovation, preparatory to the commencement of the fall season; the entire auditorium will be altered, something on the plan of Niblo's, and the stage, we understand, will also be enlarged. It is to be presumed that while these improvements are being made, there will be a corresponding improvement in the company, which, during the campaign just closed, was lamentably deficient in "artists of acknowledged talent."

THE NEW FRENCH THEATRE, with its English comic opera, did so well during the opening weeks that the manager determined to raise the prices of admission; this was accordingly done last week, and the very natural result was a beggarly account of empty seats, notwithstanding the "Rose of Castile" alternated with the "Doctor of Alcantara." Having tried the public on this lay, and found them wanting, old prices will again rule, but the damage has been done, and business will not be what it was before this attempt at higher prices was made.

THE BUISLAY FAMILY did not make their opening appearance at the New Bowery on the 16th, as announced, owing to the incomplete state of some of their preparations. Although a notice of the postponement appeared in a few of Saturday's papers, there was quite a large gathering of persons at the theatre both afternoon and evening, and their disappointment was great when they saw the postponement placards posted on the doors. However, it is thought that everything will be in readiness by this evening, when the "Sheep's Foot" and the Buislays will come before a New York audience to receive a verdict at their hands. It is the impression that the aerial feats of the Buislays will create a marked sensation in the metropolis.

DAN BRYANT opened a summer season at Wallack's on Monday evening, June 11th, in a couple of Irish pieces with which the New York public are well acquainted; as on all first nights of stars in these days when "house papering" and the "forcing process" are so much in vogue, there was a crowded audience in attendance—a somewhat noisy, demonstrative audience, not the sort of audience we are accustomed to see in our first-class theatres. Daniel's acting seemed to be hugely enjoyed by all present, the Celtic enthusiasm at times being at fever heat. Since the opening night business has fallen off, and the season does not promise to be as lucrative as former summer campaigns at this house. For the current week a new bill is offered.

SEVERAL first appearances are announced at Tony Pastor's Opera House the present week, among them being Miss Carrie Byron, Frank Pell, Walter Eaton, and a California gymnast named R. Delancy. These, in conjunction with Sam Sharpley's Minstrels, will give a rich entertainment.

"OUR MUTUAL FRIEND" can remain at the Olympic but a few nights longer, as Mrs. Wood's closing week at the Olympic will be devoted to the revival of some of those clever little bits in which she has achieved both fame and stamps. Miss Glover, the new comer at this house—and who does Lavinia Wilfer—has already made a favorable impression, and we think she is destined to be a New York favorite, for "what does the song say?"

"If your foot is pretty, show it,"

Miss Glover. *Fair* audiences have been in attendance since our last, but by no means large; pleased they were, as was evinced by the applause bestowed and the laughter indulged in. Produced in a proper season, "Our Mutual Friend" would enjoy a long run—according to our metropolitan tastes—for in it there are several murders and attempts at murder, with the usual variety of hairbreadth escapes from the knife of the assassin, etc. This week is announced as the last of the new play.

SINCE THE FAILURE of the Fenian invasion of Canada, the Irish drama does not seem to take quite as well as formerly. Whether it is that the Irish element have contributed their surplus cash towards getting "the men in the gap" *out* of the gap, or that they require something fresh and new on the Irish dramatic boards, we are at a loss to determine, but certain it is that Barney Williams' recent engagement at the Winter Garden was one of the poorest he ever played in this city; John Brougham's Irishisms at the same house have failed to draw; and Dan Bryant, at Wallack's, is also playing to moderate business. Seeing the turn affairs are taking, Mr. Brougham very adroitly changes his tactics, and this evening brings out his great burlesque of "Pocahontas," with "all the modern improvements," and as this is one of the best burlesques ever written, it is highly probable that it will attract large audiences to the Winter Garden. Miss Emilie Melville has been engaged expressly for the part of Pocahontas, while Mr. James Dunn, a good singer, has been secured for the character of Capt. John Smith; Brougham, of course, doing Powhatan, the King of the Tuscaroras. It is to be produced with new scenery, we are told, new appointments, and all the auxiliaries necessary to give due effect to the funny proceedings and business of the play.

TALKING OF BURLESQUES, we are promised something fresh and novel at Wood's Theatre to-night, it being a musical extravaganza called "The Three Sisters," and as the author's name has already been made public—Mr. Ben. Baker, stage manager of Wood's—it is quite likely that the new piece will take, for where there are doubts as to the success of a new production, the author's name is not made known until after its success has been assured. "The Three Sisters" will introduce the three Worrell sisters in six characters each, which will give them a chance to show what they can do in singing, dancing, banjo playing, clogging, and other acts in which they excel. In addition to the extravaganza, an amusing trifle called "Too Much for Good Nature" will be given, in which Mr. Leffingwell shows to great advantage. Mr. L.'s acting in this piece is well worth seeing.

MISS EMILIE MELVILLE, the popular Comedienne, having concluded a brilliant engagement in Paterson, N. J., commences at the Winter Garden, in this city, this evening, as "Pocahontas." Messrs. Rivers & Co., the dramatic agents of this city, are the agents for this lady. Managers and the public should not confound this lady with another bearing the same name, and in the Music Hall business, as Emilie plays only in theatres. Messrs. Rivers & Co. are also agents for a great many first-class performers, all of whom can be procured by addressing them at their headquarters, in West Houston street. They are also in want of a number of professionals, for the particulars of which see advertisements.

THE RAVELS are doing splendidly at Niblo's Garden, their varied performances attracting large audiences and giving unmistakable satisfaction. The programme is frequently changed, thereby affording the patrons of Niblo's an opportunity to see this rare old troupe in their best pantomimes, ballets and specialties. Seldom have the Ravels given better performances than those now going on in this city. What with the perilous doings of Young America, the graceful evolutions of the *ballet*, and the comicalities of Gabriel, Francois, etc., the entertainments are certainly deserving of the success which attends them.

HARTON HILL is underlined to appear shortly at Wood's Theatre, in "Sam."

HELEN WESTERN closed her engagement at the Broadway Theatre on the 16th inst.

THE BLACK DRAMA having run itself out at Barnum's Museum, the manager announces that "The Drunkard" will be introduced to the notice of the patrons of that establishment this evening, and throughout the week. This drama has always been looked upon with favor by the moral portion of our community, for it points a moral, and shows the rock upon which thousands of men and women have been lost on the voyage of life. Its revival at this time—when our new excise law is putting money into the purses of our untamable neighbors in New Jersey—is perhaps *apropos*. Mr. C. W. Clarke has been engaged to assume the character of Edward Middleton, the Drunkard, in which *role* Mr. C. gives a very natural and life-like delineation of a man on whom the flowing bowl is getting a tight hold. It is a fearful story, well worked up, and our Commissioners of Excise and heads of families would do well to attend the Museum while "The Drunkard," is on. It may be seen in the afternoon as well as in the evening.

DICK PARKER, banjoist, sailed for England on the 16th inst., to be gone about three months. On his return he goes to the Academy of Music, New Orleans.

MESSRS. CONNER & CO. are the authorized agents for the St. Leon Sisters, Miss M. Seymour, Emilie Melville, vocalist; and John Eberle, agent and treasurer; all of whom can be engaged by responsible managers. Messrs. Conner & Co. continue to attend to the wants of the theatrical public. A number of cards from this firm will be found among our business notices.

GIVE 'EM A HEARTY WELCOME.—The amateurs of our city should not fail to give the Typographical Union of Philadelphia, who have so generously volunteered to play for the New York D. A., on Saturday evening, June 23d, a hearty welcome. It is the first opportunity our amateurs have had to welcome amateurs from another city, and we hope they will give the Typos a brotherly reception. The performance takes place at the Stadt Theatre, in the Bowery, on Saturday evening, June 23d. "King Henry Fourth" and "Old Guard" comprise the bill.

CHARLEY WHITE'S GREAT VARIETY TROUPE give their opening entertainment at 472 Broadway, that old homestead of minstrelsy, etc., on Monday evening next, June 25th. In the troupe will be included a *corps de ballet*, burlesque performers, minstrels, comic and sentimental singers, etc. The programme will comprise a little of everything, so that all tastes may be gratified. As "444" is "nevermore," as Poe's "Raven" saith, White's "472" will take its place and fill the void made by the burning of Butler's old establishment. Don't forget that the opening is fixed for Monday evening next, June 25th.

E. LE GRANGE, announced as a pupil of Macready, is in the city, and is prepared to take pupils for the stage.

Dramatic.

SHEERY'S DRAMATIC COMPANY commence at the Academy of Music, Binghampton, N. Y., on the 18th, in "Alice" and "Solon Shingle."

LUCILLE WESTERN is at the Boston Theatre, supported by J. W. Wallack and E. L. Davenport. Business is reported as having been good last week with "East Lynne."

MARIE ZOE is in her last week at the Howard Athenæum, Boston. She was announced to appear in "Leviagito" on the 18th inst.

THE LEAVENWORTH, KANSAS, THEATRE.—The report that the Leavenworth Theatre had been delivered over to pay creditors is, we are informed, untrue. It was only a dissolution of co-partnership between the owners, and Mr. G. D. Chaplin is now the lessee, who has leased the theatre for two years.

GASPARD MAEDER'S DRAMATIC COMPANY, consisting of Messrs. Geo. S. Parkes, W. A. Harris, W. S. Higgins, R. Russell, James Lewis and George Farren; Clara Fisher Maeder, Maria Maeder, Mrs. Geo. Farren and Miss A. Fisher, opened in Rochester, N. Y., on the 12th, in "Love Chase" and "Quiet Family," at Corinthian Hall.

ROBERT HAMILTON is desirous of an engagement as costumer and wardrobe keeper. See advertisement.

AN INTERPRISE in a first class theatre is offered to any one who wishes to embark in the theatrical business for the fall and winter season. For particulars, see advertisement.

IN TORONTO, C. W., theatricals are said to be looking up again the Fenian excitement having in a great measure abated, and business resumed its usual routine. Manager Myers closed the theatre two nights. On the 11th, Miss Rachel Johnson and Mr. B. Macauley opened, for a brief engagement, with "The Belle of the Season," with Mr. and Mrs. Langdon and Miss Flora Myers in the cast. On the 13th, "Lear;" 14th, "Hunchback," and 15th, for the benefit of Miss Johnson, "East Lynne." Mr. Myers intends to come into the States for a few weeks during the summer, returning to the Canadas in time for the great fair in September.

MCKEE RANKIN, late of the Arch Street Theatre, Philadelphia, and Mrs. Chas. Henri were married, we are informed, lately in Philadelphia.

L. P. BARRETT, sails from Boston on the 18th, for England, under engagement to Bourcicault.

MISS ETTIE HENDENSON'S performances at the Arch Street Theatre, Philadelphia, will terminate on the 23d inst. This week she appears as Sam Willoughby, in the "Ticket of Leave Man," with Harry Rivers as Jem Dalton.

IN NEW ORLEANS there is but little change to note. Our correspondent "Laeries," writing on the 9th inst., says:—"The amusing extravaganza of 'Beauty and the Beast' continued to fill the Olympic up to last night, when it was withdrawn. The Sphynx, which was introduced in the first scene of the second act, created a deep sensation and set everybody puzzling their wits in the vain endeavor of solving the mystery. Mrs. Watkins as Beauty looked, acted and dressed as charmingly as ever. Mr. E. Bohn as Sir Aldgate Pump, acquitted himself very creditably. Mrs. C. de Bar and Miss Leslie also did very well in their respective characters. To-day there will be an entire change of programme. For the *matinee* the amusing comedy of the 'Lady and the Devil,' and the comic sketch from Dickens entitled 'An Unprotected Female,' in which Mrs. Watkins will introduce the Sphynx, will be the attraction. To-night the interesting drama of the 'Pioneer Patriot,' together with the musical drama of 'Crossing the Line,' will be presented. Miss Emma Stanley, who is said to be a young actress of merit, will make her first appearance in this, her native city, on this occasion, as Estelle, in the latter piece. Messrs. W. Petrie and E. R. Dalton, lately of the Varieties, are now at this theatre.....Mr. and Mrs. Bates, lately of the Academy of Music, have gone to Texas, where they intend to run a summer season at some of the theatres there."

TRUMAN B. HANDY, of Cincinnati, proposes building an Opera House, in that city, with a studio building combined, and a gallery of pictures and statues, for a promenade for the audience "between acts," and arrange such studio as will answer the demands of the public.

THE HOLMAN OPERA TROUPE closed in Indianapolis, Ind., on the 16th inst, and are in Cincinnati this and next week.

ROUSE'S DRAMATIC COMPANY opened in Cortland, N. Y., on the 11th, for one week, with "Arrah-Na-Pogue." Katie Estelle was the leading lady.

MRS. GRATTAN'S address will be found in an advertising column.

PERKINS was to open the Houston, Texas, Theatre, on the 4th inst. with the dramatic company from the Academy, New Orleans, including Bates and wife, Tannehill and wife, Williams, Oliver and Kate Wood.

MR. JOSEPH E. NAGLE, the leading man of Mr. Ellsler's dramatic company, at Cleveland, took his farewell benefit on Monday evening, June 11th. The bill presented was the play of "Narcisse, the Last of the Pompadours." Our correspondent says:—"The benefit was a rousing one, every available seat in the Academy being filled. Mr. Nagle's rendition of the part of 'Narcisse' was a truly grand and life-like piece of acting, the best, in my opinion, that he has ever rendered here, which is saying a great deal. Mrs. Ellsler, as the Marquise de Pompadour, and Miss Morris as Madamoiselle Quinsault, were very fine, as was also the Duke de Choiseuil of Mr. Lee. I understand that Mr. Nagle intends, on the conclusion of his engagement here this season, to start on a starring tour. It has become a source of wonder to the numerous friends of Mr. Nagle here that he has not done so long ere this. There is no doubt but that he will prove successful, as he is equal to nine-tenths of the stars that visit our city."

EMELIE MELVILLE was the card last week at Walden's Opera House, Paterson, N. J., commencing on the 11th, as Josephine, in the "Daughter of the Regiment," which was repeated on the 13th, and for her benefit, on the 15th, she appeared as Pocahontas.

"PUSS IN BOOTS," after a lengthy run at the Metropolitan, Buffalo, was withdrawn on the 16th. On the 18th Stage Manager Myron was up for a benefit, and the "Ticket of Leave Man's Wife" was announced.

JOSEPH JEFFERSON writes to John T. Ford, of Baltimore, Md., that he will return to this country the first week in August, and play in this city the first of September, after which he goes to the Holliday Street Theatre, Baltimore. Some of our best tragedians and comedians have failed in many instances, no matter at what we may have rated their abilities, to gain corresponding success in England, and it has been only by sheer force of true merit that Mr. Jefferson has succeeded in permanently establishing himself in the favor of the London public, though playing but one part—that of "Rip Van Winkle."

JOHN T. RAYMOND'S dramatic company opened in Cumberland, Md., in the "Hidden Hand," on June 11th, with Wm. W. Bokee as Hurricane, Frank Wise as Black Donald, and Raymond as Wool. Miss M. E. Gordon, Miss Hannah E. Bailey, Mrs. Theo. Hamilton, Mrs. Newton, Messrs. Wm. H. Bokee, Jno. T. Raymond, Frank Wise, M. A. Kennedy, Jno. Stevens, H. C. Curly, Wm. H. Quinn, Harry Osborn, and E. Allen are in the company. S. W. Glenn opened on the 14th, as Aminadab Sleek and John Schmidt, to a crowded house. Mr. Glenn accompanies the company to Parkersburgh and Marietta, where they next put in an appearance, and go thence to Wheeling, etc.

IN BALTIMORE, notwithstanding "Old Sol" is particularly liberal with his rays, and has during the past week exerted himself apparently to render the interior of the Holliday a modern fiery furnace, "our little Lotta" proves sufficiently attractive to cause the "Monumentalites" to ignore the heat, crush, etc., in their admiration of her. Our correspondent "Rex" says:—"She has created an immense *furore*. The 'Seven Sisters' was continued on the 11th and 12th; on the 13th, 'Pocahontas' was produced and repeated on Thursday, in which Lotta appeared in a new *role* to great advantage, being very funny; her grace and originality setting all antiquated rules for position, acting, etc., at defiance. Mrs. C. Bishop as John Smith deserves warm praise, as also does Mr. C. B. Bishop, who luxuriated in Powhattan. The play was exceedingly well put on the stage, Mr. Getz having produced several new scenes, etc.; in fact we never saw the piece, *as a whole*, dialogue, choruses, music, etc., go better. Friday night, 15th, Lotta received a benefit, appearing as Harry Halcyon, in the 'Middy Ashore,' Beauty, in 'Beauty and the Beast,' and Susy in 'Out to Nurse.' Lotta remains another week."

MR. & MRS. F. R. PIERCE, representatives of old men and walking ladies, can be engaged for the season. See their card in our advertising department.

A NUMBER OF PERFORMERS are wanted for the Leavenworth, Kansas, Theatre. For particulars, see advertisement.

W. C. POPE can be secured for the season to do leading business. Vide advertisement.

FRANK DREW was playing at the Wilmington, Del., Theatre, last week, with J. R. Sergeant's company.

CELESTE was at the Theatre Royal, Montreal, C. E., last week, opening on the 11th in "Green Bushes."

PERFORMERS wishing to engage for the season in Nashville, Tenn., at the New Theatre, should make immediate application to the managers, whose address will be found in our advertising columns.

STUART ROBSON, low comedian, can be engaged through his agent, C. T. Parsloe, as will be seen by an advertisement elsewhere.

MAGGIE MITCHELL commenced in Providence, R. I., on the 11th inst, in "Fanchon." On the 12th, "Little Barefoot;" 13th, "Margot;" 14th, "Barefoot;" and 15th, "Margot" and "Katy O'Shiel." A correspondent writing on the 15th, says:—"Business to date has been fine. Thursday night's bill seemed to be the favorite. 'Margot' was cast as follows: Emperor, C. D. Burroughs; Herman, Jas. Duff; Count de Neuburg, W. T. Burroughs; Empress, Mrs. Geo. Skerritt; Baroness, Miss Mary Wells."

J. HENEAGE CARTER, manager of the Carter Zouave Troupe, notifies managers of theatres—through our advertising columns—that he is prepared to negotiate for the appearance at their establishments the coming season, of his troupe, which is being strengthened and added to by some of the most versatile performers in the business. His company, which is now considered a very strong and attractive one, will be increased to thirty performers. They will be prepared to produce in good style the "Naiad Queen," with new dresses, etc. Managers wishing an attractive card for six or twelve nights, should make a note of Mr. Carter's card in our advertising columns.

MR. MCKEE RANKIN is engaged to play for the summer at the Chestnut, Philadelphia, in the "Ice Witch," which is to be produced on July 22d. Mr. Rankin is also engaged for the Continental, Boston, for the fall season.

MRS. CHARLES HENRI can be secured to do the first singing chambermaids and comedy business for the season. See the lady's card in another column.

A NEW THEATRE is to be erected in Atlanta, Ga., and will be ready for occupancy by the 1st of October. The sum of $16,000 has already been subscribed.

"OUR MUTUAL FRIEND" was produced at the Academy of Music, Albany, N. Y., on the 14th inst.

LEONARD GROVER has sold out his entire interest in the New Chestnut Street Theatre, Philadelphia, to Mr. W. E. Sinn, for $12,000 cash, to take effect June 30th. On and after July 1st the theatre will be managed under the name of Wm. E. Sinn & Co. Mr. Sinn has sold an interest in the establishment to MR. M. A. Garrettson, late of the Walnut Street Theatre, who is to be a silent partner. All the business and engagements are to be under Mr. Sinn's management. We wish the new firm all the success which has previously attended the efforts of Messrs. Grover & Sinn.

AT THE VARIETIES, St. Louis, the "Fairies of the Mississippi" remained the principal attraction until the 15th, when it was to be replaced by an original sensational drama, "Marrianne, the Child of Charity," which has been for some time in rehearsal. The Fowler Sisters and Signora Bronner with Mlle. Leah execute some brilliant dances, as usual, while Mons. D'Holt and Sig. Johannes Pierce contribute a good deal of fun to the olio part of the programme, *a la* Ethiope.

THE OLYMPIC, St. Louis, flourishes as a first class Vaudeville theatre, and is successful in its endeavors to draw full houses. The advent of the Zavislowski troupe was the means of filling the house to overflowing on Monday evening, June 11th. Hernandez & Hart's combination still continue to convulse the audiences with their comic pantomimes, and Tom Russell's comic songs are nightly encored. MRS. E. Cole, a pleasant actress, made her first appearance at this place on the 11th, and was well received. She bids fair to become quite a favorite with the patrons of the Olympic, we are informed.

"LAST LYNNE," the same as played by Lucille Western, can be procured for one dollar, as will be seen by an advertisement elsewhere.

FANNIE B. PRICE AND D. HANCHETT closed, in Newark, Ohio, on the 16th, and were announced to open in Wilwaukee, Wis., on the 18th for two weeks.

GEORGE W. THOMPSON, with his dogs and a dramatic company, opened the theatre at Zanesville, Ohio, on the 18th inst.

THE GRAND RAPIDS (Mich.) THEATRE is announced to open on the 25th with R. Johnston and Nellie Grover as lessees. Mrs. and Miss Blanch Bradshaw and G. C. Brydon are in the company.

GEORGE BEANE, low comedian, notifies managers through our advertising columns that he can be engaged for next season.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., having been leased by Messrs. Shanahan and Wilson for the regular season, will open on Sept. 3d. Professionals wishing to engage for the season and stars wishing nights should make a note of the manager's card in our advertising columns.

MESSRS. FAULKNER & CO., the Western dramatic agents, are in want of a number of professionals, including first heavy or juvenile man and a chambermaid or juvenile lady. They are also agents for Frederick Robinson, tragedian; Alfred Young, comedian; Virginia Howard, comedienne; and a number of other professionals.

MRS. ANNA CROCKER, mother of Mrs. F. B. Conway, Viola Crocker, and Mrs. Bowers, died in Brooklyn, N. Y., on the 14th inst., aged 73 years. In consequence thereof the Park Theatre, Brooklyn, of which Mrs. Conway is manageress, was closed the three last nights of the past week.

A GRAND DRAMATIC OVATION, by the citizens of Philadelphia to J. E. McDonough, previous to his departure for Europe on the 27th inst., will come off at the Arch Street Theatre on Saturday evening, June 23d, on which occasion the drama of "Arrah-na-Pogue" will be given, with Mr. McDonough as Shaun the Post, and "Pocahontas," introducing, for the first time to a Philadelphia audience, Mr. T. B. McDonough in the character of John Smith. Among the signers to the tender are the names of Gov. Andrew Curtin, Col. Jas. Page, etc.

MR. EDWIN BOOTH closes his remarkably successful engagement at the Walnut Street Theatre, Philadelphia, on the 20th inst., with his farewell benefit. The engagement, when completed, will have run fifty-one nights.....On the 21st J. H. Taylor is up for a benefit, and on the 23d Miss Effie Germon presents her claims.

MAD. PONISI is playing an engagement at the New American, Philadelphia, opening on the 18th in "Valsha, the Slave Queen." Mlle. Annetta Galetti is also at this house. D. E. Ralton has been engaged to support Mad. Ponisi.

A LEADING LADY, low comedian, and scenic artist, are wanted for the Mobile Theatre for the coming season.

J. BRIDGMAN, first old man, can be engaged for the season. See advertisement.

LUCY RUSHTON and her wardrobe are in their second week at the Boston Museum. "The Sea of Ice," the same piece called here "Lolah," continues the attraction. On the 22d, for her benefit, she appears in the "Black Domino," and in the 'Dead Shot."

MISS EFFIE GERMON'S benefit, and the last night of the regular season at the Walnut Street Theatre, Philadelphia, will take place on Friday evening, June 22d, when will be produced Boucicault's "Jessie Brown" and the musical farce of "The Sentinel," Effie Germon as Linda, and Owen Fawcett as Maximilian Schloppsen.

Negro Minstrelsy.

DE BAR'S THEATRE, St. Louis, which closed the dramatic season on the 9th, was taken possession of on Monday evening, June 11th, by Duprez & Benedict's Minstrels, who played to good houses for the first two or three nights. Our correspondent says:—"The troupe is a splendid one, and the twenty-two performers are first class artists, as advertised. They play here two weeks."

MORRIS & WILSON'S MINSTRELS still hold their own in St. Louis, notwithstanding the many attractions offered by their rivals in burnt cork at DeBar's Opera House. Their programme the past week introduced the "Cow-bell-ogians," "Dwarf Dance," "Lucrezia Boards Here," "Croppie Catchers," and half a dozen other novelties, besides the "part first." They have in rehersal now the burlesque "Sons of Malta," which will take the boards soon.

SEAVER'S MINSTRELS appear in an entire change of bill this week, at their Opera House, Williamsburgh. Among the new acts announced are "Hoist up the Flag," by Pettingill; "Sparks of Electricity," by Coes, Campbell and Pettingill; "Pompey's Blunders," and "Burlesque Circus." J. A. Hermann has been added to the company, and appears in several popular ballads—also H. Mudge on the end.

BURELY & COLLARD'S MINSTRELS, consisting of Wm. Butler, J. F. Dunnie, E. Kelly, Chas. Shelby, J. W. McAndrews, Geo. Collard, Johnny Judge, J. Arthur, F. Spear, H. Weber, T. Burkly, and others, played at Hamilton, Ohio, on the 12th inst.

COTTON & MURPHY'S MINSTRELS occupy Grover's Theatre, Washington, this week.

FLEM ADAMS, performer on the double bass and tuba, can be engaged for this business or as agent. For his address see our advertising columns.

S. S. SANFORD'S MINSTRELS have possession of the old Washington Theatre all this week.

A YOUNG MAN, Dashington by name, capable of doing clog, song and dance business, according to his card elsewhere, desires an engagement at low wages.

WASH. NORTON can be engaged by managers to do the following business: end, song and dance, wench dancing and prima donna. Mr. Norton has several new acts, operas, &c., never performed in this country.

CHARLEY LONG, Ethiopian comedian, is in want of an engagement.

MANAGER HOOLEY continues to furnish the patrons of his minstrel hall in Brooklyn with plenty of mirth and melody, and is constantly adding to his list of performers. S. S. Purdy and Archy Hughes, who are great favorites in the "City of Churches," are provocative of much laughter in keeping up their ends. This week's programme is replete with novelty and variety. On the 22d inst., George Charles receives a complimentary benefit.

Music Halls.

BOB LINDLEY and DAN SHELBY, Ethiopian comedians and general performers, can be engaged by managers of music halls, or for first-class theatres varieties, as the former is up in walking gents and juveniles, and the latter in old men and farce business. For their address see advertisement.

HUGHEY DOUGHERTY is at the Metropolitan Music Hall, Philadelphia, at which place are also engaged the following performers:—M'lle Flora Leonetta, Miss Mary Frazer, Tom Vance, A. J. Leavitt, Master Barry, Billy Wright, and Crossin and Tucker.

THE CANTERBURY, Washington, commenced a summer season on the 11th inst., under the management of Mr. Lea, with Fitz Simmons and his sensation drama of "The Female Pickpocket." Among the performers in the variety business engaged were Kathleen O'Nell, Miss Chandler, Charles Kane, John Mulligan, Billy Emerson, J. R. Buckley, L. Donnelly, The Clinetop Sisters and Julia Marsh.

TONY PASTOR'S VARIETY TROUPE opened in Boston, at the Morris Bro.'s Opera House, on the 11th inst. The company were favorably received. Wm. Carleton, the Irish singer, made his mark among the Bostonians; also Tony Pastor, who came in for a large share of applause. The company consists of Billy Emmett, Johnny Mack, Wm. Carleton, Tony Pastor, Johnny Wild, Lew Brimmer, Mons. Sz

AQUATICS.

HAMILL vs. KELLEY.

THE FOURTH AND FIFTH OF JULY SELECTED FOR THE TWO RACES.

THE RIVER TYNE CHOSEN FOR BOTH.

DIFFERENCE IN TIME BETWEEN AMERICAN AND ENGLISH OARSMEN ACCOUNTED FOR.

Anent the forthcoming grand International Sculling Match, which is exciting so much comment and speculation, both here and in Europe, we are placed in possession of some very interesting intelligence. In the first place, Jimmy Hamill has selected the "Glorious Fourth" as the day for the first race, a straight away five mile race; and if he wins on that day, which we have every reason to believe he will, the fame attached thereto will make the name of Hamill particularly dear to American hearts, on account of the historical incidents connected with that ever-memorable occasion. The second race, two miles and a half to a stake boat and return, in a straight direction, is to take place on the river Tyne, the same as the first, on the 5th of July, and Hamill notified Kelley thereof about the 1st of June, giving him a full month's notice according to the specifications in the bond. The fact of Hamill's having selected the Tyne doesn't seem to please the Londoners or the London journals, because it wasn't selected for the Thames; but it should be understood this match is not for the Thames Championship merely, but for the Championship of the World, and Kelley agreed to give Hamill the choice of waters in England, as he had a right to, and as Hamill would have given him had he come to America to row. As there is also considerable rivalry between the Londoners and North Countrymen, we have every hope that "for this occasion only" the best man will win.

The latest intelligence from Newcastle will be read with avidity. The *Chronicle* of that city, on the 2nd inst., says:—"Notwithstanding the boisterous weather and the somewhat rough nature of the river on the 1st inst., Hamill took his accustomed boating exercise, morning and afternoon. On the latter occasion, contrary to what he had originally intended, he made a more thorough trial of his new American boat, sent here by Mr. Roberts, of New York. He put her through a pretty severe test, both as to her speed and turning qualities, and at the conclusion he expressed himself as very much satisfied with her. She is very strong and stiff, and with the patent application of a steel spring to the keel, does not give so much to the pressure of the strokes as the ordinary racing skiff. It must also be remembered, in justice to our English builders, more especially those of Tyneside, that in the craft in question, as a set off against her stiffness as compared to their boat, she is at the same time so strongly built as to be several pounds weight heavier than they are accustomed to build. We do not advance this at all in depreciation of the boat recently arrived from New York, which in all respects is a perfect model as far as symmetry goes, and may, for aught we know to the contrary, be a very good and useful boat; but we only wish to offer a word in support of our own builders, who, if they were to put in material of equal strength and weight, could build boats of equal powers of resistance. Meanwhile the "veteran" Harry Clasper is busily engaged on a new boat for him, and, indeed, has made so much progress with her that she will, in all probability, be ready in the course of a few days. In a late trip on the river he was accompanied by the ex-champion, Robert Chambers, who is now rapidly recovering from his late severe attack of bronchitis.

"Hamill still continues to be as closely and eagerly watched whenever he appears on the river—especially in the evenings—as ever, and opinions still seem to differ as to the ultimate efficacy of his short stroke. Whilst there is so much difference of opinion here as to what Hamill can do, there seems to be similar doubts in the minds of the American people—at least among those who have seen Hamill row—as to the rate at which Kelly can pull. They cannot for the lives of them make out how Kelly can row 4½ miles in so much quicker time than Hamill. Our calculating friends in the Far West do not seem to be aware of the fact that there is a great deal of difference in the manner of rowing races here and there. In the former, they are straight away races, the men rowing very often with a strong tide after them; whereas in America, the races—at least the majority if not all that Hamill has taken part in—are return ones, the last half being consequently against the tide or current, as the case may be, which occasionally runs very strong in some of the American rivers, and necessarily occupying more time in accomplishing the distance. This will make the average upon the whole race greater per mile than in England; but let them calculate it upon the first half of it only, while the current is favorable, and then see what the result will be. We should fancy that after taking all things into consideration, and making every due allowance, there will not be such a very wide difference after all."

REGATTA AT BALTIMORE.—A large number of the dwellers in and around the Monumental City, estimated at seven thousand, lined the earthwork of Spring Gardens, Baltimore, on the evening of the 12th inst., to witness the boat races between the four oared boats Io, Ripple and Zephyr, at the grounds of the Ariel, Undine and Zephyr boat clubs on the Spring Gardens, starting from Ferry Bar. The prizes were to have been for four and six oared boats, and to consist of two beautiful silk flags. The first race announced was between the four-oared barges Io, Ripple and Zephyr, of the Ariel, Undine and Zephyr Clubs, respectively. This race was delayed some time by an accident to the six-oared outrigged shell Ariel, which was swamped by the swell caused by one of the tugs. Her crew, however, bravely swam to shore with their craft, and immediately proceeded to prepare themselves anew for the coming six-oared contest. Finally, at about twenty minutes to seven, the four-oared barges got fairly off together, and passed the boat-house in fine style, the Ripple leading slightly. The latter steadily increased the distance between herself and her adversaries up to the turning stake on the Anne Arundel shore, and came back apparently as fresh as at starting, making the two miles in 17 min. 17 sec., the Zephyr following about a minute after, and the Io a few seconds after the Zephyr. Next came what was expected to be the principal contest between the six-oared outrigged shell Ariel and the six-oared outrigged barge Undine, of the same clubs. They were started exactly together, but the barge rapidly gained from the start, and was pulling away from her antagonist in splendid style when the shell unfortunately capsized again, and had to be towed ashore, the crew escaping with a second ducking. The Undine kept on her course and came back to the starting flag in fifteen minutes. This ended the first regatta in Baltimore, with a universal desire on the part of the public to encourage the exercise of rowing, and to witness frequent repetitions of this exciting sport.

From the New York Clipper's Correspondent.

In addition to the above account, we present our readers with another and a most excellent version of the regatta, forwarded expressly for the CLIPPER, satisfied that it will prove pleasant reading to all aquatically inclined, as herein will be found many particulars which even the Baltimore papers were unable to give. The letter is from "Don Juan," bearing date June 15:—

FRIEND QUEEN:—The first regatta of the season came off at Ferry Bar (Patapsco river), on Tuesday, the 12th inst., at 7 o'clock, P. M. At an early hour in the afternoon a code of colors, emblematical of all nations, the star spangled banner in the ascendant, were flung to the breeze from the cupola of the Ferry House. The weather was delightful—a moderate southwest wind blowing over the rippling tide and occasionally ruffling it into white-capped wavelets, but not to roughness. At about four o'clock the steam tug Tempest, from Washington, D. C., hove in sight, crowded with ladies and gentlemen. She was soon after followed by the Ambition, filled to its utmost capacity, and having the superb band of Fort McHenry on board. Then came the Restless, Hercules and three others. The Philadelphia propeller, John S. Shriver, on its regular trip out, changed its course "for this occasion only," and steamed majestically over the bar, in order to gratify its numerous passengers with a sight that they will no doubt long remember.

The scene, as witnessed at this time from the portico of the Ferry House, was grand in the extreme. The tug boats, steamers and propellers, the Custom House boat, and gig from the receiving ship Alleghany, lay like so many gun boats in line of battle, their decks, however, not bristling with engines of death, but radiant with lovely women and brave men. Sailing around them, and as far as the eye could reach, were an almost countless number of beautifully rigged and decorated yachts, skiffs, sail boats, etc. On shore the throng was immense. The number of superb equipages, and in fact, vehicles of every style, sort and age constantly arriving, put us in mind of what we had read of the Epsom and Derby races in England. The verdant and undulating lawn fronting the sea, the piers, and every available stand-point, were crowded with eager spectators. At intervals the band discoursed most eloquent music. At 6:30 the splendid boats, Ripple, Zephyr and Io, were brought out on wheels, carried down the railway and launched upon the deep by their respective champions, amid the strains of the band and the bravos of the multitude. The Ripple's colors were green and gold, and that of her men, blue jackets, white pants and white caps. The colors of the Zephyr were pure white, and that of her men, white undershirts, with blue silk neckhandkerchiefs, white pants and white caps (Turkish style). Those of the Io, grained oak, with gold border, and that of her men, white undershirts, white pants, and blue caps with star in centre. Each boat containing four oarsmen and a coxswain. At 7 o'clock precisely the boats were alonside the red flag, and at the boom of the signal gun from the yacht James B. Wheeden, made a most capital start. The Ripple shot ahead about two lengths, with the Zephyr close in her wake, and the Io last. The advantage gained by the Ripple was held by her, and she kept the lead as she rounded the flag at the end of the mile. As she made up upon the home row, the Zephyr seemed to gain on her, but the brave boys of the Ripple bent their backs to the oars, and with every man to his pound, nobly lengthened the distance between their boat and her competitors. The Ripple reached home considerably ahead of the Zephyr (the Io being left in the lurch), amid the booming of cannon, the whistles of the tugs and steamers, the applause of the spectators and "The Star Spangled Banner by the band; having accomplished the distance, two miles, in 17 minutes and 17 seconds, beating the Zephyr by 53 seconds, and completely outdistancing the Io. There was also a six-oared race between the Undine and Ariel; won by the Undine in sixteen minutes.

SAILING REGATTA AT BOSTON.

The Hub promises to present greater attractions than usual to the devotees of aquatic sports on the approaching anniversary of the "galorious fourth," as in addition to the annual rowing carnival, there is to be a yachting regatta, to consist of three races, and to take place at City Point, South Boston. The following is the programme:—

First Race.—For centre-board and keel yachts of fifteen tons and upwards (new measurement). Two prizes—Chased silver pitchers, value $100 each; one prize for the winning keel, the other for the winning centre-board yacht.

Second Race.—For centre-board and keel yachts of five and under fifteen tons (new measurement). Two prizes—Medallion pattern silver pitchers, value $75 each; one prize for the winning keel, the other for the winning centre-board yacht.

Third Race.—For centre-board and keel yachts, measuring in length twenty feet and upwards from stem to rudder post, and under five tons. First prize—Silver pitcher, value $60. Second prize—Silver goblet, $40. Third prize—Silver goblet, $25.

The entries are to be confined to yachts belonging to citizens of Boston, and are to be made at the office of Daniel Briscoe, 156 Washington street, Boston, between 12 and 2 o'clock each day, for one week previous to July 2d.

HARVARD COLLEGE REGATTA.—The annual gala day of the rowing clubs of Old Harvard eventuated on the 16th, over the usual course on Charles River. The weather was very propitious and the attendance of spectators was large, the collegian element being in the ascendant. The regatta consisted of a single race of six oared boats, for which four crews entered—the Junior crew, the Sophomore crew, the Freshman crew, and the Law and Scientific crew. The boats were all shells, and new. There were two prizes, each consisting of six silver cups. Two attempts to start were failures, but at the third trial the boats got off nicely, the Freshmen leading slightly, and the others well together. There was no material change in their relative positions until they reached the stake, when the Scientifics, who had been a little behind the Juniors, took the second place in advance, the Sophomores being considerably in the rear. They came home in this order—the Freshmen first, in 20 minutes, 24 seconds; the Scientifics in 20 minutes and 41 seconds, the Juniors a few seconds after, and the Sophs last. The first prize was awarded to the Freshman crew; but the second prize was withheld from the Scientifics, as the Junior crew claimed a "foul." Their claim was made good by the report of the judge at the stake boat, and the second prize was accordingly awarded to the Junior crew. There was considerable betting, in a small way, among the collegians, mostly on the time that would be made by their favorite crews, and quite an amount of postal currency changed hands.

THE RECENT REGATTA OF THE SCHUYLKILL NAVY.—We are requested to give publicity to the following communication concerning the late Philadelphia regatta:—

FRANK QUEEN:—Your report of the regatta of the Schuylkill navy is in the main correct, but I must take exception to the last clause. When it was understood that the sterns of the respective boats entered for the third class flag should rest on a rope stretched across the river, all agreed that the "Undine" should have 30 seconds start, which would be allowed her according to the rules of the navy, not because she was an *old boat*, but because she pulls four oars; but when the rope was done away with, and the regular way of starting was decided on, i. e., bows even, the Undine's crew were informed that they would have to take the allowance of 30 seconds and start with the other boats, which they refused to do. She was not *ruled out* at all, but went out of her own accord. The time of the "Atalanta" was 20:58; that of the "Thistle" 21:26, who beat her best rival, "Falcon," 1:10. I send you this as an act of justice to the "Thistle" crew. The Thistle was awarded the third class champion flag.

ONE OF THE JUDGES.

PHILA., June 13, 1866.

SKIFF RACE IN ALBANY.—Messrs. Hitchcock and Lathrop, a couple of Albanian crack boat pullers who have met before, contended again for supremacy on the evening of the 12th inst., over the usual course, of one mile and a half and return, which Hitchcock won in 24min. 36secs., Lathrop's time being 26min. The winner's time is said to have exceeded that of Piepenbrink and all other oarsmen in that *locale*, and it is thought as an afterclap that Hitchcock will challenge Piepenbrink for the Championship.

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One door from Thirteenth street, N. Y.

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CHAMPION BILLIARD PLAYER OF ENGLAND.

* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS

"Metropolitan Hotel, April 2, 1866."

Illustrated Catalogues and Price Lists sent by mail.
KAVANAGH & DECKER,
4-3m No. 235 Canal, corner Centre street, New York.

GREAT $1,000 BILLIARD MATCH

BETWEEN

WILLIAM GOLDTHWAIT, OF BOSTON, AND

JOHN DEERY, OF NEW YORK.

GOLDTHWAIT THE WINNER BY 255 POINTS.

A large and orderly assemblage convened at the Institute named after the evergreen Peter Cooper, bounded by Eighth street, Seventh street, and Third and Fourth avenues, on Friday evening, the 15th inst., to witness the $1,000 match between Goldthwait and Deery. The arrangements made by the manager, Dudley Kavanagh, were such that too much praise cannot be awarded for that part of the programme, and the interest manifested during the progress of the game was demonstrated by repeated and prolonged applause when any handsome or difficult shot was made by either of the contestants. Goldthwait, although considerably behind the first hour or so, completely ran away from his opponent when the score approached a thousand, and won so cleverly that he is entitled to great credit for the manner in which he gained the victory. The defeat of Deery coming so soon after his being vanquished by Dion, the Canadian, will have a tendency to give the billiard world an impression that he is no more the same formidable opponent that he was when he became the billiard champion of the United States. Both gentlemen behaved with the greatest magnanimity, and at the close of the game Goldthwait shook Deery cordially by the hand. Nearly all the local billiard celebrities were present, but there was scarcely any betting on the result. In the 25th inning Deery made a fine run of 202, while Goldthwait, in the 56th inning, scored the handsome run of 218. Before giving the score, we would state that Chris. O'Conner was umpire for Deery, and James E. Boyle for Goldthwait, with William Lake as referee. The game commenced at about 8½ P. M., and was through a few minutes after twelve.

THE SCORE.

GOLDTHWAIT.			DEERY.			GOLDTHWAIT.			DEERY.		
Shot.	*Count.*	*Total.*	*Count.*	*Total.*		*Shot.*	*Count.*	*Total.*	*Count.*	*Total.*	
1..	0....	0	4....	4		49..	0....	590	2....	680	
2..	3....	3	2....	6		50..	0....	590	1....	681	
3..	2....	5	4....	10		51..	0....	590	8....	689	
4..	3....	8	12....	22		52..	0....	590	23....	712	
5..	0....	8	5....	27		53..	9....	599	4....	716	
6..	0....	8	0....	27		54..	107....	706	0....	716	
7..	15....	23	14....	41		55..	7....	713	29....	745	
8..	0....	23	34....	75		56..	218....	931	0....	745	
9..	0....	23	1....	76		57..	3....	934	9....	754	
10..	11....	34	0....	76		58..	1....	935	3....	757	
11..	0....	34	2....	78		59..	1....	936	2....	759	
12..	9....	43	0....	78		60..	7....	943	7....	766	
13..	10....	53	0....	78		61..	6....	949	0....	766	
14..	42....	95	18....	96		62..	0....	949	22....	788	
15..	0....	95	2....	98		63..	8....	957	10....	798	
16..	0....	95	32....	130		64..	0....	957	4....	802	
17..	41....	136	0....	130		65..	5....	962	3....	805	
18..	60....	196	3....	133		66..	6....	968	0....	805	
19..	3....	199	0....	133		67..	154....	1122	3....	808	
20..	4....	203	40....	173		68..	7....	1129	19....	827	
21..	6....	209	43....	216		69..	0....	1129	0....	827	
22..	2....	211	25....	241		70..	5....	1134	0....	827	
23..	3....	214	22....	263		71..	34....	1168	11....	838	
24..	8....	222	27....	290		72..	4....	1172	3....	841	
25..	41....	263	202....	492		73..	4....	1176	19....	860	
26..	8....	271	13....	505		74..	9....	1185	3....	863	
27..	4....	275	4....	509		75..	3....	1188	2....	865	
28..	4....	279	21....	530		76..	0....	1188	3....	868	
29..	0....	279	2....	532		77..	20....	1208	13....	881	
30..	4....	283	21....	553		78..	28....	1236	6....	887	
31..	0....	283	4....	557		79..	14....	1250	6....	893	
32..	2....	285	18....	575		80..	0....	1250	3....	896	
33..	48....	333	2....	577		81..	18....	1268	10....	906	
34..	3....	336	6....	583		82..	6....	1274	3....	909	
35..	2....	338	6....	589		83..	42....	1316	0....	909	
36..	26....	364	7....	596		84..	0....	1316	3....	912	
37..	3....	367	3....	599		85..	0....	1316	2....	914	
38..	12....	379	1....	600		86..	0....	1316	31....	945	
39..	4....	383	38....	638		87..	54....	1370	92....	1037	
40..	3....	386	0....	638		88..	73....	1443	5....	1042	
41..	2....	388	0....	638		89..	0....	1443	49....	1091	
42..	3....	391	2....	640		90..	8....	1451	3....	1094	
43..	0....	391	16....	656		91..	0....	1451	1....	1095	
44..	120....	511	5....	661		92..	5....	1456	111....	1206	
45..	62....	573	0....	661		93..	0....	1456	39....	1245	
46..	14....	587	0....	661		94..	18....	1474	0....	1245	
47..	3....	590	5....	666		95..	26....	1500			
48..	0....	590	12....	678							

SUMMARY—Cooper Institute, New York, June 15, 1866. Match for $1,000, between William Goldthwait and John Deery. American four ball carom game, 1,500 points up. Played on a Kavanagh and Decker table. Won by Goldthwait, by 255 points. Time of game, 3 hours 25 minutes. Average—Goldthwait, 15.75; Deery, 13.23. Highest runs—G., 218; D., 202.

THE INDIANA BILLIARD TOURNAMENT.

T. MCCARTHY WINS THE CHAMPION CUE.

The billiard tournament for the Hoosier State, inaugurated on the evening of the 9th inst., at Hamilton's Hall, Fort Wayne, and continuing one week, was one of the pleasantest affairs of the kind that has ever taken place. A large number of billiardistic celebrities were present and participated in the exercises. The tourney was gotten up under the auspices of the O'Connell brothers, while Mr. D. E. Gavitt, of New York, had the supervision of the same—all of whom deserve great credit for the excellence of the arrangements which ensured the unqualified success of the Convention. The Champion Cue was awarded to Mr. T. McCarthy, of Fort Wayne. The presentation speech was made by Mr. D. E. Gavitt, Secretary of the American Billiard Congress, the recipient of the emblem of superiority acknowledging the honor in a few well-timed remarks. The pressure upon our columns renders it impossible for us to give anything more than a summary of the proceedings, which is as follows:

McCarthy conquered McFarland, O'Connell, Capron, Anderson and McCracken, but was vanquished by Morris. Grand total score: points, 1793; innings, 219; average 8-41; best average in a single game, 10-10; highest run, 73.

Morris conquered Anderson, Capron, McCarthy, O'Connell and McCracken, and was beaten by O'Connell. Grand total score: points, 1731; innings, 253; average, 6-213; best average in a single game, 12-1; highest run, 67.

O'Connell conquered Capron, Anderson and McCracken and was defeated by McCarthy, Morris and McFarland. Grand total score: points, 1642; innings, 311; average, 567; best average in a single game, 8-17; highest run, 43.

Capron was successful with McCracken and McFarland, and was beaten by O'Connell, Morris, Anderson and McCarthy. Grand total score:—points, 1519; innings, 253; average, 6-1; best average in a single game, 9-3; highest run, 65.

McFarland defeated O'Connell and Morris, but was captured by McCarthy, McCracken, Anderson and Capron. Grand total score:—points, 1496; innings, 263; best average in a single game, 9; highest run, 65.

McCracken won with McFarland and Anderson, but lost with Capron, Morris, O'Connell and McCarthy. Grand total score:—Points, 1493; innings, 235; average, 6-83; best average in a single game, 8-44; highest run, 154.

Anderson beat McFarland and Capron, but was defeated by Morris, O'Connell, McCracken and McCarthy. Grand total score:—Points, 1437; innings, 264; average, 5-137; best average in a single game, 6-20; highest run, 40.

Brittan, of Cleveland, Ohio, and Geo. Morris, of Indianapolis, Ind., played a match game of 500 points up, which was won by the former by 71 points. Innings—Brittan, 60; Morris, 59. Winner's average, 8-20; loser's, 7-16. Highest runs—Brittan, 43; Morris, 41. Time—One hour and twenty minutes. Umpires—John Frawley, champion of the Buckeye State, for Brittan; John McDevitt, of New York, for Morris. Referee—T. McCarthy, champion of Indiana. Mr. Gavitt started for St. Louis on the morning of the 12th inst, to inaugurate the Missouri State Tournament.

BILLIARDS IN DAVENPORT, IOWA.—On Saturday evening, June 9th, says a correspondent, "we had the pleasure of witnessing a game of billiards between John W. Coon, formerly of Cleveland, Ohio, and H. Mosselman, of Davenport, Iowa; the game was 1,000 points, caroms, and was played upon one of Phelan's full sized four pocket tables at Metropolitan Billiard Rooms, before quite a large audience, Coon giving his opponent five hundred points in the game. At 7:45 the play was opened by Mosselman winning the lead, who in his second play made a run of 40, and continued to lead his opponent on an even game until the 24th inning, when Coon made a run of 73 points, placing him one ahead; the playing continued about even until the 33d inning, when Coon made a run of 112, distancing his opponent 115 points on the game (even). On the 36th inning Coon made a very pretty run with the red ball's of 193, which he followed up with good play until the 59th inning, when the game was called—Mosselman, 953; Coon, 952; on the 60th inning Mosselman made 6 and a miss, Coon nothing; the 61st and last inning Mosselman run 41 points, finishing the game 47 points ahead. Mosselman's three highest runs were 40, 41, 50—average 8-5. Coon's highest, 67, 112, 193—average 15-3. Time occupied, two hours and five minutes. We give the runs made by each:

Mosselman—0 40 0 0 27 12 50 15 0 8 0 6 15 8 0 2 3 5 6 0 0 2 7 7 17 15 0 0 11 4 9 9 5 7 13 27 0 1 11 0 2 4 6 12 2 3 3 2 2 5 6 4 5 10 2 0 11 0 6 41—Total 500, odds 500—1000.

Coon—2 8 10 6 30 0 16 2 7 3 10 3 3 0 0 0 46 0 0 12 9 0 0 7 3 11 16 38 4 0 3 0 2 112 6 6 193 42 32 0 2 6 0 30 0 67 17 9 6 0 0 0 3 10 43 14 4 6 20 1—Total 953.

Mr. Mosselman is considered the best amateur player of that State, and by attention and practice bids fair to become an expert with the cue.

COLLINSWORTH VS SICKLE.—These Washingtonian gents played a billiard match at Brady's Rooms, Louisiana avenue, on the 12th inst., 500 points, which C. won in 48 innings; S., at the time having made 410. The game lasted two hours.

THE BAY STATE CHAMPIONSHIP.—The match for the Championship of Massachusetts and the Golden Cue, between E. Daniels, the present Champion, and R. F. Willmarth, will take place at Bumstead Hall, Winter street, Boston, on Wednesday evening, the 20th inst.

QUOITING CHALLENGE.—As the challenge recently published in these columns and directed to McLaren, the Jersey Champion, has failed to elicit a favorable response, Wm. Hogdson, the noted sheer of the disc from the Keystone State, is determined not to let the sport flag, and so expresses himself in the subjoined manifesto, which furnishes conclusive evidence that he is desirous of trying his powers against those of any other player in the country, no matter whether he looks like him or not. Who will elevate the gauntlet?

"I will play either James Gibson or James McLaren a match at quoits, 61 chalks up, 18 yards distance, with stiff sticking clay ends, the hub to be an inch above the clay, to measure from the centre of the hub, for from $500 to $1,000 a side, the match to take place at Philadelphia, which will be about half way between home and home. Should either of the above named gentlemen be disposed to accept this challenge, a communication to that effect through the columns of the CLIPPER will be promptly attended to. If they do not, the challenge is open to any man in the United States, each player to find his own quoits, and ironclads to be barred. WM. HOGDSON."

A CHAMPION DOG DIES OF GRIEF.—The well-known English champion bull-dog, King Dick, has paid the debt of nature under rather peculiar circumstances. On Easter Tuesday, Mr. Lamphier, of Handsworth, Eng., the owner of the dog, died. After that event, Dick exhibited the most profound grief for the loss of his master. He would not rest anywhere except on the chair upon which his master used to sit, and whenever he could get into the room in which he died, he gave expression to his feelings in the most vehement howlings, broken by low growls and other vocal signs of sorrow. He refused his food, and on Sunday, May 27th, he may be said to have died of grief.

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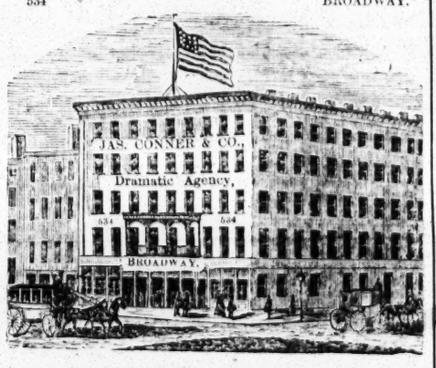

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W. E. STEVENSON,

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
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MINSTRELS
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THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
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At Ben De Bar's Opera House for two weeks, commencing June 11th.
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At the Metropolitan Theatre, for six nights, commencing June 27.
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At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
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CAIRO THEATRE
GEORGE T. CRUMP.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
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E.B. KENT'S Theatrical Hosiery,
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FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

M'LLE FELICITA VESTVALI
Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 25th. This will be
MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
H. ASHLEY,
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"PAT MALLOY" is really outdone.
"MARY OF FERMOY"
Has answered him most beautifully in the song of that title. Price 30 cents.
"LITTLE BAREFOOT," a beautiful song and chorus, dedicated to Miss Maggie Mitchell, price 30 cents.
Both of the above pieces will be a great attraction to any Minstrel Band. Copies sent by mail.
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UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and many delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
8-3m* R. T. CHADBURNE.

BAGPIPES WANTED.--A good sett of Scotch ones preferred. State lowest price, quality and condition. Address SCOTCHMAN,
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The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
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MRS. FRED. MEEK, late "Leading Lady" at the Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible Managers for the ensuing Fall and Winter Season.
10-4t* Address Box 1102, P. O., Baltimore, Md.

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OUTSIDE ATTRACTION
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Address, with reference and full particulars,
HAMPDEN PARK,
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W. B. ARNOLD,
LEADING HEAVY MAN, is now open for engagements. Address Box No. 400, Newark, Ohio. 10-2t

MISS RACHEL DENVIL.
MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
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NOTICE.--THE NICOLO TROUPE,
THE GREAT
GYMNASTIC WONDERS,
Are now performing at
WOOD'S THEATRE, NEW YORK,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
10-3t* New York.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866–7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
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MADAME ROSINE NEUVILLE,
LEADING LADY.
And MONS. ALEX. NEUVILLE, Clown, Pantomimist and Ballet Master, can be engaged for the coming season by addressing JAS. CONNER & CO., their sole agents, No. 534 Broadway. Good references can be given. 10-6t*

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G. A. HOUGH.....Lessee and Manager
Closed on the 7th May. Will reopen for the Fall and Winter Season about the 15th September next. Season eight months. Applications for engagements may be made to JAS. CONNER & CO., Dramatic Agents, New York, or to
G. A. HOUGH, Detroit, Mich., P. O. Drawer 544.
During the Summer the Athenæum can be rented for first class Concerts, Lectures, etc. Apply to C. B. PALMER,
9-3t* Drawer 414, P. O., Detroit, Mich.

AMUSEMENTS.

GRAND NATIONAL CONCERT

FOR THE BENEFIT OF THE
SOLDIERS AND SAILORS' NATIONAL ORPHANS' HOME FUND,
UNDER THE AUSPICES OF THE SOLDIERS' UNION, WASHINGTON, D. C.,

At GROVER'S THEATRE, on Thursday Ev'ng, Aug. 2, 1866.

☞ 300,000 Tickets will be sold at $1 each—75,000 Presents awarded, valued at $250,000! $25,000 of the Profits to be given to the Soldiers and Sailors' National Orphan Home Fund, $2,500 to the Washington Male and Female Orphan Asylum, the balance, after deducting expenses, to be paid to the Treasurer of the Soldiers and Sailors' Union of Washington, D. C.

LIST OF PRESENTS TO BE AWARDED.

1	Three story Brick Residence, H st., bet. 6th and 7th.	$18,000	
1	Three story Brick Residence, Second street, near E..	10,000	
1	Three story Brick Residence, Tenth st., bet. M & N..	8,000	
1	Two story Brick Residence, Tenth st., bet. M & N...	5,000	
1	Two story Brick Residence, Tenth st., bet. M & N...	5,000	
2	Fine City Lots, on Seventh street north.....	4,000	
1	Splendid Carriage, Horses, and Harness complete...	2,000	
1	Splendid Diamond Ring.....	1,000	
1	Set Diamonds complete, (Pin, Ear Rings, and Rings).	1,500	
1	Grand Piano, (Steinway's).....	1,000	
1	Solid Silver Tea Sett.....	6,000	
10	Grand Pianos, $600 each.....	5,000	
10	Grand Pianos, $500 each.....	20,000	
100	Gents' Gold Watches, $200 each.....	6,250	
50	Ladies' Gold Watches, $125 each.....		
5	Grand Melodeons, $200 each.....	1,000	
80	American Case Silver Watches, $75 each	6,000	
75	Hunting Case Silver Watches, $40 each	3,000	
50	Diamond Rings, $100 to $200 each.....	7,500	
25	Diamond Pins, $100 each.....	2,500	
40	Sewing Machines, $100 each.....	4,000	
20	Sewing Machines, $75 each.....	1,500	
20	Silver Plated Tea Setts, $75 each.....	1,500	
50	Silver Castors, $25 each.....	1,250	
5,000	Clocks, Albums, Jewelry, etc., $5 to $10 each	27,000	
10,000	Tea and Table Spoons, etc., $2 to $5 each.....	25,000	
10,000	Gold Pens, Sleeve Buttons, etc., $1 to $3 each	14,000	
49,433	Books, Cutlery, Engravings, etc., $1 to $10 each ..	59,000	
	Total.....	$250,000	

The awards will be made after the Concert, on the Stage of the Theatre, where three thousand persons can witness it. A committee will be appointed by the audience to superintend the same.

Printed lists of awards will be published and supplied to Agents and Ticket Holders. Parties having tickets will retain them until after the awards are made, and if their numbers appear in the list, they will forward their Tickets immediately, with full directions as to the shipping of goods or deeds for the property. Tickets for sale at all the principal Hotel, Book and Music Stores in the city, and at the Headquarters, in the Mammoth Fair Building for the benefit of the Soldiers and Sailors' National Orphan Home Fund, corner of Seventh street and Pennsylvania avenue, Washington, D. C.

The Directors appeal to the liberality of the people to give this enterprise their kind support, and thereby assist in relieving the wants of the Orphans of our fallen comrades.

MANAGING DIRECTORS:
MAJOR H. A. HALL, President Soldiers and Sailors' Union,
COLONEL CHAS. E. CAPEHART, MAJOR M. H. ALBERGER, WILLIAM S. MORSE.
TREASURER.....J. B. HUTCHINSON, Cashier National Bank of the Metropolis.

All persons favorably disposed are requested to act as Agents, but no commission will be allowed. Money should in all cases be sent by Post Office Order, Draft, Express, or Registered Letters. In every case send the name and Post Office address, County and State of each separate subscriber, and enclose stamp.

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Secretary Soldiers and Sailors' National Concert, Washington, D. C.

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POSTPONEMENT.

THE UNITED STATES PRIZE CONCERT

To have been given at CROSBY'S OPERA HOUSE on MONDAY, MAY 28th, 1866, will positively take place at the "RINK HALL," Wabash av., Chicago, MONDAY, JULY 9th, 1866, on which occasion HALF A MILLION DOLLARS IN PRIZES will be presented to ticket holders, including

ONE HUNDRED THOUSAND DOLLARS IN GREENBACKS.

The postponement is an unavoidable necessity (not so much in consequence of the number of tickets yet unsold), as the positive necessity there is for a proper registration of those already disposed of, which has been delayed in consequence of the negligence and carelessness of a portion of our Agents in making their proper returns. We advise all parties wanting tickets to send for them without delay, as we have but a limited number yet on hand. We wish most particularly to impress upon the mind of our Agents the importance of making their returns at once and of rectifying whatever errors may have crept into their reports heretofore. We will say to those sending for tickets, that if they should all be sold at the time their order is received, the money will be returned. No application for new Agencies for the sale of tickets will be considered, as we have no more than sufficient tickets for those Agents we have already appointed. Tickets are for sale at the principal Hotels, Book and Music Stores in the city, and at our Office, 133 Dearborn street; price $1 each; sent by mail on receipt of price and stamp for return postage. We invite the particular attention of persons wishing to order tickets by mail to the following

Special Terms, or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz,

WE WILL SEND			
5 Tickets to one address for	$4.50	30 Tickets to one address for	$26.25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50
And 100 Tickets to one address for			$85.00

In every case send the name and post office address of each separate subscriber. Money by draft, post office order, express, or in registered letters, may be sent at our risk. All communications should be addressed to

WIGGINS, BRADFORD & CO.,
(Post Office Drawer 5913.) **133 Dearborn street, Chicago, Ill.**

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.

REFERENCES.—Hon. Major Dan. Mace, Ex M. C., of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. William Leffingwell, Lyons, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agt. M. S. R. R., Chicago, Ill.; M. Kronberg & Co., importers of watches, Chicago; Hon. Wilkinson, Ex-Senator of Minnesota; Hon. Geo. V. Lawrence, M. C. of Penn.; Hon. Alex. Randall, Ex-Gov. of Wis.; Hon. Major Dan Mace, Ex-M. C. of Ind.; Hon. Ira J. Laycock, of Kansas; Mansell, White & Co., N. O., La.
Proposals for inserting this advertisement are requested. 8-4t*

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS.....PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
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SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
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McVICKER'S THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

WELLAND HOUSE,
OSWEGO, N. Y.
JAMES G. BENNETT,
8-4t* Late of the Revenue House.

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
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MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
D. H. HARKINS, Greenwich, Conn.
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J. O. SEFTON'S
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FOR SALE.--One pair Magic Lanterns, with over fifty views. Price $100. Address Mrs. CATHERINE BOERUM, No. 95 Thames street, East Baltimore, Md. 9-4t*

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TO LET,
BY THE NIGHT OR WEEK.
Will seat 2,500 people.
Direct to
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NEW MUSIC HALL,
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This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES, CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

CARD.--THE ARCH STREET THEATRE having closed the Fall and Winter Season, Friday, June 8th, F. F. MACKAY is at liberty to negotiate with managers for the Summer Season. Address 1453 Fawn street, Philadelphia. 10-4t*

J. C. BREBAN, COMIC VOCALIST,
Is now open to negotiate with responsible managers for long or short engagements. Address him
10-3t* Box 25, Allentown, N. J.

BOSTON MUSEUM.
FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

EXTRAORDINARY NOTICE TO STARS.
Stars wishing to negotiate for an interesting Historical Drama, will find it to their advantage to do so immediately, by addressing
10-4t* N. C. EDWARDS, Box 224, Erie, Pa.

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and R. EDDY.
Applications for engagements for the season of 1866–67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
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YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
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YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
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ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
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ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*81

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

JUST RETURNED FROM EUROPE!
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c. Having, since their return to their NATIVE LAND, met with unparalleled success, at the Brooklyn (N. Y.) Athenæum in 10 consecutive Concerts; also visiting the principal cities adjacent to New York, will open at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
☞ ON THE GLORIOUS FOURTH OF JULY, they are engaged by the CITY GOVERNMENT OF BOSTON to give THREE CONCERTS, (in connection with the Great Organ,) AT MUSIC HALL, at 9, 3½ and 5½ o'clock in the day. ☞ IN THE EVENING they will appear at the Temple at 8 o'clock, and directly after the Fireworks. D. G. WALDRON, Business Agent,
10-4t Tremont Temple, Boston.

PAUL DE SPOTTE,
THEATRICAL WIG MAKER,
15 West Houston street, New York.
ASSORTMENT OF THEATRICAL AND MINSTREL WIGS
Always on hand; also Curls, Beards, Skull Caps, &c. Bronze Medal obtained at Universal Exhibition of Paris, 1855, for BEST Theatrical Wigs exhibited. Goods made to order and forwarded to all parts of the Union. Send for PRICE LIST, (enclosing stamp,) to PAUL DE SPOTTE, Theatrical Wig Maker,
10-2t* 15 West Houston st., New York.

MISS ALICE GRAY,
Late of Holliday Street Theatre, Baltimore, can be addressed for one month by responsible managers, for the coming Fall and Winter season, at 373 Court st., Cincinnati, Ohio. 10-4t*

GREAT BARGAIN.
A fine lot of scenery, 2 curtains painted in oil, all in good order; was only used five or six times; suitable for a small Hall or traveling theatre.
SIX CURTAINS, 9½ft high by 15ft long.
EIGHT FLIES, 9½ft high by 3ft long.
For further particulars apply to CHAS. LAUPPE,
10-3t* Urbana, Champagne Co., Ohio.

"THAT HUMOROUS WATSON."
SERIO-COMIC VOCALIST, can be engaged for a Combination, or any first class Exhibition. Address
DICKSON E. WATSON,
10-tf No. 68 Leverett street, Boston, Mass.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

AMUSEMENTS.

WOOD'S THEATRE,
CINCINNATI.
Sole Lessee and Manager.....JOHN R. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 15th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN R. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

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